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## A letter from the Executive Director

It's been a busy season at The Lyric! So far there have been lots of great shows, many of which were completely sold out, and we are very happy for the great ticket sales. We have started a new program called "The Lyric Rush" making tickets for Lyric sponsored shows available for only \$15.

*(Tickets are limited and subject to availability.)*



Now, we have some exciting news to share with you.

Beginning at the end of May, The Lyric will be closed for renovation, and when we reopen in November, you'll find a beautiful interior with new orchestra seats, lights and sound. An elegant concert hall will await you...

We will keep you up-to-date on our progress during the construction as well as the *Love The Lyric* Campaign

which is going very well. But don't stop now, we still need your help to complete our 3-million dollar goal and secure the future of our Lyric.

Enjoy the show!




## Features

- 3 Letter from the Executive Director
- 4 Season Sponsors
- 6 Calling all "Guys & Dolls" to put a Lyric Spring in your Step.
- 8 Board of Directors & Staff
- 10 Historical Timeline
- 20 2013-2014 Season Lineup
- 22 Art Cinema Returns
- 25 Volunteer Bartenders & Ushers
- 26 2013-2014 Director's Circle & Contributors
- 28 Theatre Box Office and General Information
- 30 Guys & Dolls in Concert
- 35 The Lyric's Awesome Summer Camp
- 38 Sponsorship Opportunities



## On the cover:

Closing out our season is 2014 Grammy winner for best Roots Music Album, Terrance Simien & The Zydeco Experience. See them perform May 10th at 4pm and 7pm.

Read about them on page 19



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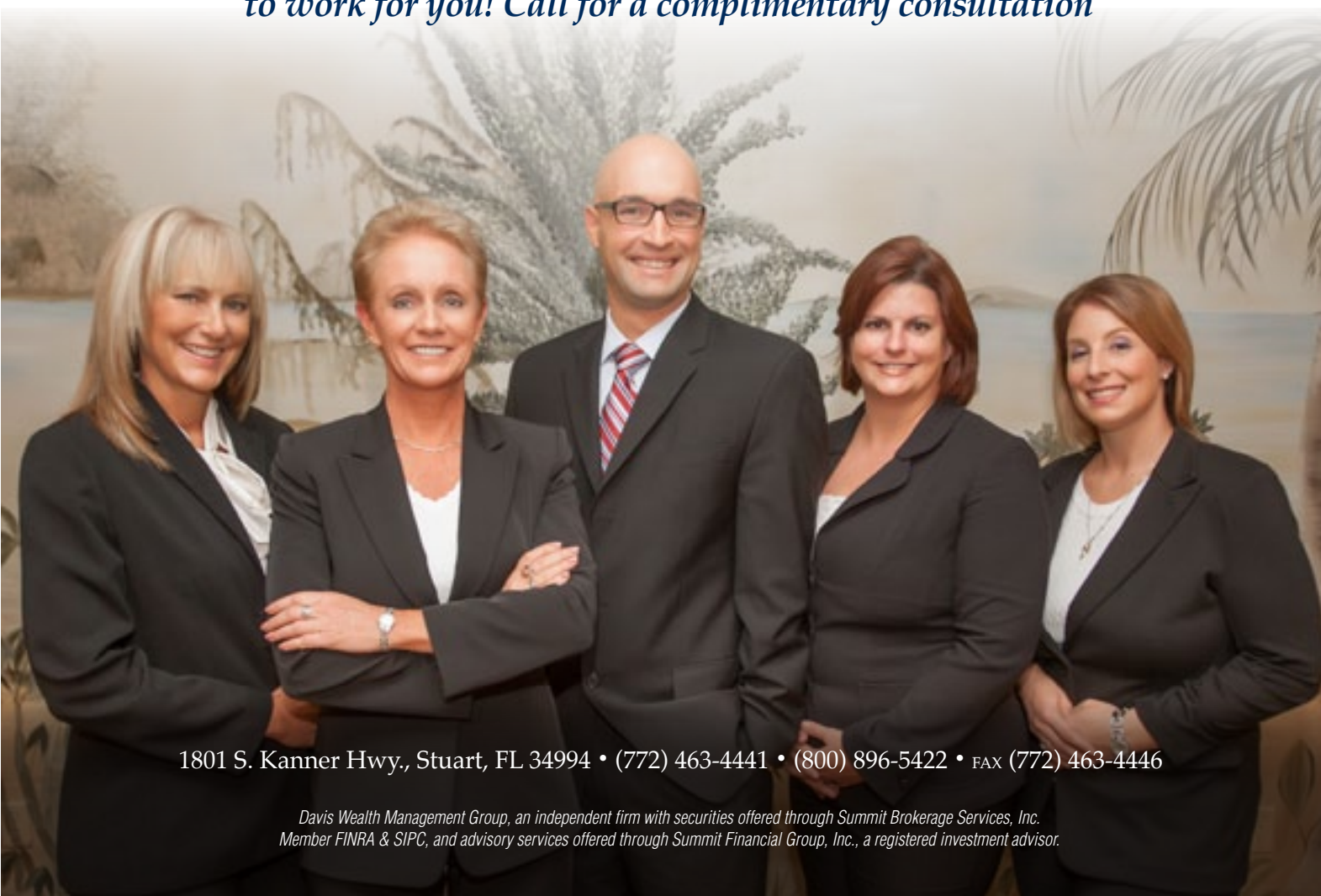
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# CALLING ALL "GUYS & DOLLS" TO PUT A LYRIC SPRING IN YOUR STEP.

Christine Andreas  
Mar. 3<sup>rd</sup> | 7:00pm

It's Spring fever at The Lyric and you will fall in love with two-time Tony Award nominee, **Christine Andreas** (Monday, March 3<sup>rd</sup> at 7pm), when she takes The Lyric stage with "Here's to the Ladies," her tribute to the ladies of the Great White Way — Mary Martin, Ethel Merman, Julie Andrews, Barbara Streisand, Angela Lansbury and more — laced with anecdotes about these sparkling stars of Broadway.



The Bronx Wanderers  
Mar. 4<sup>th</sup> & 5<sup>th</sup> | 6:00pm & 8:30pm

Christine Andreas's heritage as a true Broadway diva extends from her award-winning portrayal of Eliza Doolittle in the 20th anniversary revival of *My Fair Lady* to the runaway Broadway hit, *La Cage Aux Folles*.

Most recently starring on Broadway in *La Cage Aux Folles*, Christine first captured theatre-goers hearts in the 20th anniversary production of *My Fair Lady* as Eliza Doolittle (Theatre World Award), followed by the revival of *Oklahoma!* as Laurey (Tony nomination), and the legendary George Abbott's *On Your Toes* (Tony nomination). She also created the role of Marguerite St Just in *The Scarlet Pimpernel*. National audiences will remember her unanimously praised portrayal of Margaret Johnson in the Tony Award Winning musical, *The Light in the Piazza*.

Her cabaret appearances in New York's finest rooms and concerts from the White House to Carnegie Hall continue to win Ms. Andreas critical acclaim both nationally and internationally. Christine Andreas appeared in the original musical, *The Fields of Ambrosia*, composed and arranged by Andreas's husband, Martin Silvestri, a Grammy-nominated composer. Originally opening in London, the popular musical toured across the globe, showing in Paris, Rome, Australia, and even the White House. This collaboration with her husband inspired Christine's award-winning CD, *Love is Good*.

Shaking things up next are fan favorites **The Bronx Wanderers** (Tuesday, March 4<sup>th</sup> at 6pm & 8:30pm; Wednesday, March 5<sup>th</sup> at 6pm & 8:30pm). One part "Oldies," two parts "Rock N' Roll," The Bronx Wanderers are the "perfect musical storm," effortlessly creating synergy between the generations and their music, the family and the band that pulls it all together. United by their passion for great music (regardless of the decade), former

gold record producer Yo' Vinny and sons Vinny "The Kid" and Nicky "Stix" form the heart and soul of this pitch perfect band that delivers a non-stop barrage of hit after hit after delicious hit. Like their CD title implies, this is a father and two sons that *Dare to Dream*.

