

# theLYRIC

Spring 2013



**HOWIE  
MANDEL**

**REGIS  
PHILBIN**

**SIR  
JAMES  
GALWAY**

**Doc Grober  
and the  
Mudcats**

The Lyric Leaps into its Spring Season

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Capital  
Campaign  
Begins



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On behalf of Morgan Stanley, we wish The Lyric Theatre continued success, and proudly support their talents as we celebrate their achievements.

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## A letter from the Executive Director

Here we are at the height of our 2012/2013 Season with lots of great shows to come: **Sir James Galway, Regis Philbin**, and **my pick of the Season** Grammy Award winning Best New Artist **Esperanza Spalding** are not to be missed! And don't forget, because Burt Reynolds' mustache got the flu, **An Evening with Burt Reynolds Part Deux** will be held on March 25th and 26th.



The *Love The Lyric* Capitol Campaign continues on, which I hope you will become part of. For those of you who have contributed, we thank you very much.



I'm already hard at work finding new shows for the upcoming season and listening to all your ideas and desires to bring back your favorites. The 2013/2014 Season will be announced with our Summer issue of *The Lyric Magazine* hot off the presses on Memorial Day weekend

Best,

Regis Philbin  
Mar. 16<sup>th</sup> | 5:00pm & 8:00pm

## Features

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### On the cover:

Esperanza Spalding has swept the nation with her cool, controlled jazz riffs and earthy vocals. See her perform at The Lyric April 20<sup>th</sup>, 2013 at 7:00pm.  
**Read the full story on page 24**



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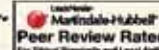
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## RADIO MUSIC SOCIETY

# ESPERANZA SPALDING

"She's incredible. She doesn't make music, she makes magic. She makes 'music.'"  
**Jon Stewart/The Daily Show**

"One of the biggest breakout stars of 2011..."  
**Voice of America**

"No TV, no texting—and she goes to bed on time. It's no surprise Esperanza Spalding remains one of the hardest-working young musicians in years."  
**Newsweek/The Daily Beast**

"I can't stop listening to... Esperanza Spalding's mellow, jazzy Radio Music Society. She surprised a lot of folks when she won Best New Artist at the 2011 Grammys (beating out Justin Bieber). But after hearing her new songs—my favorites are 'Black Gold,' 'Cinnamon Tree,' and 'Smile Like That'—the haters will be eating their words. The girl's way more than great hair."  
**Gayle King, O Magazine**

"Esperanza Spalding is fearless. Ever since her first self-titled 2008 Heads Up International/Concord debut album, the young bassist/composer/vocalist has remained fiercely determined to explore her creativity without being tied down by genre constraints or confining labels... Spalding isn't concerned about crossing over. Equally at home jamming with Prince or writing original lyrics to Wayne Shorter's 'Endangered Species' for her new album, her priorities are making and performing music for music's sake—and bringing listeners along for the intrepid ride."  
**Billboard**

"Like Pam Grier with a stand-up bass in place of a sawed-off shotgun, this jazz fusionista earned the baffled admiration of millions when she snatched the 2011 Best New Artist Grammy away from Justin Bieber. A dazzling player skilled at butterfly-zoo arrangements, the 27-year-old steps toward pop here, echoing Stevie Wonder and Ajaera Steely Dan."  
**Rolling Stone**



Saturday, April 20<sup>th</sup>  
7:00pm

The Lyric Theatre is proud to kick off its 2013 Spring season with a household name in comedy and television: **Howie Mandel** (March 1, 2013: 6:00pm & 9:00pm). You may know Howie best from his role as the host of the prime time television game show "Deal or No Deal," but the Canadian comedian's legacy in the entertainment business is far-reaching and long-lasting. Mandel has been performing in comedy clubs and on late-night talk shows since the 1970s, ranked by *Comedy Central* as one of the 100 greatest stand-up comedians of all time. Now, Howie Mandel brings his mixture of

## THE LYRIC LEAPS INTO ITS SPRING SEASON

Comedy Store in Los Angeles. He quickly rose in fame, opening for David Letterman and landing a lead role in the feature film *Gas* in 1980. Mandel began to expand his presence in the entertainment industries, providing voices for film characters such as Gizmo in *Gremlins* and creating and starring in the children's cartoon *Bobby's World*.

Howie got his first internationally recognized role as the disorderly intern on NBC's medical drama *St. Elsewhere*. From there, his career took off. In 2005, Howie began hosting the prime time game

goofy slapstick and topical comedy to The Lyric Theatre stage.

Born and raised in the Toronto area, Howie Mandel got his start as a stand-up comedian performing at the local comedy club Yuk-Yuk's. His commanding presence and hilarious physical comedy brought him immediate attention in Canada and Howie was soon performing as a regular at the

show sensation *Deal or No Deal*, where Mandel's quick wit and friendly disposition made the show a solid national television hit, averaging 10-16 million viewers a show during the first season. As well, Howie Mandel replaced David Hasselhoff as a judge on *America's Got Talent* and created his own reality TV show called *Howie Do It*.

Now, alongside his work as a game show host and television star, Howie Mandel is touring the United States, performing the original stand-up comedy routines that made him famous and including hilarious commentary on the entertainment world that he lives in today. Despite the palpable charm that Howie exudes on national television every week, the comedian's true magic comes from seeing him live. Don't miss the international sensation in person this season at The Lyric Theatre.



3 Redneck Tenors  
Mar. 2nd | 4:00pm & 8:00pm Mar. 3rd | 3:00pm & 7:00pm

Don't miss everyone's favorite mullet-sporting trio this March, when the boys return to The Lyric stage with their new **3 Redneck Tenors UNPLUGGED** (March 2, 2013: 4:00pm & 8:00pm; March 3, 2013: 3:00pm & 7:00pm). They're back, but this time The Lyric Theatre offers a unique Redneck Tenors experience. It's the tenors UNPLUGGED, focusing exclusively on the jaw-dropping vocal talents of the three world-class performers. It's nothing like their performances of the

past, offering instead a raw and intimate vocal experience and highlighting the tenors' extensive classical training.

Matthew Lord, Alex Bumpas, Blade Davidson, and Dinny McGuire return to the stage as Billy Joe, Billy Bob, and Billy Billee along with the man who keeps them all in line, the Colonel. The crew is well-known and widely celebrated for their hilarious comedy routines blended with professional musical numbers taken from the operatic repertoire. Their musical arrangements are original and delicately crafted, written by the award-winning composer Craig Bohmler.

The training of the three vocalists combined is astounding. Native Californian Matthew Lord boasts a long history of performance in a variety of venues, from the Washington Opera to the Julliard Orchestra. Alex Bumpas has soloed as a member of the Dallas Symphony and Orchestra of New Spain and has recorded an oratorio with the Russian National Orchestra. Blake Davidson has participated in a number of symphonic Broadway concerts and has performed with the Auckland Philharmonia and Dallas Symphony. Despite their proper training and classical sensibilities, the three men have gotten together to bring some laughs

Celtic Crossroads  
Mar. 6th | 6:00pm & 8:30pm



to the world of opera, dressing up as three mullet-wearing southern boys with impeccable comedic timing and some incredible vocal power. This time, however, the 3 Redneck Tenors are focusing almost solely on the music, bringing their technical skills to the forefront to showcase their big-city talents. The comedy is always expected, but this unique performance specifically for The Lyric Theatre offers an emphasis on the impressive vocals and musical numbers that have left audience members awed and inspired during previous performances.



Get a taste of Ireland this Spring with the wildly talented fusion group **Celtic Crossroads** (March 6, 2013: 6:00pm & 8:30pm). Touted as "the most exhilarating and authentic show to come from Ireland in decades," Celtic Crossroads is a whirlwind adventure featuring some of the best in traditional and fusion Irish music. Seven world-class musicians play over 20 instruments on stage, including the uilleann pipes, mandolin, accordion, and more. The classically trained artists bring a youthful energy to their toe-tapping rhythms backed by some of the best high-kickers in the world.

Celtic Crossroads' name is buried deep in traditional Irish folklore and history. The title originates from the time in Ireland when communities would meet at crossroads between towns and villages to socialize together, long before the popularity of the pub tradition. The name refers to the group's dedication to their unique mixture of traditional Celtic music and other world music from across the globe. Celtic Crossroads' exciting modernization of classic Irish traditions has been very well-received, featured most recently in a nationally broadcasted PBS special.

The septet has brought their Celtic flair around the world, performing in some of the most prestigious venues out there, from Ireland to Japan. Celtic Crossroads is comprised of some of the youngest and freshest musicians, including co-founder Michael McClintock, who is widely regarded as one of the fastest fiddle players in the world. Their inspired amalgamation of Eastern European gypsy music, North American bluegrass, classical, jazz, and their native Irish folk songs have brought international audiences to their feet. This March, The Lyric Theatre is proud to present the high-energy show that has blown all other Irish music presentations out of the water.

Continued on page 13

### A BRIEF HISTORY OF THE LYRIC THEATRE

#### SPRING OF 1913

Construction for The "first" Lyric began on Osceola Avenue near Belle Flora and opened for its first performance a year later.

#### 1917

The "first" Lyric was abandoned and moved to a little wooden structure on Osceola Avenue

#### MAY 27, 1925

Construction of The "new" Lyric Theatre commenced on Flagler Avenue

#### MARCH 15, 1926

The "new" Lyric Theatre opened to the public with the feature picture "Skinner's Dress Suit"

#### NOVEMBER 29, 1930

Newly equipped with RCA Photophone sound picture machines, The Lyric Theatre opened with railroad thriller "Danger Lights" (picture with sound)

#### 1941

The Lyric Theatre fell on hard times after the depression and closed its doors. Over the following years, it was rented out to community groups and was used to present traveling vaudeville shows, news weeklies and movies

#### 1978

The Lyric was purchased by New Life in Christ Church and served as a venue for weekly services

#### 1987

With talk of razing the theater, Friends of the Lyric, a group of concerned citizens, banded together to save the historic structure

#### MARCH 18, 1988

Friends of the Lyric entered into a contract with the New Life in Christ Church and purchased theater

#### 1993-1995

With assistance from community grassroots efforts and grants, The Lyric Theatre underwent much needed repair

from marquee improvements, exterior painting, new roofing and air-conditioning systems, ADA compliance alterations, box office construction, and remodeling of the restrooms and dressing room

#### NOVEMBER 12, 1993

The Lyric Theatre was listed on the National Register of Historic Places



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**Executive Director**  
John Loesser

## Lyric Theatre Staff

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<b>Sound Engineer</b> Keith Kohrs	<b>Official Canine of the Lyric</b> Kona
<b>Box Office Manager &amp; Flagler Center Facility Coordinator</b> Janet Christie	<b>Security Services</b> Leighton Security
<b>Art Director</b> Michael Renfro	

Continued from page 9

This season, The Lyric is proud to present **Sir James Galway: Legacy Tour** (March 12, 2013: 8:00pm), featuring the world-renowned flautist who has been appropriately deemed "The Man with the Golden Flute." With years of intensive classical training and a natural affinity to the flute, Galway is arguably the most successful flautist of the 20th century, crossing over into many different musical boundaries including orchestral composition and major film scores. With over 30 million albums sold, Sir James Galway celebrates over 60 years in the business with his 2012 Legacy Tour throughout the United States. In his Legacy Tour, Sir Galway tours with his wife, Jeanne, pianist Michael McHale, and an assortment of violinists and cellists to bring the culmination of his decades of experience to the stage for an unforgettable evening.

Sir Galway began his training at the Royal College of Music in London under John Francis, furthering his studies at the Paris Conservatoire. Galway played with the Philharmonic Orchestra for over 15 years, until he left in 1975 to pursue a solo career. The virtuoso received immediate critical acclaim and commercial success, recognized as one of the foremost flautists in the world. Sir Galway was invited in 1990 by Pink Floyd band member Roger Waters to play with the group at their concert live in Berlin. The world-class musician has extended his talents beyond the stage, working with composer Howard Shore on his Academy Award-winning score for the *Lord of the Rings* trilogy and, in 2008, the Irish musician was inducted into the Hollywood Bowl Hall of Fame for his achievements.

Lately, Sir Galway has embarked on his



Doc Grober and the Mudcats  
Mar. 14<sup>th</sup> | 7:00pm

2012-2013 tour across the globe, from Hong Kong to New York City, playing and creating music with some of the most talented musicians. On New Years Eve, the flautist will play in a televised concert at the Lincoln Center with the New York Philharmonic Orchestra to thousands of attentive viewers. Even into his 70s, Sir Galway continues to come up with new projects and adventures including a Double Flute Suite for flute and piano written

especially for Galway by Northern Irish composer Philip Hammond, a concerto



Sir James Galway:  
Legacy Tour  
Mar. 12<sup>th</sup> | 8:00pm

by Bill Whelan to be released in 2013, and a specially commissioned concerto by BBC Radio 3 for the Royal Albert Hall Proms in the summer of 2012.

Sir James Galway spends a great deal of his time passing on his decades of experience and passion for the flute through educational programs. Galway holds an International Masterclass Series every year, with the help of his wife in their resident country of Switzerland, available for all serious musicians. Launching in September 2012, Galway has created the "James Galway Online Flute Tutor Series," which will function as an interactive series of lessons, tips, master classes, and live concerts directly on the internet for access by flautists and flute enthusiasts alike. Galway aims to bring his love for the instrument to an international and diverse audience, inspiring aspiring musicians all around the world.

This tour is an intimate and personal experience for Galway, as well as the audience, as he plays a variety of classics and contemporary pieces from Debussy to Bizet.

Mark your calendars. Florida legend and local favorites **Doc Grober and the Mudcats** (March 14, 2013: 7:00pm) make their highly anticipated

Continued on page 14



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**1996**  
New seating was installed in the orchestra section and administrative offices constructed

**1999**  
A vacant lot to the rear of The Lyric was purchased for the future expansion of the stage and backstage

**2001**  
The Balcony of the theater was remodeled for the installation of new balcony seating, an elevator was installed and refurbishment of the lobby and restrooms

**2002**  
Lighting and Sound Equipment was upgraded

**2004-2005**  
The expansion of the Lyric was commenced and completed, enlarging the stage by 14 feet and equipping The Lyric with a backstage with flex-dressing area, a restroom, and office/storage areas. The "Star" dressing room also underwent renovation to offer a quaint comfortable room with a shower and restroom



return to The Lyric this March. Doc and his high-energy Dixieland Jazz band of professional musicians from across the state bring a little home-grown jazz to the stage this spring. When Doc Grober applies his dexterous surgeon fingers to the ivories, performing jazz pieces to an eclectic and energized audience of die-hard fans, it's a prescription for one fantastic night.

Doc Grober has been playing music for decades. Before going to medical school, the talented pianist formed a Pennsylvania band called Ron Grober's Quaker City Rhythm Kings. The group toured in the northeast, playing Philadelphia and New York. Doc Grober put his musical career on hold to pursue a degree as an orthopedic surgeon and achieved great success in his medical career, becoming the Florida team physician for the New York and St. Lucie Mets.