The Bronx Wanderers boast an impressive repertoire of hits from nearly every decade of the last 60 years; they bring the '50s, '60s and '70s back in style, with the hits of The Four Seasons, Dion and The Belmonts, as well as Disco kings KC & The Sunshine Band, The Bee Gees, and the timeless Bob Seger. Their high energy performance of Coldplay's "Viva La Vida" is a particular crowd favorite. Always fresh and never boring, The Bronx Wanderers are an invigorating reinterpretation of popular music over the last decades.

When the 20-year olds in the crowd are jumping to their feet and yelling right alongside the 70-year olds, you know that this is not just another normal day in the music business...and as anyone who has experienced their show will tell you: The Bronx Wanderers are certainly anything but "business as usual" in the rock n' roll nostalgia industry!

Hey Big Spender! You won't want to miss Tony-Award-winning musical comedy, **Sweet Charity** (Sunday, March 9<sup>th</sup> at 7pm; Monday, March 10<sup>th</sup> at 4pm & 7pm). From the creative minds of Bob Fosse and Neil Simon, *Sweet Charity* follows the ups and downs of a dancer-for-hire working at a dance hall in Times Square. The wild and crazy 1960s musical is a quintessential piece of Broadway history, enjoying several successful Broadway, West End and Off-Broadway productions.

Based on the Federico Fellini's screenplay, *Nights of Cabiria*, this is a bright and sophisticated show in every sense. Cy Coleman has captured the rhythms and sounds, and Dorothy Fields, the vernacular and fun of New York. Coupled with the intelligent wit of writer Neil Simon and featuring the distinct stylings of the legendary dance

choreographer, Bob Fosse. Following the original production starring Fosse's own wife, Gwen Verdon, *Sweet Charity* was revived over 10 times, including the release of a major motion picture starring Shirley MacLaine and Sammy Davis, Jr.

Always the optimist, Charity Valentine works a not-so-glamorous job at the Fandango Ballroom in New York City. Although chances seem slim, Charity hopes for a better life and a chance to find real love. The hired dancer feels that her luck just might be changing when she meets Oscar, a decent guy with a heart of gold. They hit it off and Charity embarks on a journey of self-discovery and love. There's just one thing: Oscar doesn't know what Charity does for a living. Can Charity finally find a new life with this new man of her dreams or will her secret destroy their relationship? Bountiful with show stoppers, memorable musical numbers include "Big Spender," "If My Friends Could See Me Now," "There's Gotta Be Something Better Than This," and "I'm a Brass Band." **Sponsored by Boyes & Farina**



Rhythm of the Dance  
Mar. 12<sup>th</sup> | 6:00pm & 8:30pm

St. Paddy's day is just around the corner, and nothing gets you in the mood like **Rhythm of the Dance**

(Wednesday, March 12<sup>th</sup> at 6pm & 8:30pm). With a gifted cast of dancers, musicians and three Irish tenors, *Rhythm of the Dance* is a show that has won critical acclaim from around the world. Now with revamped choreography and pulsating Irish music, the group's performances are more spectacular than ever.

The *Rhythm of the Dance* cast is among the most accomplished Irish dancers in the world. Over the years the show has been proud to boast numerous national, international and world champion dancers. Their dedication to the art form of Irish dance is clearly evident on stage during production. With their graceful movement and disciplined control it is

*continued on page 10*





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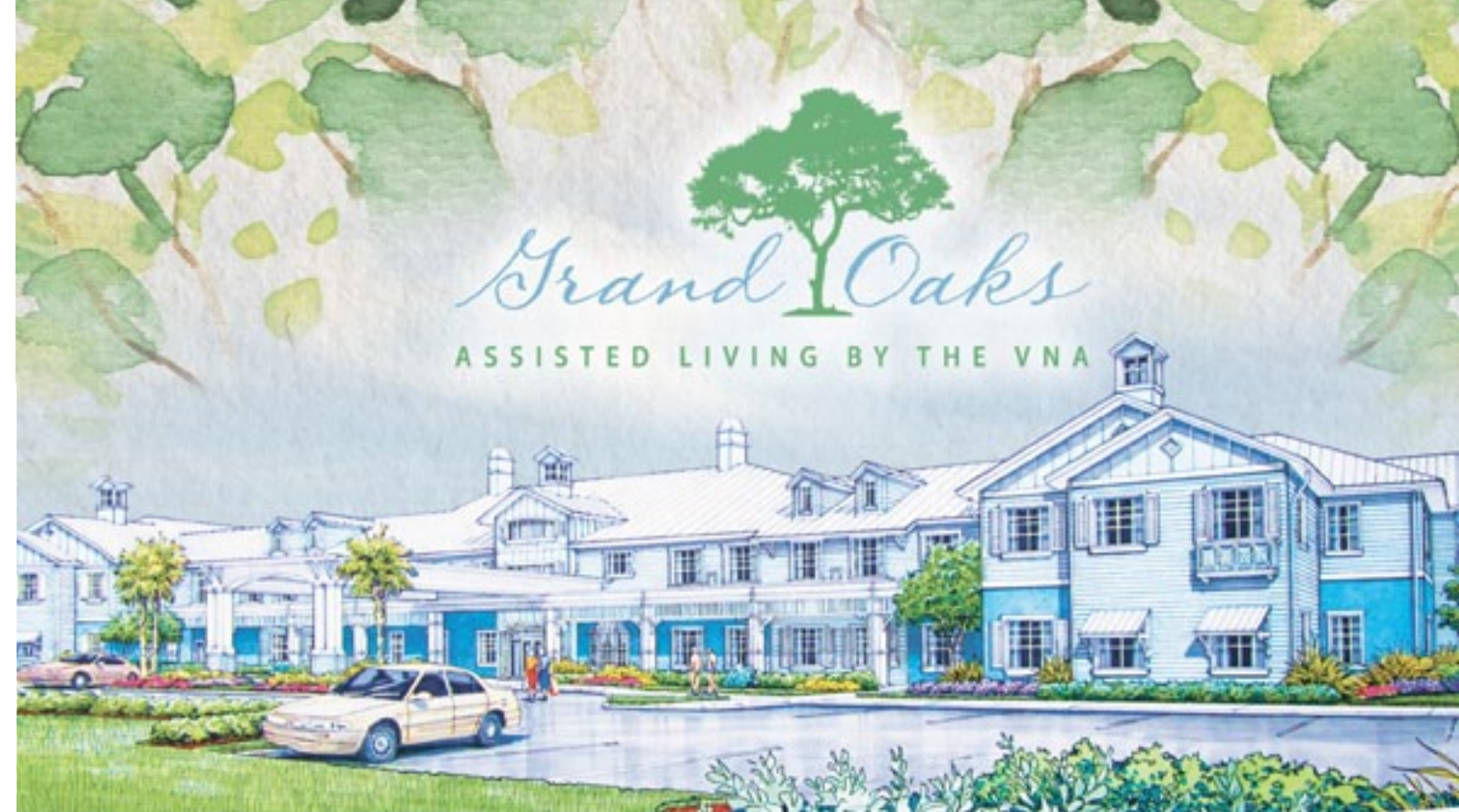
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often said that “they make it look easy.” What is not evident is the off-stage commitment required to reach the pinnacle of Irish dance demanded of the *Rhythm of the Dance* dancers. The dancer’s unique knowledge enables them to deliver the driving rhythmic performance which has been enjoyed live by millions worldwide.

Setting themselves apart from the widely recognized Irish step dance traveling shows, such as *Lord of the Dance* and *Celtic Thunder*, *Rhythm of the Dance* avoids overly glamorous set designs

and inauthentic contemporary pop infusions. Instead, the

National Dance Company of Ireland strive to represent the true Celtic tradition and modern Irish character, employing dancers who have trained extensively in the Irish step dancing tradition since they were children. Not only are their dancers authentic, but *Rhythm of the Dance* stresses musical authenticity as well, incorporating a variety of traditional Irish instruments, such as the Celtic bouzouki, the cittern, tin whistle, and pennywhistle flutes. The step dancing company has taken over the world, performing in 59 different countries for a total of 4.8 million people. 4.8 million fans can’t be wrong!

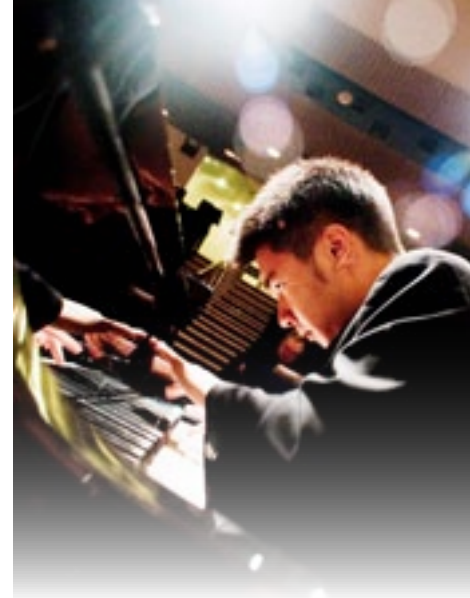


Sarge  
Mar. 14<sup>th</sup> | 7:00pm

Ready for some laughs?

Lyric fan favorite, **Sarge** (Friday, March 14<sup>th</sup> at 7pm), tickles the ivories...and your funny bone! Sarge, a one-of-a-kind comedian and musical savant, delivers one of the most entertaining and hilarious performances ever to hit the stage. His rapid-fire, off-the-cuff style of observational comedy takes aim on anyone and everyone, including the audience - so be forewarned! In addition to his traditional comedy act, Sarge does spot-on singing impressions of such well-known performers as Stevie Wonder, Lionel Richie and Harry Connick, Jr. His talents at the piano are equally prodigious: He often creates an elaborate, lengthy medley on the spot from songs suggested by audience members. Needless to say, no two shows are ever alike.

Born in Florida during the tumultuous 1960s, Sarge was the son of a Jewish mother and black father. Shortly after birth, Sarge was put up for adoption and was taken in and raised by a couple living in Long Island, New York. An initial childhood interest in music blossomed into a fruitful relationship with the piano. However, growing up, the entertainer struggled with



Conrad Tao  
Mar. 25<sup>th</sup> | 7:00pm

drug abuse and homelessness, eventually finding peace in 1990 and quitting his addiction cold turkey. From then on, Sarge decided to devote his life to helping others who are going through the same struggle. This personality-shaping experience was a crucial element of Sarge’s eventual decision to become a comedian, learning to therapeutically deal with trying situations through the outlet of comedy.

Sarge has been featured on HBO and Comedy Central, and has opened for celebrities like Natalie Cole, Aretha Franklin and The Beach Boys. He has performed on some of the most renowned stages in show business, including Radio City Music Hall. Sarge got his first big break when he wrote, produced and performed for FOX network’s *Best Damn Sports Show Period*. When NFL Today host Greg Gumbel encouraged him to “be a comedian, you’re too funny, too creative and too bright not to go for a comedy career,” Sarge took his advice. It’s lucky for us that he did. The Florida native and entertainer returns to The Lyric *twice* this season; first with his uproarious solo show and again in April, starring as Nathan Detroit in The Lyric’s ALL-STAR production of **Guys & Dolls in Concert!**

Always a cure for whatever ails you is the dynamic Dixieland sound of **Doc Grober & The Mudcats “The Jazz Age”** (Thursday, March 20<sup>th</sup> at 7pm).

Florida’s favorite musical practitioner Doc Grober and his Mudcats have become a staple for Lyric audiences, always performing each show with surgical precision and a good old southern attitude, bringing the best of Florida music to the Treasure Coast.

Before Doc Grober even dreamed of becoming a surgeon, he was a pianist in a Pennsylvania band called Ron Grober’s Quaker City Rhythm Kings, touring the northeast from Philadelphia to New York. The Doc eventually had to put his promising musical career to the side while he acquired a degree as an orthopedic surgeon. Doc Grober proved his talents in the medical field as well, receiving the honor of becoming the Florida team physician for the New York and St. Lucie Mets.

However, Doc Grober just couldn’t give up his love of music. He rediscovered his love of the keyboard after the Pelican Yacht Club of Ft. Pierce asked the Doc to help them with an upcoming event that needed a jazz show. Doc Grober quickly stepped up to the plate, organizing a couple of talented local musicians to perform for the club. Despite not even having a name, the group achieved immediate recognition by the media and audience members. The Doc took the hint and christened the new musical collaboration Doc Grober & The Mudcats. The rest is history! Doc and his pals The Mudcats, along with legions of his loyal fans, will return for another toe-tapping, finger-snapping prescription for a fantastic night out!

Prepare to be astonished by classical music prodigy, **Conrad Tao** (Tuesday, March 25<sup>th</sup> at 7pm). Dubbed a musician of “probing intellect and open-

hearted vision” by the *New York Times*, Conrad Tao has, for nearly a decade, enjoyed a varied career as pianist, composer, violinist, and – most recently – presenter and curator.

Born in Urbana, Illinois, to parents of Chinese descent, he was found playing children’s songs on the piano at 18 months of age, gave his first piano recital at age 4, and four years later made his concerto debut performing Mozart’s Piano Concerto in A Major, K. 414. In June of 2011, the White House Commission on Presidential Scholars and the Department of Education named Conrad a Presidential Scholar in the Arts, and the National Foundation for Advancement in the Arts awarded him a YoungArts gold medal in music. Later that year, Conrad was named a Gilmore Young Artist, an honor awarded every two years highlighting the most promising American pianists of the new generation. Conrad was also the only classical musician on *Forbes’* 2011 “30 Under 30” list of people changing the world. In May of 2012, he was awarded the prestigious Avery Fisher Career Grant. On his 19th birthday in June of 2013, Conrad kicked off the inaugural edition of his UNPLAY Festival at the powerhouse.

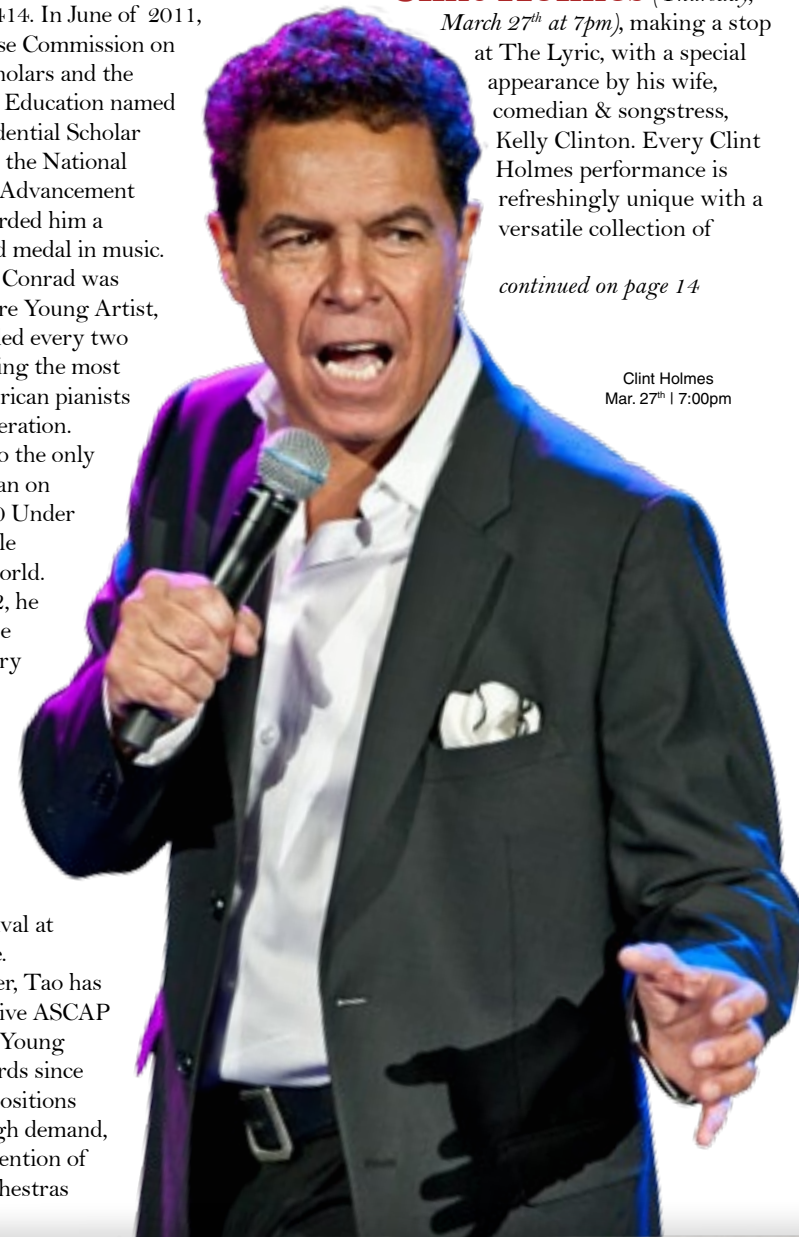
As a composer, Tao has won 8 consecutive ASCAP Morton Gould Young Composer Awards since 2004. His compositions have been in high demand, drawing the attention of high profile orchestras

such as the Hong Kong Philharmonic. Conrad Tao has been asked to compose a piece commemorating the 50th anniversary of the assassination of John F. Kennedy as well, which is planned to be debuted this year.