But, the Doc never forgot his roots. He found his way back to the keyboard by a series of happy accidents. When the Pelican Yacht Club in Ft. Pierce was looking for a jazz band to play for their members, Doc Grober offered to quickly put one together to help out. It was supposed to be a one-time event, and the group didn't even have a name, but with the success of his performance and requests from avid fans, Doc Grober continued making music with his talented group called the Mudcats. Now household names and local celebrities, Doc Grober and the Mudcats promise a fun-filled night that will cure whatever ails you!

Regis Philbin  
Mar. 16<sup>th</sup> 5:00pm & 8:00pm

Up next, The Lyric welcomes the smooth vocal stylings of Hollywood legend **Regis Philbin** (March 16, 2013: 5:00pm & 8:00pm). Known for his contagious humor and sharp wit, Regis Philbin has been a staple of national television for decades. Now, he takes his charm to the stage for an evening of big-band classics accompanied by a world-class 18-piece orchestra. Regis will keep you on your toes, singing the best of the classics from "Pennies from Heaven" to "You Make Me Feel So Young" with his characteristic charm and comedic timing.

Regis Philbin is a true veteran of entertainment. Born in the Bronx, Regis got his start in the business in the 1950s, working behind the scenes for a number of big prime-time television shows, including *The Joey Bishop Show*, eventually becoming



the official announcer of the program in 1962. He began his long career in talk show hosting in the 1960s, extending his presence in the industry far into the coming decades, hosting a series of live morning programs including *Live with Regis and Kelly* that would garner him international attention.

Apart from his talk show career, Regis Philbin is a prominent game show host, hosting the American version of *Who Wants to Be a Millionaire* and the first season of *America's Got Talent*. The multi-talented personality hosted the 2004 ABC's New Years Eve show, replacing legendary host Dick Clark. In 2004, Regis Philbin set a Guinness World Record for "Most Hours On Camera" with over 16,000 hours on television.

His success in front of the camera extends on to the stage. Regis has impressed audiences across the nation with his tender and honest interpretations of his favorite crooners, such as Dean Martin, Perry Como, and Frank Sinatra. Regis has released albums to great success, including his 1968 pop release *It's Time For Regis!* and his 2004 album *When You're Smiling*, released 36 years later. His 2005 Christmas album featured several duets with some of his closest friends such as Donald Trump, Steve Tyrell, and his wife Joy. At The Lyric this March, Regis will croon his favorite classics backed by a dynamic orchestra.

Continued on page 16

# Arts & Education at The Lyric



"We loved Solo Circus....even Brianna (almost 17 months old) was clapping and cheering! All of the parents and kids we talked to loved it as much as we did! We are so blessed to have this amazing opportunity to take part in the Discovery Series!! Thank you so much!!!"  
- Laurie Buchanan,  
Olivet Homeschool

## DISCOVERY SERIES

They really enjoyed it. We didn't get questioned once about when it would be over, and that's a real accomplishment in keeping them engaged. For our family, the value is in exposure to the performing arts, to create a love of live theater, ballet, etc. The prices are Amazing! We make every effort to attend all of the Discovery Series productions.  
- Karen Angstadt, Parents Etc.

## LYRIC'S SUMMER CAMP

My daughter Rylie absolutely LOVED The Lyric's Awesome Summer Camp... we were not sure how it would go, she is very shy and even though she can be a ham at home she's not one to perform in front of strangers, she even dropped out of ballet because she didn't want to dance in front of the class...but she performed at the "sharing" in more than a few dance numbers and after the show we took her to get ice cream and all she could talk about was how she wished it wasn't over and how she can't wait to go again next summer. She has even asked to go for the whole time the camp is open rather than going for just a 2 week session. This was by far her favorite camp she attended all summer.  
-Valerie L Cousins

SUMMER CAMP

DISCOVERY SERIES

FAMILY PROGRAMMING

ARTIST IN RESIDENCY



## Lyric's AWESOME! Summer Camp is back

Since its inception in 1997, The Lyric Theatre's Arts & Education program has provided Treasure Coast families with the wonderfully unique and magical experience that only live performing arts can offer. As funding for the arts continues to dwindle, The Lyric is more committed than ever to give all area students and families the opportunity to share in this cultural resource. It is for these reasons The Lyric has adapted a multi-faceted approach to sharing our message, educating our youth, bringing families together and opening young minds.

## SUMMER CAMP

- The newest addition to the Arts & Education initiative ~ Lyric's AWESOME! Summer Camp was host to over 250 children over a six-week period.
- An action packed day of acting, dancing, art and music; working toward the grand finale – a performance for friends and family on The Lyric Stage.
- For kids of all backgrounds and interests, offered at an incredibly affordable rate. Students are encouraged to express themselves, embrace their talents, quirks and individuality.
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## DISCOVERY SERIES

- This mainstay of The Lyric's educational outreach has provided quality programming to Treasure Coast schools for over 14 years.
- Since 1997, over 105,000 school children have come to The Lyric to experience the wonder of live theater – many of them for the first time.
- Comprised of educational programming designed to support Florida state curriculum requirements.
- Professionally produced, high quality shows designed to educate, entertain and inspire.

## ARTIST RESIDENCY PROGRAM

- Instituted in 2010, this unique experience brings dedicated artist mentors into our schools for an intensive, up-close and personal exchange with students, in hopes of kindling even the smallest spark of creativity in a child that might otherwise go unnoticed.
- The program debuted with "The Nestor Torres Initiative"- a weeklong residency with the Grammy Award winning Latin Jazz artist Nestor Torres, culminating in a concert at The Lyric with a group of fortunate students sharing the stage with Nestor Torres.
- Renown Zydeco master Terrance Simien and world-famous magicians The Spencers, have also shared their passion, knowledge and generosity of spirit with thousands of Treasure Coast students.
- The Lyric Artist Residency Program continues to flourish and inspire, playing a vital role in nurturing self-confidence, exploration and a love of the arts.

## MASTER CLASSES

Master Class opportunities enhance The Lyric's mission to support emerging and established area artists. Participants are able to interact with distinguished artists in a focused workshop setting and hone their craft through the feedback and invaluable experience of their mentors.

A familiar face, Lorrianna Colozzo returns to The Lyric for the second time this season, tackling some of opera's greatest and most challenging arias with **A Night at the Opera starring Lorrianna Colozzo** (March 21, 2013: 7:00pm).

Joined by a remarkable ensemble of vocalists and musicians, the Treasure Coast diva will demonstrate the undeniable power of her voice this March as she explores the music of the most famous operas of all time, including *Carmen*, *La Boheme*, and *The Phantom of the Opera*. A Night at the Opera promises to satisfy all audiences from avid opera enthusiasts to the casual theatre-goer.

Lorrianna is a regular at The Lyric, always bringing in packed audiences and never failing to impress. She's a local star, with a world-class voice, whose shows range from holiday covers to operatic arias. Her last performance at The Lyric this past December was a seasonal show, featuring all of the favorite holiday classics and re-

A Night at the Opera starring Lorrianna Colozzo Mar. 21<sup>st</sup> | 7:00pm



Sarge Mar. 22<sup>nd</sup> | 7:00pm

workings of Christmas hits. Her performance was adored by seasoned fans and first-time viewers alike, ensuring her place as the Treasure Coast's favorite soprano.

Now, Lorrianna is back by popular demand. This time, she's taking on opera's biggest hits, joined by a group of incredible vocalists and musicians, including tenor Angelo Marchese, baritone Clayton Matthews, mezzo-soprano Christina Zimmer, pianist Evan R. Ferrar, and more. The District Winner of the Metropolitan Opera National Council auditions is at her best, using her years of classical vocal training to take on the biggest hits of the operatic stage. From *Music of the Night* to *Toreador*, Lorrianna Colozzo will astound with her brilliant renditions of your favorite arias and scenes from the most famous operas of all time.

The Lyric presents more side-splitting comedy this Spring with

**Sarge** (March 22, 2013: 7:00pm). A rare triple threat, Sarge delivers spot-on comedy, a virtuoso piano performance, and an extensive vocal range all in one show. The Florida-born entertainer is known to come up with elaborate melodies on the spot with the help of audience suggestions, promising that no

two of his shows are ever alike. Featured on HBO and *Comedy Central*, Sarge has a reputation for delivering a one-of-a-kind combination of hilarious stand-up comedy and passionate musicality.

Sarge was born in Florida during the civil rights movement to a Jewish mother and a Black father. He was put up for adoption after birth and was eventually taken in by a generous couple who raised him on Long Island, New York. He showed immediate interest in music as a child, learning to play the piano without any training or prior experience at the age of 6. As a young man in his 20s, Sarge went through a difficult period in his life, finding himself addicted to drugs and living on the streets of Manhattan. He finally quit cold turkey in 1990 and committed the rest of his life to helping others who are going through the same struggle he experienced first-hand. This experience was invaluable to his personal and professional development as a comedian, finding solace in comedy as a form of coping with difficult situations.

After his initial difficulties, Sarge began his career in the entertainment industry writing, producing and performing for Fox's well-received sports program *Best Damn Sports Show Period* and working as a nationally syndicated radio host for Fox Sport Radio. Despite his success, Sarge felt something was missing in his life. He was finally convinced to pursue a career in stand-up comedy when fellow colleagues and friends assured the young aspiring comedian of his talent and drive for success.

Sarge's brave decision paid off and now the multi-talented performer has headlined at some of the biggest and best venues in the nation including Radio City Music Hall. He's opened for major musicians such as Natalie Cole, Aretha Franklin, Beach Boys, and Donna Summer and has even performed for US troops in Iraq. His inspired musicianship and rapid-fire observational comedy has impressed audiences from New York City to Baghdad and he continues to tickle the ivories and funny bones everywhere.

Continued on page 21

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MARCH 6<sup>th</sup>



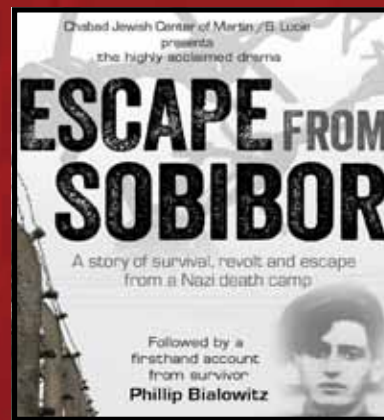
Timeless Classics  
**Bridget Kibbey** Harp  
Atlantic CLASSICAL ORCHESTRA

MARCH 8<sup>th</sup>



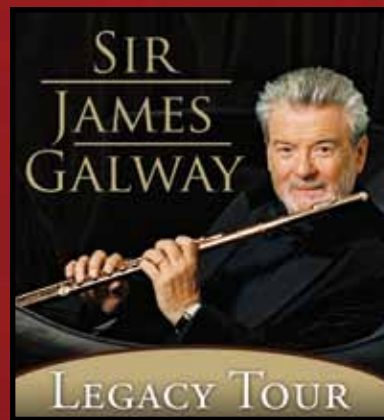
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MARCH 10<sup>th</sup>



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MARCH 12<sup>th</sup>



an evening with  
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MARCH 13<sup>th</sup>



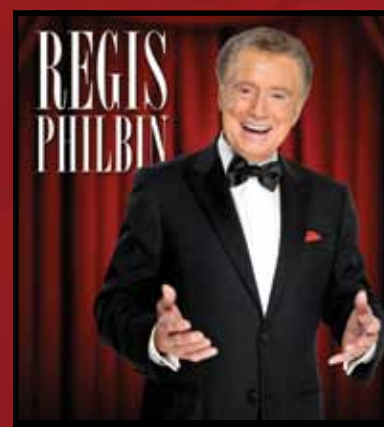
**DOC GROBER  
and the  
MUDCATS**

MARCH 14<sup>th</sup>



A Tribute to the Beatles  
**BEATLES  
Express**

MARCH 15<sup>th</sup>



**REGIS  
PHILBIN**

MARCH 16<sup>th</sup>



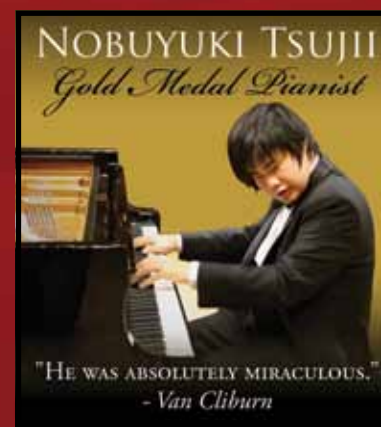
**A NIGHT AT  
THE OPERA**  
Starring  
**LORRIANNA  
COLOZZO  
& Friends**

MARCH 21<sup>st</sup>



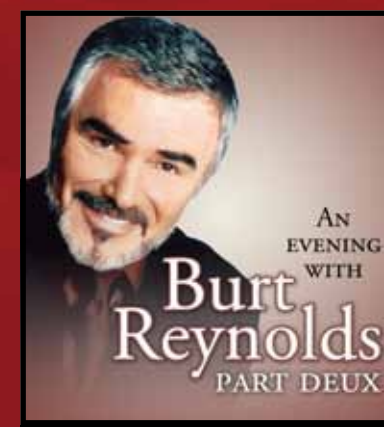
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A DEAD ON IMPRESSIONIST AND  
AMAZING SINGER AS WELL.

MARCH 22<sup>nd</sup>



**NOBUYUKI TSUJII**  
Gold Medal Pianist  
"HE WAS ABSOLUTELY MIRACULOUS."  
- Van Cliburn

MARCH 23<sup>rd</sup>



AN  
EVENING  
WITH  
**Burt  
Reynolds**  
PART DEUX

MARCH 25<sup>th</sup> & 26<sup>th</sup>



**LARA ST. JOHN**  
"A high-powered soloist"  
The New York Times

MARCH 27<sup>th</sup>



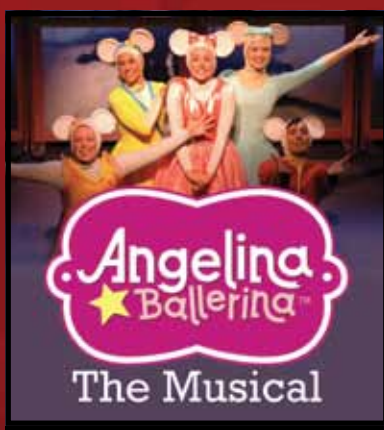
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APRIL 6<sup>th</sup>




**Angelina  
Ballerina**  
The Musical

APRIL 8<sup>th</sup>



**ESPERANZA  
SPALDING**  
BEST NEW ARTIST 2011 | GRAMMY WINNER

APRIL 20<sup>th</sup>



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# Announcing the Launch of Our Capital Campaign!