Next up is Consummate entertainer, **Clint Holmes** (Thursday, March 27<sup>th</sup> at 7pm), making a stop

at The Lyric, with a special appearance by his wife, comedian & songstress, Kelly Clinton. Every Clint Holmes performance is refreshingly unique with a versatile collection of

continued on page 14



Clint Holmes  
Mar. 27<sup>th</sup> | 7:00pm

## A BRIEF HISTORY OF THE LYRIC THEATRE



**SPRING OF 1913**  
Construction for The “first” Lyric began on Osceola Avenue near Belle Flora and opened for its first performance a year later.

**1917**  
The “first” Lyric was abandoned and moved to a little wooden structure on Osceola Avenue

**MAY 27, 1925**  
Construction of The “new” Lyric Theatre commenced on Flagler Avenue

**MARCH 15, 1926**  
The “new” Lyric Theatre opened to the public with the feature picture “Skinner’s Dress Suit”

**NOVEMBER 29, 1930**  
Newly equipped with RCA Photophone sound picture machines, The Lyric Theatre opened with railroad thriller “Danger Lights” (picture with sound)

**1941**  
The Lyric Theatre fell on hard times after the depression and closed its doors. Over the following years, it

was rented out to community groups and was used to present traveling vaudeville shows, news weeklies and movies

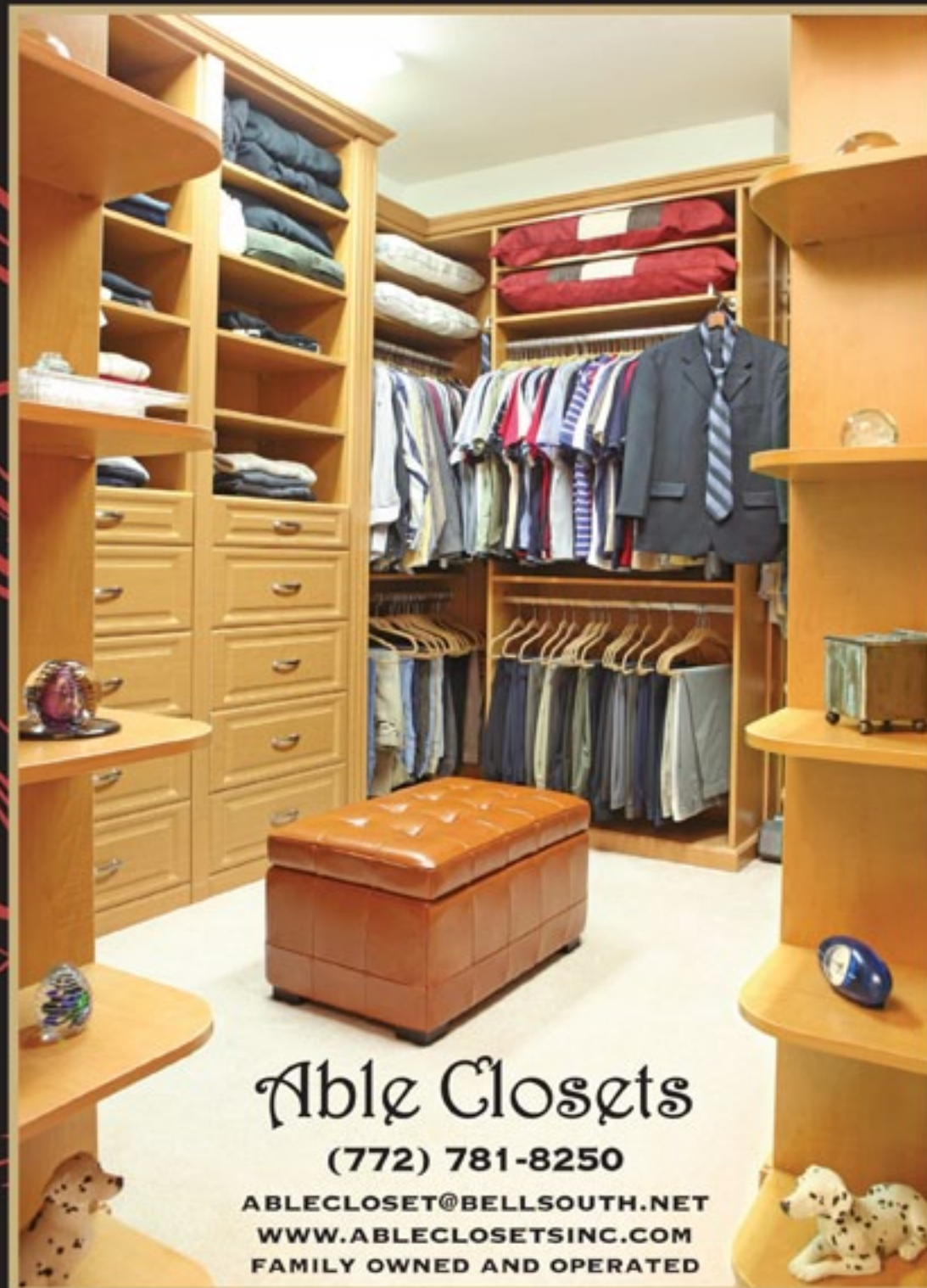
**1978**  
The Lyric was purchased by New Life in Christ Church and served as a venue for weekly services





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rousing covers and toe-tapping original songs. Whether he is singing selections from the Great American Songbook, standards by Sinatra with a full orchestra, contemporary classics, or stirring original pieces, every performance is a one-of-a-kind mesmerizing and unforgettable experience. A veteran of the Las Vegas music scene, Clint Holmes puts on unforgettable, energetic performances that are best seen live and up-close.

Born in England to an African-American jazz musician and a British opera singer, Clint Holmes was introduced to musical training at an early age. By the age of 8, his mother had taught him professional classical voice techniques, while his dad had taught him to scat sing in local jazz clubs. This unique musical upbringing gave Clint Holmes the signature vocal style that he

is known for today. Clint has produced a range of CDs and songs, from romantic ballads such as “Feel Like Makin’ Love” and “Shouldn’t It Be Easy By Now” to thought-provoking ruminations like Holmes’ “Let My Son See Africa.”

More than just a performer, Clint Holmes has a visible legacy in the entertainment industry. Serving briefly as a co-announcer on the *Late Show*, Holmes was initially recognized as a talent by the Hollywood celebrity Joan Rivers. Holmes eventually developed a highly successful talk and variety show on WWOR-TV called *New York at Night*, winning an Emmy for his work. Holmes has appeared in People’s Choice Awards, Miss America Pageants, and the Emmy Awards, providing world class entertainment to millions of television viewers.

The Village People  
Apr. 16<sup>th</sup> | 6:00pm & 8:30pm



Campaign season may be over, but the laughs keep on coming when you engage in **An Evening & Conversation with Mark Russell** (Friday, March 28<sup>th</sup> at 6pm & 8:30pm). Piano-playing political satirist Mark Russell comes to The Lyric with material ripped from today’s headlines. Known for skewering Democrats and Republicans alike, Russell’s unique brand of comedy earned him the Mark Twain Award for political comedy and has made him a popular favorite on PBS. Long before Jon Stewart and Steven Colbert, there was Mark Russell, daring to joke and sing of the often absurd political process. The unquestioned master of musical-political satire, Mark Russell plumbs the absurdities of today’s political headlines to deliver his hilarious,

star-spangled brand of comedy.