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Continued from page 16



Nobuyuki Tsujii: Joint Gold Medalist of the 13th Van Cliburn International Piano Competition  
Mar. 23<sup>rd</sup> | 8:00pm

Up next, The Lyric presents the pianist and virtuoso **Nobuyuki Tsujii: Joint Gold Medalist of the 13<sup>th</sup> Van Cliburn International Piano Competition** (March 23, 2013: 8:00pm). Blind since birth, Nobuyuki Tsujii has overcome many obstacles to become one of the most talked-about young pianists in the world. Tsujii's natural gift for music and tireless work ethic has catapulted him to rock star status in Japan and brought him recognition world-wide. The 23 year old was joint-winner of top position at the Van Cliburn International Piano Competition in 2009 and has continued to explore his love for music, traveling alongside some of the best orchestras in the world.

At the age of 2, Nobuyuki Tsujii was playing "Jingle Bells" by ear on a toy piano. He began studying piano formally at the age of 4 and quickly impressed peers and teachers alike. In 1998, at the age of 10, Tsujii had his orchestral debut with the Century Orchestra in Osaka, Japan. In 2005, the rising star entered into the 15th International Frederik Chopin Piano Competition in Warsaw, receiving the Critics' Award for his outstanding performance. Noboyuki was featured prominently in the 2009 documentary "A Surprise in Texas," which followed the practices and performances of the competitors in the international Van Cliburn piano competition.

Not only does Tsujii excel at performing, but he is an accomplished composer as

well. In 2010, the young artist composed the theme music from a Japanese feature film and television drama series. As well, Nobuyuki composed the entire score for the Japanese film *The Return of the Hayabusa* released in February 2012. He has performed in a number of charity concerts, raising money on behalf of the victims of the recent earthquake and tsunami in Japan, which included a UNESCO concert in Paris on

March 11, 2012.

Nobuyuki Tsujii's concerts are unforgettable and mesmerizing. As chief music critic for the *Boston Globe* Richard Dyer remarked, "Very seldom do I close my notebook and just give myself over to it, and he made that necessary. I didn't want to be interrupted in what I was hearing." It's impossible to not be sucked in by the young pianist's powerful compositional and technical skill.

This March, don't miss Canadian born and bred, **Lara St. John** (March 27, 2013: 8:00 pm) as she brings the violin to life with her stunning natural talent and international performance experience.

Since her orchestral debut at the age of 4, she has impressed crowds and critics alike, celebrated as a "high-powered soloist" by the *New York Times*. After touring the world, Lara St. John is now coming to The Lyric Theatre this March for an unforgettable show. Lara grew up in London, Ontario, raised in an education-oriented family. Her father, a

language teacher, and her mother, a music instructor, encouraged her immediate interest and affinity towards the violin. At the age of 2, Lara St. John had started her love affair with the violin and by age 10 she had made her European debut with the Gulbenkian Orchestra in Lisbon, Portugal. Lara would continue her success, touring throughout Spain, France, Portugal, and Hungary at the tender age of 12. Lara then entered the Curtis Institute, where she studied under world-renowned music teachers Felix Galimir and Joey Corpus.

Following her studies at the Moscow Conservatory, Lara played with a variety of international orchestras, including the Cleveland, Vancouver, Tokyo, and Hong Kong Symphonies, playing at venues from Australia to Turkey. The talented violinist has recorded 8 albums to great critical acclaim. Her recording of Vivaldi's *The Four Seasons* and Piazzolla reached No. 2 on the iTunes charts on its first day of release and her third recording, Bach, hit No. 1 on the classical music category of iTunes. Her most recent release, Mozart, featuring the *Sinfonia Concertante* and Concerti Nos. 1 & 3 won the 2011 Juno Classical Album of the Year for Soloist with a Large Ensemble.

Now, Lara St. John is bringing her incredible talent to The Lyric stage. Performing recognizable and obscure classic material from Mozart to Ravel, Lara plays the violin with an unrivaled ease and power that promises to impress. Critics have raved about her explosive performances, including the *L.A. Times*, which exclaimed that "Lara St. John happens to be a volcanic violinist with a huge, fabulous tone that pours out of her like molten lava."

Continued on page 24

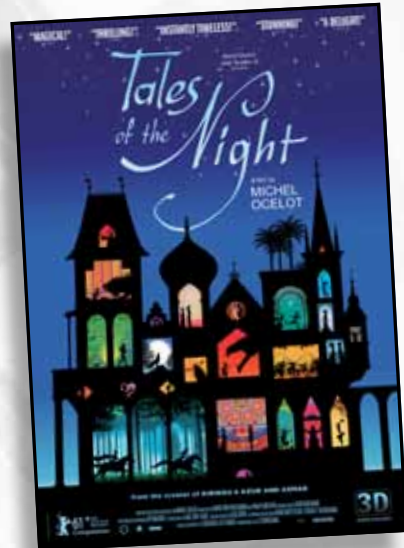
Lara St. John  
Mar. 27<sup>th</sup> | 8:00pm





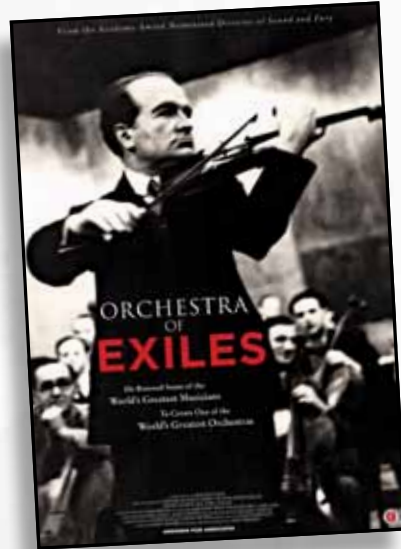
# The LYRIC FILM SOCIETY presents ART CINEMA

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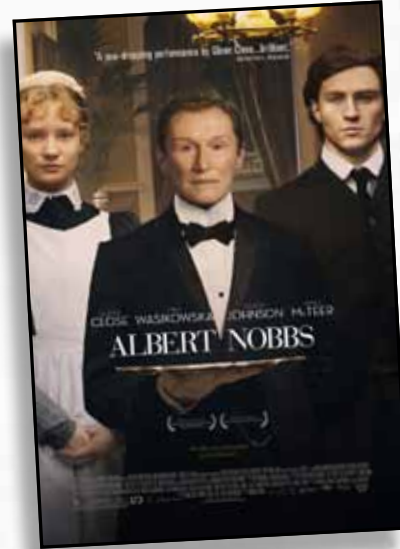
**TALES OF THE NIGHT**  
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The film weaves together six exotic fables each unfolding in a unique locale, from Tibet, to medieval Europe, an Aztec kingdom, the African plains, and even the Land of the Dead.



**ORCHESTRA OF EXILES**  
DOCUMENTARY  
English / NR

Orchestra of Exiles explores the 4-year odyssey of Polish violinist, Bronislaw Huberman, which culminates in the founding of the orchestra that would become the Israel Philharmonic.



**ALBERT NOBBS**  
DRAMA  
English / R

Five-time Academy Award nominee Glenn Close stars in this emotional and thought-provoking tale of a woman forced to live as a man in 19th Century Ireland. After thirty years, a new love threatens to destroy everything she's worked so hard to build.

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and introduce moviegoers to influential cinematic voices from around the globe. Join the Lyric Film Society today, and help us continue to bring the best in world cinema directly to you.

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A perfect evening for children and adults alike, **Angelina Ballerina – The Musical** (April 8, 2013: 6:00pm) brings the beloved character from the critically acclaimed children’s books and television series to the stage. Angelina and her friends attend Camembert Academy and today is a special day. An extraordinary guest is coming to visit and Angelina and co. have the chance to show off their skills to the famous visitor. But, will Angelina get the starring moment she’s hoping for?