Where does noted political satirist Mark Russell get his material? The daily newspaper. Some days, he says, the jokes jump off the pages and write themselves. His answer to the frequently asked question, “Do you have many writers?” is “Oh yes. I have 535 writers; 100 in the Senate and 435 in the House of Representatives.” — Oh, and don’t forget the president! Russell takes to the piano and skewers official pomposity and spotlights the utterly outrageous, wielding his wit as deftly as a surgeon wields a scalpel. In presentations reflective of (literally) that day’s headlines freshly crafted for each event, he turns the Washington, DC scene into a musical comedy tour-de-force that leaves audiences rolling in the aisles.

Before *The Daily Show* or *The Colbert Report*, Mark Russell was entertaining audiences across the country with his witty commentary on the day’s biggest headlines. A veteran of comedy and a multi-talented musician and performer, Mark Russell excels in the spotlight, performing show after hilarious show featuring all new content and jokes, promising that no two shows are ever the same. What began as a simple musical comedy skit in a piano bar on Capitol Hill became a highly successful career as a celebrated comedian and touring performer. Mark Russell’s shows feature witty satire on today’s current events set to Mark’s own accompaniment on the piano. A class clown from fourth grade onwards, Mark Russell has refined his comedy since elementary school, highlighting the plethora of political absurdities we encounter on a daily basis. Inspired by his self-proclaimed heroes of entertainment, from Fred Allen to Jack Benny, Mark Russell is the predecessor to the widely popular comedy news shows on Comedy Central today.

An Evening & Conversation with Mark Russell  
Mar. 28<sup>th</sup> | 6:00pm & 8:30pm

It’s time to take a stroll down the Great, White Way with **Rick Braun “A Walk Down Broadway”** (Wednesday, April 2<sup>nd</sup> at 6pm & 8:30pm), an intimate tour through the decades of musical theater excellence. More than just a simple concert, Rick Braun takes the time to share heartwarming and unheard tales from the lives of some of Broadway’s most legendary composers and lyricists. Enjoy a backstage pass to the history of music, as Rick Braun performs classics, such as “Time After Time” and “I’ve Never Been in Love Before.”

Inspired by jazz legends Louis Armstrong, Chet Baker, and Dizzie Gillespie, Rick Braun was drawn to the history

and power of the trumpet since an early age. Braun attended the Eastman School of Music and built his musical experience performing as a session musician. His 1993 debut album, *Intimate Secrets*, was a great success, launching the career of the promising contemporary jazz artist. Since then, Rick Braun has consistently topped the charts, not only as a trumpeter but also as a vocalist.

Citing the likes of Frank Sinatra and Tony Bennett as vocal inspirations, Braun still attempts to forge his own unique style. The multi-talented performer is celebrated for his minimalist style of singing, taking great care to craft his melodies and lyrics with precision, adapting a “less is more” attitude. Over his career, Rick Braun has performed as a backup vocalist for major artists from Rod Stewart to Sade. His latest album, *Rick Braun Sings with Strings* is a daring work filled with a variety of genres, influences, and styles. In

his memorable “A Walk Down Broadway” performance, Rick brings his musical experience and knowledge to the stage in a unique kind of show that features inspired musical theater interpretations and enlightening tales of Broadway.

continued on page 19 .....



**1987**  
With talk of razing the theater, Friends of the Lyric, a group of concerned citizens, banded together to save the historic structure

**MARCH 18, 1988**  
Friends of the Lyric entered into a contract with the New Life in Christ Church and purchased theater

**1993–1995**  
With assistance from community grassroots efforts and grants, The Lyric Theatre underwent much needed repair



from marquee improvements, exterior painting, new roofing and air-conditioning systems, ADA compliance alterations, box office construction, and remodeling of the restrooms and dressing room

**NOVEMBER 12, 1993**  
The Lyric Theatre was listed on the National Register of Historic Places

**1996**  
New seating was installed in the orchestra section and administrative offices constructed

**1999**  
A vacant lot to the rear of The Lyric was purchased for the future expansion of the stage and backstage

**2001**  
The Balcony of the theater was remodeled for the installation of new balcony seating, an elevator was installed and refurbishment of the lobby and restrooms

**2002**  
Lighting and Sound Equipment was upgraded

**2004–2005**  
The expansion of the Lyric was commenced and completed, enlarging the stage by 14 feet and equipping The Lyric with a backstage with flex- dressing area, a restroom, and office/storage areas. The “Star” dressing room also underwent renovation to offer a quaint comfortable room with a shower and restroom.







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continued from page 15

## Guys & Dolls ~ In Concert!

(Thursday, April 10<sup>th</sup> at 7pm; Friday, April 11<sup>th</sup> at 7pm; Saturday, April 12<sup>th</sup> at 4pm & 7pm; Sunday, April 13<sup>th</sup> at 4pm). Combine the pizzazz of Damon Runyon's now-legendary characters with a dazzling score by Frank Loesser, a brilliant book by Jo Swerling and Abe Burrows, and appearances by all of your Lyric favorites and the result is *Guys and Dolls in Concert* at The Lyric. The smash hit numbers keep coming in this lively and uplifting concert production of the luminous musical comedy, *Guys and Dolls*, telling the story of a group of small-time gamblers and the ladies in their lives.

This one-of-a-kind production boasts the talents of Lyric headliners such as Grammy winner, **Nestor Torres** as **Sky Masterson**, comedian **Sarge** as **Nathan Detroit**, opera darling **Lorrianna Colozzo** as **Sarah Brown**, music theatre veteran **Karin Leone** as **Adelaide**; featuring T.V. personality **Greg Rice** and narrated by the incomparable, **Knight Kiplinger**. There's even a special appearance by the **Martin County's** own **Salvation Army**. Bringing the Frank Loesser's dazzling score to life is the world renowned, **Craig Turley Orchestra!**

One of the musicals that defined the Golden Era of Broadway, *Guys and Dolls* made its Broadway premiere in 1950, ran for 1,200 performances, and won 15 Tony awards, including Best Musical. The show brought "Runyonland," the world of author Damon Runyon, to life - and did for those characters what *Spamalot* does for Monty Python or *Hairspray* does for the world of John Waters. The Frank Loesser score includes some of the most popular songs of the era including "I'll Know," "A Bushel and Peck," "If I Were A Bell," "Guys and Dolls," and "Luck Be a Lady." It's sure to be the hottest ticket in town! Partial Proceeds to benefit The Salvation Army of Martin County.

The Lyric will be burning up with Disco fever when the **Village People** (Wednesday, April 16<sup>th</sup> at 6pm & 8:30pm), the undisputed "Kings of Disco," make their triumphant return to the Treasure Coast! Now in their 36th year, the one-of-a-kind Village People light up the stage with their energetic choreography, brimming with raucous fun and lots of bumping and grinding. Complete with their flamboyant personas, this iconic pop-phenom group will don their signature costumes as a police

officer, American Indian chief, construction worker, soldier, biker and cowboy, and groove you back to the decadent days of Disco!

Selling more than 100 million recordings, Village People were an instant phenomenon in the '70s and '80s with hits "Macho Man," "YMCA," "In the Navy," "Go West," "Can't Stop the Music" and more. The band was assembled in 1977 and managed by two French musicians, Jacques Morali and Henri Belolo, specifically to showcase and perform their disco music creations. In 1980, they starred in their own 1980 major feature movie *Can't Stop the Music* co-starring Steve Guttenberg, Bruce Jenner, Valerie Perrine, Paul Sand, June Havoc, Tammy Grimes and directed by Nancy Walker. It remains a popular cult film around the world.

In September 2008, Village People finally received a "Star" on the Hollywood Walk of Fame - between Betty Grable and Liberace! The group has won many worldwide awards including the American Music Award-Favorite Musical Group 1979, AGVA's Georgie Award, West Germany's Gold Lion Award for music excellence, Brazil's 1981 Award for Best Act, etc. In the summer of 2013, Village People added a new single to their show: "Let's Go Back to the Dance Floor." This crowd pleaser is available on i-Tunes and Amazon.com and was written and produced by KC of "Sunshine Band" fame. Village People are Ray Simpson (Cop & lead singer), Alexander Briley (G.I./Military), Felipe Rose (Native American Indian), Bill Whitefield (Construction Worker), Jim Newman (Cowboy) and Eric Anzalone (Biker).

And closing out our season is 2014 Grammy winner for best Roots Music Album, **Terrance Simien & The Zydeco Experience** (Saturday, May 10<sup>th</sup> at 4pm & 7pm).

For over two decades, multiple Grammy Award winner, Terrance Simien, 8th generation Louisiana Creole, has been shattering myths about what indigenous Creole Zydeco music is - and is not. His eclectic fusion of Zydeco will take you on a multi-cultural musical tour of the world. Simien writes from a decidedly different perspective than other Zydeco artists,

drawing on a wide range of influences that include not only Zydeco pioneers, but also popular folk and soul artists, such as Bob Dylan, Marvin Gaye, and Simon and Garfunkel. He has shared the stage with Stevie Wonder, Dr. John, the Dave Matthews Band and Los Lobos, to name a few.

Simien is one of the most respected and internationally recognized artists in roots music today. Together with his Zydeco Experience Band, he has taken Zydeco to a new level of recognition and popularity, creating a fusion of sound like no other. Simien has continued to raise the standard for the genre by establishing himself as a formidable songwriter and an accomplished singer (frequently evoking comparisons with Aaron Neville and Sam Cooke).

Incorporating diverse music styles, Simien creates a hypnotic blend of Zydeco-roots-New Orleans funk-reggae-Afro-Caribbean music that will force you out of your seat and onto the dance floor. Get ready to become Zydeco Experienced!

Terrance Simien & The Zydeco Experience  
May 10<sup>th</sup> | 4:00pm & 7:00pm

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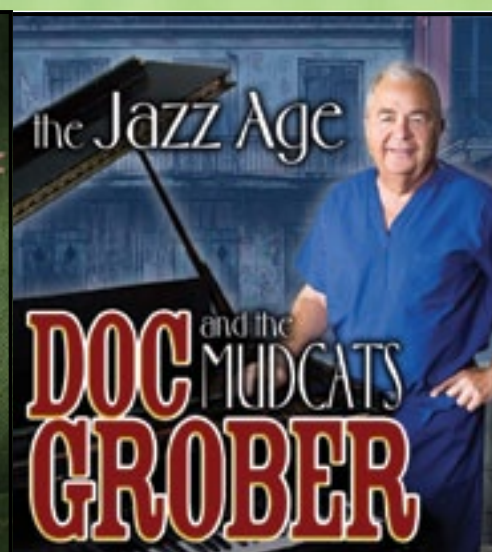
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MARCH 12<sup>th</sup>



MARCH 14<sup>th</sup>



MARCH 20<sup>th</sup>



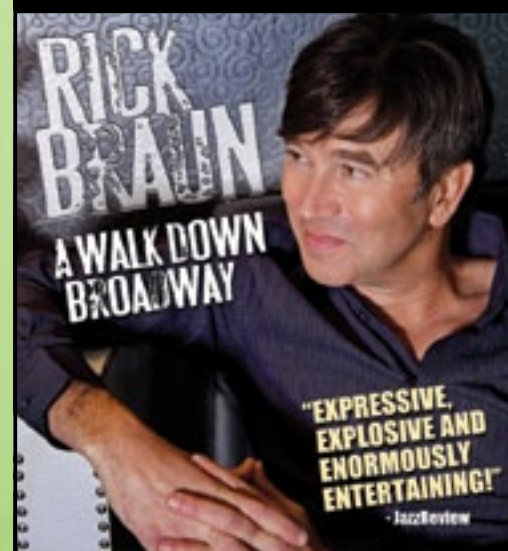
MARCH 25<sup>th</sup>



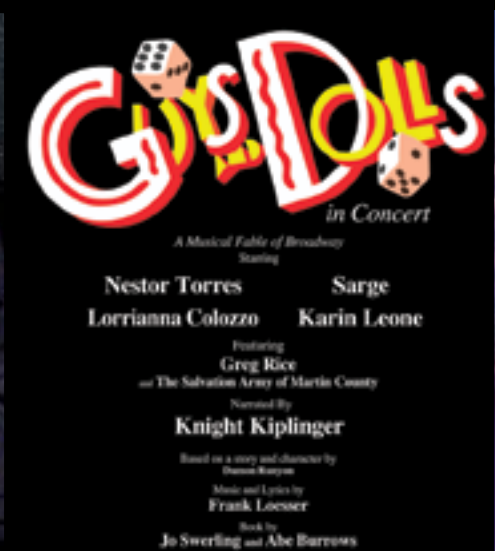
MARCH 27<sup>th</sup>



MARCH 28<sup>th</sup>



APRIL 2<sup>nd</sup>



APRIL 10<sup>th</sup> - 13<sup>th</sup>



APRIL 16<sup>th</sup>



MAY 10<sup>th</sup>



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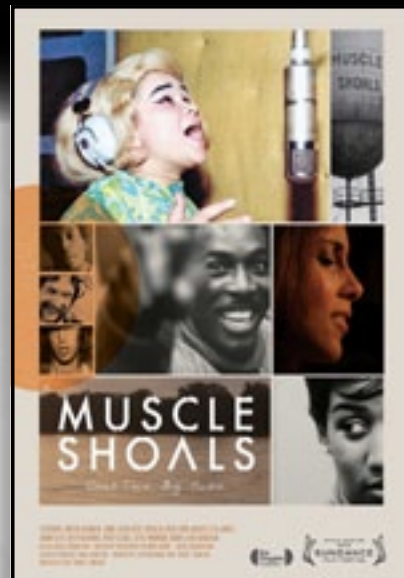
**BLANCANIEVES**  
FANTASY/DRAMA  
Silent Film / PG-13

Once upon a time there was a little girl who had never known her mother. She learned the art of her father, a famous bullfighter, but was hated by her evil stepmother. One day she ran away with a troupe of dwarves, and became a legend. Set in southern Spain in 1920s, Blancanieves is a tribute to silent films.



**LA STRADA**  
DRAMA/FOREIGN CLASSIC  
Italian / PG

Set in a seedy travelling carnival, this symbolism-laden drama revolves around brutish strongman Zampanò, his simple and servile girlfriend Gelsomina, and clown/aerialist Matto. Appalled at Zampanò's insensitive treatment of Gelsomina, the gentle-natured Matto invites her to run off with him; but Gelsomina, like a faithful pet, refuses to leave the strong man's side. Eventually Zampanò's volcanic temper erupts once too often, leading to tragic consequences.



**MUSCLE SHOALS**  
MUSIC DOCUMENTARY  
English / PG

MUSCLE SHOALS is a documentary about a place filled with magic and music, legend and folklore, where the river is inhabited by a Native American spirit who has lured some of the greatest Rock and Roll and Soul legends of all time, and drawn from them some of the most uplifting, defiant, and important music ever created. In Muscle Shoals, Alabama, music runs through the hills, the river, and the spirit of the people.

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*Sailfish Point!*



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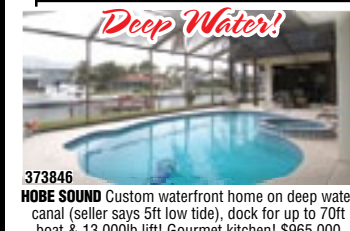


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# Theatre Box Office and General Information

## Hours

Regular Box Office hours are Monday thru Saturday from 10:00 a.m. to 4:00 p.m. We are also open two (2) hours prior to curtain on the day of a performance.

## Purchasing Flexibility

For your convenience, you can purchase tickets in several different ways:

- In person at the Box Office
- By phone at 772-286-7827
- Online 24/7 at [www.lyrictheatre.com](http://www.lyrictheatre.com)
- By mail to: Lyric Theatre, 59 SW Flagler Ave., Stuart, FL 34994

Attn: Box Office

Please be advised that a \$3.00 restoration fee is added to all ticket prices. This supports the preservation and restoration of our historic facility. The Lyric Theatre is listed on the National Register of Historic Places.