This family friendly musical features the mouse you’ve come to know and love as you’ve never seen her before! Angelina, Gracie, AZ, Viki, and their teacher Ms. Mimi will be performing a variety of dance styles, from hip hop and modern dance, to the Irish jig and formal ballet. In her quest for becoming a prima ballerina, Angelina has put in a lot of hard work training and preparing for her moment to shine. The moment is right around the corner and Angelina nervously awaits the arrival of the Academy’s mystery guest.

Angelina Ballerina, originally created by Katharine Holabird and Helen Craig, has been a beloved character for almost three decades. Developed into a television series, seven movies, and now a traveling musical, the story of the young aspiring dancer has delighted audiences everywhere and has become a favorite of children for the past 30 years. Experience Angelina prepare for her brightest moment this April at The Lyric Theatre.

Angelina Ballerina – The Musical  
Apr. 8<sup>th</sup> | 6:00pm



Up next in our Spring season is the highly anticipated, award-winning young star: **Esperanza Spalding** (April 20, 2013: 7:00pm) Since upsetting Justin Bieber fans everywhere after winning the Grammy Award for Best New Artist in 2011, Esperanza has swept the nation with her cool, controlled jazz riffs and earthy vocals. The Oregon native is a celebrated prodigy, recognized by her teachers and her audience as a powerful upright bassist in tune with her own rhythm. Esperanza’s music has impressed and inspired listeners all over the world, including President Barack Obama, who chose the young musician as the sole artist to perform in his honor at the 2009 Nobel Peace Prize Ceremony.

Esperanza Spalding was raised in Portland, Oregon in a nurturing musical environment. Although her mother’s dedication to music inspired the young girl, Esperanza credits her interest in performing to YoYo Ma’s performance on an episode of *Mr. Roger’s Neighborhood* that Spalding watched when she was 4. Esperanza had taught herself the violin a year later and played with the Chamber Music Society of Oregon until she left as a concertmaster at the age of 15. In high school, Esperanza dabbled with a variety of instruments including the oboe and clarinet, but found her true love when she picked up a bass for the first time. The aspiring musician left high school when she was 16 and enrolled on a music scholarship at Portland State University. Shortly after, Esperanza received a full



Esperanza Spalding  
Apr. 20<sup>th</sup> | 7:00pm

scholarship to Berklee College of Music and became an instructor by the age of 20, the youngest instructor in the institution’s history.

Despite her academic involvements as a Berklee instructor, Esperanza Spalding continued to record and produce critically-acclaimed albums over the next few years, slowly rising in popularity. Her Grammy win in 2011 has only further inspired and encouraged Esperanza’s artistic creation. As she insists, “the spotlight can actually directly serve the music.” And, the spotlight is certainly shining. Spalding has released 4 solo albums over her career, impressing audiences with her multi-lingual vocal performances and smooth, soulful bass playing. Esperanza’s album Chamber Music Society was the best selling contemporary jazz album of 2011 and the jazz artist had the honor of performing at the 84th Academy Awards, singing “What a Wonderful World” with the help of the Southern California Children’s Chorus.



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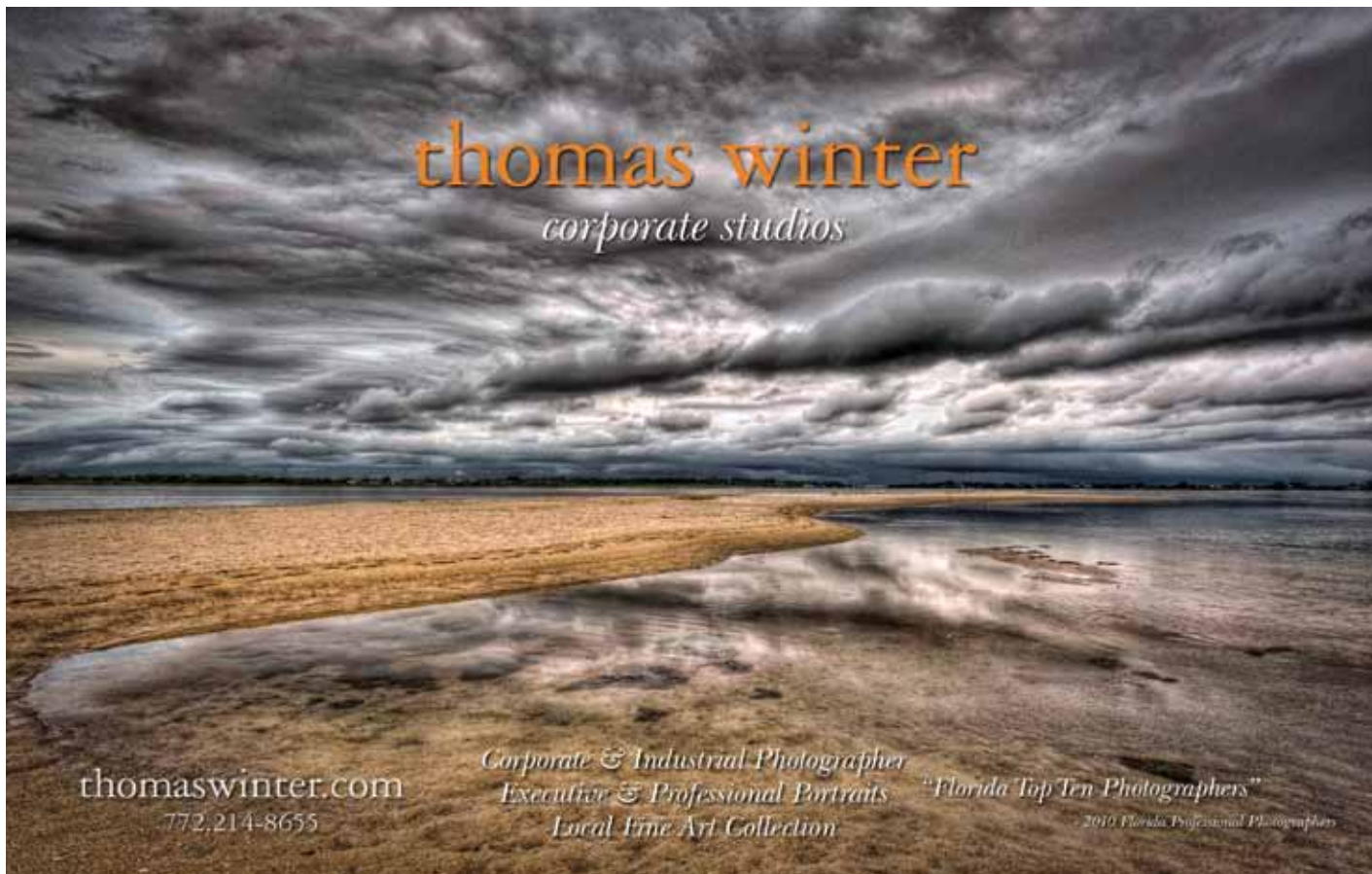


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To become a Lyric Member, call The Lyric Box Office today at 772-286-7827 or visit [LyricTheatre.com](http://LyricTheatre.com).

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Mr. & Mrs. Michael Schachter  
Mr. & Mrs. Robert Schifffenhaus  
Anne-Marie Schmid  
Dr. & Mrs. Steven Schnell  
David Schobelock  
Robert Schoen  
Rabbi Dannel & Suzi Schwartz  
Jason & Robin Schwartz  
Ralph & Alexandra Scott  
Mr. & Mrs. John Sebold  
Evelyn Sensale  
Michael & Denise Sessions  
Louis Sewell  
Brett & Christina Shann  
Mrs. Tanya Shapiro  
M. Rust Sharp  
Richard & Julie Shelby  
Bill Shelley  
Frederick Shilling

## Theatre Box Office and General Information

### Hours

Regular Box Office hours are Monday thru Saturday from 10:00 a.m. to 4:00 p.m. We are also open two (2) hours prior to curtain on the day of a performance.