## Will Call

Prepaid tickets are available beginning one hour prior to each performance at The Lyric's Will Call Booth in the theater lobby, not at the Box Office. Simply go to the old fashioned ticket booth in the center of the lobby prior to the performance to pick up your tickets.

Paid tickets can also be picked up in advance at any time the Box Office is open, or they can be mailed to you upon your request if there is ample time to do so prior to the performance date.

## Gift Certificates

Gift certificates can be purchased in any denomination and are good for any performance held at The Lyric Theatre. They are valid for one year from the date of the purchase. Gift certificates are not transferable, and

can only be redeemed by the person(s) for whom they are purchased. They are non-refundable and cannot be redeemed for cash.

## Ticketing Policies

The Lyric Theatre has a "No Refund, No Exchange" ticketing policy. At the discretion of management, exceptions may be made. In the event of a returned check, a fee of \$35 will apply.

## Box Office

Located outside the entrance to The Lyric on Flagler Avenue. We accept American Express, Visa, Discover and MasterCard for phone and online reservations; checks, cash and credit cards at the window. All reserved tickets are available from time of purchase up to one hour before the performance, when they may be picked up at our Will Call Booth in the center of the lobby.

## Photography/Recording

The use of any audio or visual recording device is strictly prohibited. Patrons may be asked to leave the Theater.

## Cell Phones/Pagers

Please turn off or put personal communication devices on silent mode prior to entering the Theater.

## Patrons with Disabilities

Special seating arrangements must be made with the Box Office at the time you purchase tickets, based on availability. Inner lobby restrooms are accessible.

## Latecomers

Performances begin at the advertised time. Please allow proper time for parking and collection of tickets. Latecomers will be seated at the discretion of management.

## Fire Notice

In case of fire, please walk to the exit nearest your seat.

## First Aid

Please see the House Manager.

## Smoking

Smoking is prohibited anywhere inside the Theater.

## Beverage Service

A full service cash bar is available in the lobby at most events.

## Restrooms

Located to the left and right of the Will Call Booth in the center of the lobby.

## Lost and Found

Contact the Box Office at 772-286-7827.

## Group Sales & Corporate Discounts

Discounts are available for groups and corporations of all sizes. Please contact the Box Office at 772-286-7827 or [LyricBoxOffice@LyricTheatre.com](mailto:LyricBoxOffice@LyricTheatre.com) for more details.

## Customer Service

If you have a suggestion or problem, please contact the Assistant Executive Director at 772-220-1942, ext. 207.

## Theater Etiquette

As a courtesy to the performers and other audience members, please do not leave your seat until the end of the act. If for some reason you must leave, please wait for a pause in the program.

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# Meet the ALL-STAR cast of

# Guys & Dolls

## in Concert!

You don't need to be a gambler to roll the dice on The Lyric's ALL-STAR production of **Guys & Dolls in Concert** this April. The deck is stacked in your favor when Lyric headliners bring to life an irrepressible cast of characters in a dazzling concert version of the beloved American musical classic.

### Guys and Dolls

**in Concert** is based on the musical with music and lyrics by Frank Loesser and book by Jo Swerling and Abe Burrows. The original production opened on Broadway in 1950 and ran for 1,200 performances. Chances are you have seen Guys & Dolls, but what makes this experience unique are the individual talents each of our talented lineup of artists will bring to each character.

Grammy winner **Nestor Torres** stars in the role of suave gambling giant **Sky Masterson**. Torres, internationally renowned as a Latin jazz flute sensation, will impress Lyric audiences with his acting & singing chops. Nestor's gift for spoken word, musicality and his undeniable

charisma result in a seamless transition into musical theater. Devout Nestor Torres fans will be thrilled to know that his famous flute skills will be showcased as well, cleverly integrated into the story and award winning score.

Effervescent opera darling, **Lorrianna Colozzo**, plays Sky's love interest **Sarah Brown**, a sergeant in the Save-A-Soul Mission. Lorrianna, no stranger to Lyric audiences, has made a name for herself as an opera diva with her sublime soaring soprano voice. However, her musical theater credits are plentiful, having first burst onto the New York scene performing roles including the leading ladies in *Anything Goes*, *Grease*, *Pajama Game* and *Chess*. Lorrianna is a graduate of The Peabody Conservatory of Music. She has

been featured in numerous operatic and musical theatre roles nationwide including Fiordiligi in *Così fan Tutte*, the Vixen in *The Cunning Little Vixen*, and Nanetta in *Falstaff*.

Comedian, pianist, singer and force of nature, **Sarge** plays career gambler and kind-hearted shyster, **Nathan Detroit**. Sarge is an entertainer who has performed worldwide to adoring audiences. His sidesplitting comedy, booming vocals and stunning display of dexterity as a pianist have wowed crowds for decades. Sarge in the role as Nathan is inspired casting, playing to all of his strengths. This colorful character role is traditionally played by high-energy comedians, the likes of Sam Levine, Bob Hoskins and Nathan Lane; Sarge's gregarious nature and raucous



comedic antics make him an ideal successor. Sarge has opened for some of the biggest names in music - Natalie Cole, Aretha Franklin, Paul Anka and Wayne Newton, just to name a few. Of course, audiences will be delighted to see Sarge take to the keys in numbers like "Sit Down You're Rocking the Boat" and "Adelaide."

As **Miss Adelaide**, the nightclub chanteuse and Nathan's long-suffering fiancé of 14 long years is music theatre veteran, **Karin Leone**. Karin was most recently seen on The Lyric stage in last season's rock musical *Next to Normal*. A Stuart native, Ms. Leone returned to her hometown, after 8 years of performing nationally in venues in New York, Chicago & Los Angeles and the Kennedy Center. Leone has been described as having "the panache of the quintessential brassy, Broadway belter," by famed TheaterMania critic, Peter Filichia. She has been twice nominated by the *Star Ledger* for Best Actress in a Musical for her performance as Rita LaPorta in *Lucky Stiff* and again for the *Vagina Monologues*. In Los Angeles, Karin was nominated for Los Angeles Ovation Award for Best Actress in a Musical in *The Kid from Brooklyn*. Karin Leone attended Shenandoah Conservatory and now works for The Lyric Theatre.

As our host for the evening, we welcome the incomparable **Knight Kiplinger**, who will read the **narrator**, as well as playing **Arvide Abernathy**, Sarah's wise grandfather, who encourages her to find her true love in "More I Cannot Wish You." Mr. Kiplinger is best known as editor-in-chief of *Kiplinger's Personal*

*Finance* magazine, Kiplinger.com and the *Kiplinger Letter*, America's leading business-forecasting publication. Knight has covered business, economic and political trends for nearly three decades, as a newspaper reporter, Washington bureau chief and editor. What you may not know is that he is also a baritone in The Washington Chorus. He has performed under the batons of such renowned conductors as Mstislav Rostropovich, Seiji Ozawa, and Marin Alsop, at venues ranging from the Kennedy Center to Carnegie Hall.

Television personality, **Greg Rice** joins the cast as **Big Jule**. Greg and his twin brother John rose to fame in the late 70's with numerous appearance on the talk show circuit that started with "The Merv Griffin Show" and secured their place in the Guinness Book of World Records as the world's shortest living twins. The Rice brothers are household names in Palm Beach County, where they prospered in real estate, ran a motivational company and attained celebrity as the likeable television pitchmen for a local pest control company. Greg Rice is also Hulett's marketing director, John started out writing the commercials. Both starred in the ads, which featured them as wacky send-ups of various household insects. The Rice brothers also appeared on "Real People," the "Maury Povich Show," "That Quiz Show," and in 13 episodes of "Foul Play," a sitcom that featured them as landlords.

Onstage with our spectacular cast is **The Craig Turley Orchestra**. For more than two decades, The Craig Turley Orchestra has accompanied prominent artists and entertainers including Bernadette Peters, Tony Bennett, Aretha Franklin, Johnny



**Guys & Dolls  
in Concert**  
Apr. 10<sup>th</sup> | 7:00pm  
Apr. 11<sup>th</sup> | 7:00pm  
Apr. 12<sup>th</sup> |  
4:00pm & 7:00pm  
Apr. 13<sup>th</sup> | 4:00pm

Mathis and Mannheim Steamroller. Mr. Turley and a 14 piece orchestra, conducted by Music Director, **Evan Ferrar**, will share the stage with the actors, bringing out every cheeky nuance of Frank Loesser's

irreplaceable score. Hit songs include: "Luck be a Lady," "Sit Down You're Rocking the Boat," "If I Were a Bell," "Take Back Your Mink" and many more.