### Purchasing Flexibility

For your convenience, you can purchase tickets in several different ways:

- In person at the Box Office
- By phone at 772-286-7827
- Online 24/7 at [www.lyrictheatre.com](http://www.lyrictheatre.com)
- By mail to: Lyric Theatre, 59 SW Flagler Ave., Stuart, FL 34994 Attn: Box Office

Please be advised that a \$3.00 restoration fee is added to all ticket prices. This supports the preservation and restoration of our historic facility. The Lyric Theatre is listed on the National Register of Historic Places.

### Will Call

Prepaid tickets are available beginning one hour prior to each performance at The Lyric's Will Call Booth in the theater lobby, not at the Box Office. Simply go to the old fashioned ticket booth in the center of the lobby prior to the performance to pick up your tickets.

Paid tickets can also be picked up in advance at any time the Box Office is open, or they can be mailed to you upon your request if there is ample time to do so prior to the performance date.

### Gift Certificates

Gift certificates can be purchased in any denomination and are good for any performance held at The Lyric Theatre. They are valid for one year from the date of the purchase.

Gift certificates are not transferable, and can only be redeemed by the person(s) for whom they are purchased. They are non-refundable and cannot be redeemed for cash.

### Ticketing Policies

The Lyric Theatre has a "No Refund, No Exchange" ticketing policy. At the discretion of management, exceptions may be made. In the event of a returned check, a fee of \$35 will apply.

### Box Office

Located outside the entrance to The Lyric on Flagler Avenue. We accept American Express, Visa, Discover and MasterCard for phone and online reservations; checks, cash and credit cards at the window. All reserved tickets are available from time of purchase up to one hour before the performance, when they may be picked up at our Will Call Booth in the center of the lobby.

### Photography/Recording

The use of any audio or visual recording device is strictly prohibited. Patrons may be asked to leave the Theater.

### Cell Phones/Pagers

Please turn off or put personal communication devices on silent mode prior to entering the Theater.

### Patrons with Disabilities

Special seating arrangements must be made with the Box Office at the time you purchase tickets, based on availability. Inner lobby restrooms are accessible.

### Latecomers

Performances begin at the advertised time. Please allow proper time for parking and

collection of tickets. Latecomers will be seated at the discretion of management.

### Fire Notice

In case of fire, please walk to the exit nearest your seat.

### First Aid

Please see the House Manager.

### Smoking

Smoking is prohibited anywhere inside the Theater.

### Beverage Service

A full service cash bar is available in the lobby at most events.

### Restrooms

Located to the left and right of the Will Call Booth in the center of the lobby.

### Lost and Found

Contact the Box Office at 772-286-7827.

### Group Sales

Discounts are available for groups of all sizes. Please contact our Group Sales Director at (772) 220-1942, ext. 204, for assistance with planning your event.

### Customer Service

If you have a suggestion or problem, please contact the Assistant Executive Director at 772-220-1942, ext. 207.

### Theater Etiquette

As a courtesy to the performers and other audience members, please do not leave your seat until the end of the act. If for some reason you must leave, please wait for a pause in the program.



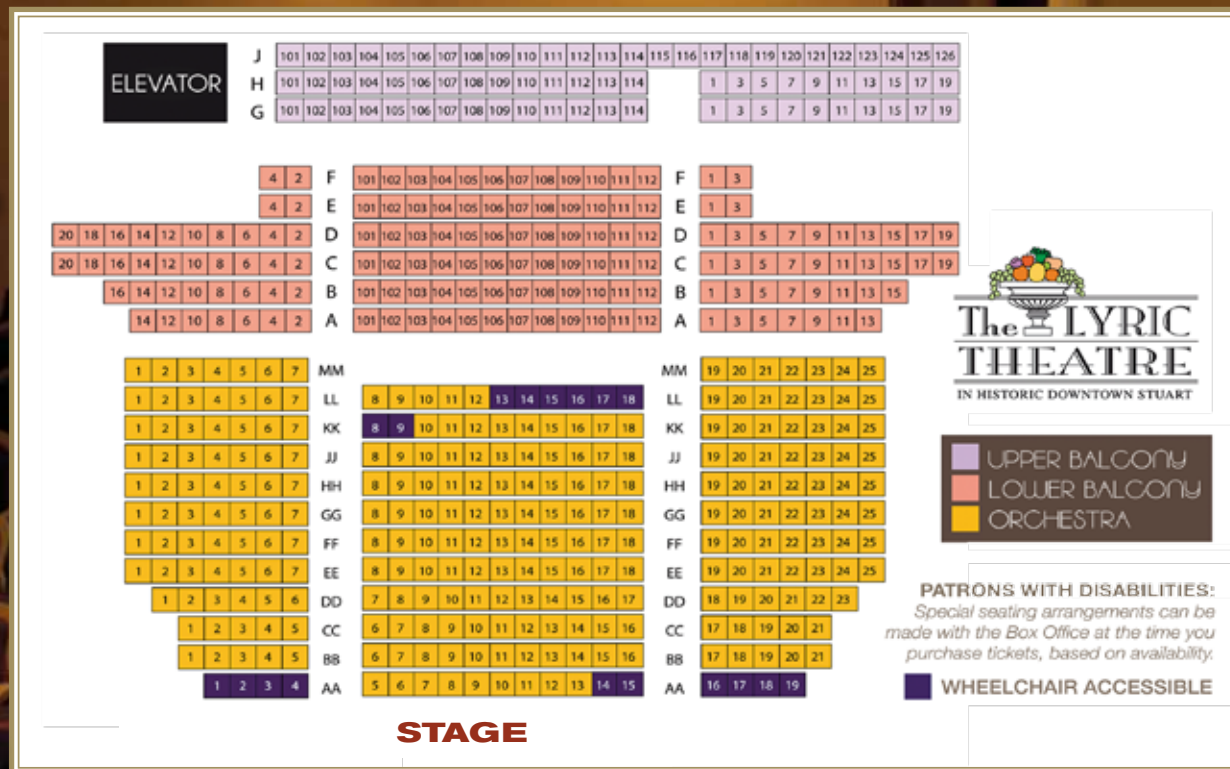
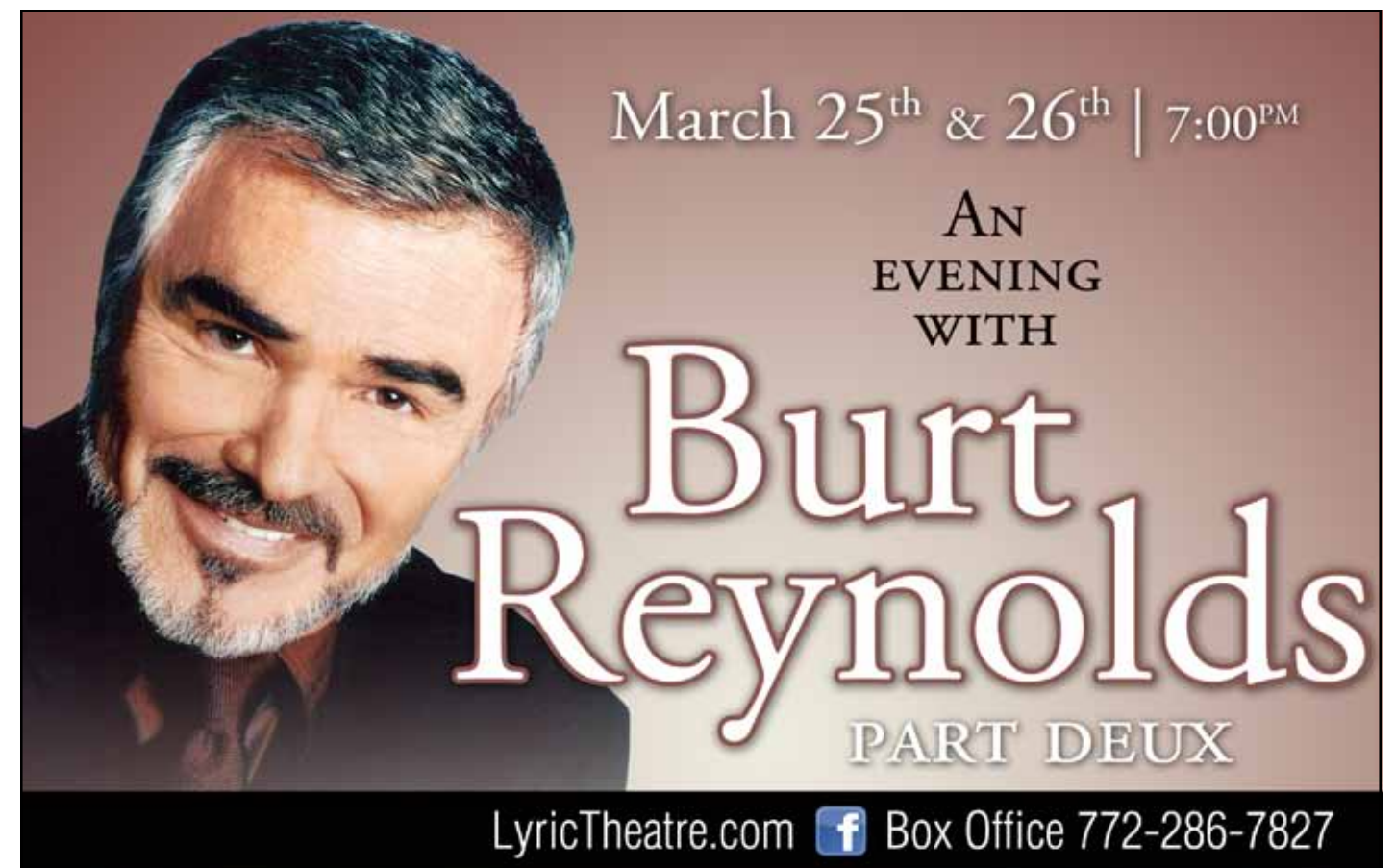
**Angelina Ballerina™**

**The Musical**

**Great, Family Fun!**

**April 8<sup>th</sup> 6:00pm**

This musical is a part of The Lyric's Family Programming showcasing a variety of cultural and artistic experiences in music, dance, theater, magic and more, to expand children's awareness and imagination.  
Read about it on page 15





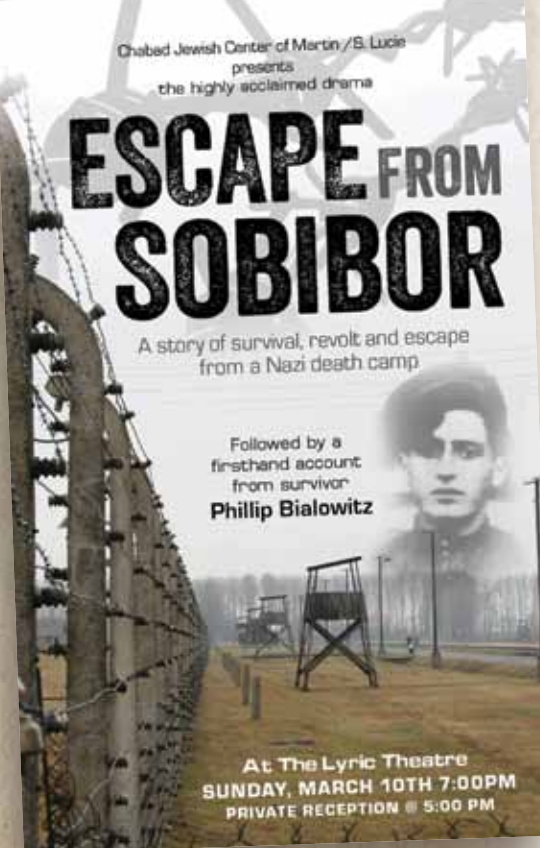
March 25<sup>th</sup> & 26<sup>th</sup> | 7:00<sup>PM</sup>

AN EVENING WITH

**Burt Reynolds**

PART DEUX

LyricTheatre.com  Box Office 772-286-7827



Chabad Jewish Center of Martin/St. Lucie presents the highly acclaimed drama

# ESCAPE FROM SOBIBOR

A story of survival, revolt and escape from a Nazi death camp

Followed by a firsthand account from survivor **Phillip Bialowitz**

At The Lyric Theatre  
SUNDAY, MARCH 10TH 7:00PM  
PRIVATE RECEPTION @ 5:00 PM

**The riveting highly acclaimed drama**  
*Escape From Sobibor* starring Alan Arkin and Rutger Hauer brings alive the true story of the life and revolt at Sobibor. Sobibor is one of the three notorious Nazi death camps during the Holocaust, where 250,000 people perished between 1942 and 1943. The escape from the camp, an amazing example of resistance, was the largest and most successful of its kind and liberated many of the camp's prisoners. The film will be followed by a firsthand account from Mr. Philip Bialowitz who participated in the rebellion and is one of the only survivors of the infamous Nazi death camp escape alive today. Bialowitz lectures around the world about his experiences during the Holocaust and the continued importance of mutual respect among people of different races and beliefs. He has recently published his book "A Promise At Sobibor - A Jewish Boy's Story of Revolt and Survival in Nazi-Occupied Poland". A curriculum based on Mr. Bialowitz's book has been developed for Polish schools by the Museum of the History of Polish Jews. Bialowitz has testified at numerous war crime trials. The event, being held at The Lyric Theater, is a benefit event for the Chabad Jewish Center of Martin/St. Lucie, a nonprofit community based organization dedicated to enriching Jewish life with educational, religious and social programming and helping all in need from seniors to children and everyone in between. The center is a non membership based organization supported by the generosity of the community and open to all regardless of background and observance, affiliation or finances.

**At The Lyric Theatre Sunday, March 10th, 7:00pm**  
private reception at 5:00 pm  
For tickets, call The Lyric Box Office at (772) 286-7827 or LyricTheatre.com

Chabad Jewish Center of Martin / St. Lucie  
2809 SW Sunset Trail Palm City, FL 34990  
(772) 288-0606 • www.chabadmsl.com



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**Lunch:** Mon - Sat 11:00-4:00  
**Dinners:** Mon - Thurs 4:00-9:00  
**Fri & Sat:** 4:00-10:00  
**Sundays:** 4:30-9:00

"You don't have to venture far beyond the Lyric Theatre's front door to find one of the best Italian-American eateries in all of South Florida."  
Palm Beach post 2008

"A Stuart Landmark."  
The Stuart News 2005

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# GET THE GROUP AND GO!

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Girls Night Out • Community or Church Events • Employee and Client Appreciation

Call Polly DeLater at **772-220-1942, ext. 204** for more information!

www.LyricTheatre.com

# FRANCO CORSO

LIVE IN CONCERT

A TRIBUTE TO *Andrea Bocelli*

APRIL 6, 2013 - 8:00PM  
THE LYRIC THEATER - STUART

BOX OFFICE INFORMATION CALL:  
**772-286-7827**

*Fan of Andrea Bocelli? You will love Franco Corso!*

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