Jo Swerling and Abe Burrows' enduring book, based on a super-vivid story and characters of Damon Runyon, will be abridged in this concert version of the musical, with the focus being on the music. **Guys and Dolls in Concert** is directed by **Jared Walker** and choreographed by **Elizabeth Casalini**.

Guys and Dolls is a fable set in the colorful world of New York City populated with gangsters and gamblers, missionary dolls and showgirls, and one of the great musical scores in the history of American theatre. If you are looking for winner, this is one safe bet!



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stage  
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Sign up now for the Lyric's Awesome! Summer Camp. We are in for an exciting, fun-filled summer! Our summer camp is for kids of all backgrounds and interests, offered at an affordable rate. Students are encouraged to express themselves, embrace their talents, quirks and individuality.

Session 1: June 9-27

### Be You!

*"Why fit in when you were born to stand out?" Dr. Seuss*  
A celebration of our similarities AND our differences! Campers will be helped to recognize and embrace the unique and wonderful things that make each of us special. Our goal is to inspire kids to not limit themselves based on their race, gender, physical limitation, etc.

Session 2: July 7-25

### I've Got the Power!

*"Only you can control your future!" Dr. Suess*  
Your campers will explore how they can make the world a better place by taking a stand for what is right and centering mind, body and soul to create a better tomorrow. Themes will include: Caring for our planet, Anti-bullying, say NO to drugs, healthy choices and random acts of kindness.

**Ages** 1<sup>st</sup> to 8<sup>th</sup> graders **Hours** M-F: 9am - 4pm **Location** Flagler Place, 201 S.W. Flagler Ave., Stuart, Florida 34994

Contact the Lyric's Awesome! Summer Camp Director, Karin Leone  
at **772-220-1942, ext 205** or by email at [Karin@lyrictheatre.com](mailto:Karin@lyrictheatre.com)



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### WHAT ROLE WILL YOU PLAY AT THE LYRIC?

When you support The Lyric – by becoming a member, buying a sidewalk star, joining the Director's Circle or even sponsoring a show – you play a key role in bringing a diverse and exciting slate of world-renowned artists to the Treasure Coast. Your contribution is vital to underwriting The Lyric's daily operations and keeping ticket prices at popular levels. You're invited to play any of the following roles – or all of them!

<h4>BECOME A MEMBER</h4> <p>Becoming a Lyric member is easy and affordable – and it offers big benefits too! For as little as \$35, you can enjoy advance notice of upcoming events and have the chance to purchase tickets before the general public. Higher membership levels offer even more privileges.</p>	<h4>BE A SIDEWALK "STAR"</h4> <p>Some of our brightest stars have provided \$1,000 in underwriting to support the restoration fund for Stuart's Historic Showplace. You'll find these "stars" right under your feet as you arrive at The Lyric! In recognition of your contribution you'll receive a bronze star embedded in the sidewalk at the Theatre's entrance with an inscription of your choice.</p>
<h4>SPONSOR A SHOW</h4> <p>Individuals and businesses can literally get their names in lights when they sponsor a Lyric performance! As a show sponsor, you'll receive complimentary tickets with preferred seating and discounts on additional tickets. You may also help to introduce the artist and receive recognition for your sponsorship. Opportunities may also exist for a private "meet and greet" with the performers after the show. Sponsorships are an ideal way to entertain your clients or friends while providing favorable exposure for your business.</p>	<h4>BE A DIRECTOR</h4> <p>Should you wish to provide ongoing financial support to the Theatre over a five-year period, you will become an honored member of the Lyric Director's Circle. Your generosity will be recognized through a prominent listing on the Donor Wall in the Theatre lobby as well as a listing in <i>the Lyric</i> magazine. You'll also receive invitations to special events and personalized concierge service at the box office.</p>

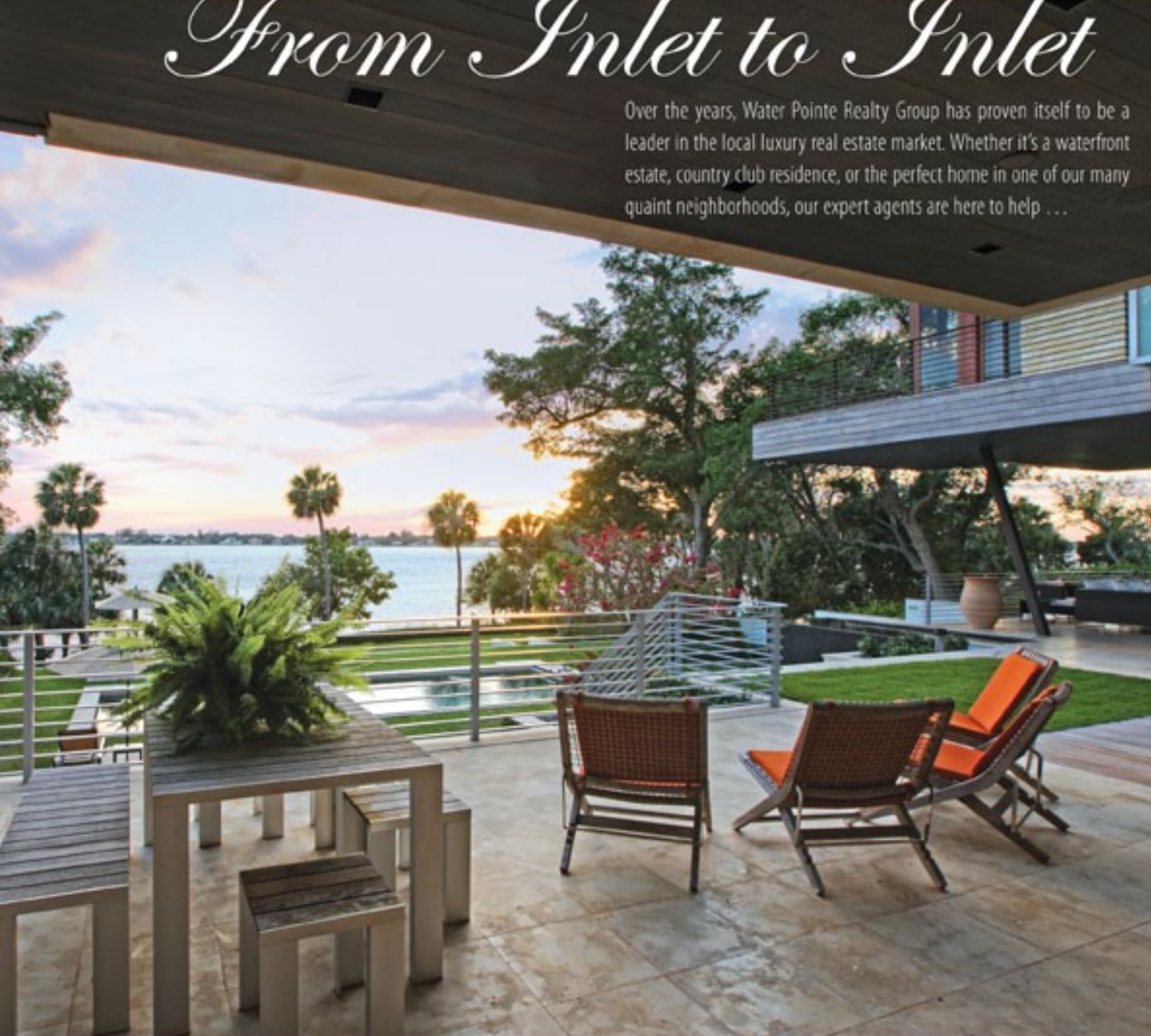
To become a Lyric Member, call The Lyric Box Office today at 772-286-7827 or visit [LyricTheatre.com](http://LyricTheatre.com).  
To take part in one of our other great sponsorship opportunities, call the Executive Director's office at 772.220.1942, ext. 208


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