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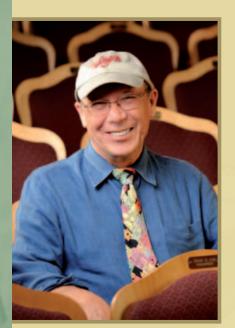
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A letter from the Executive Director

The Lyric is off to another great Season with some of the best tickets sales it has ever seen, and I thank all of you for continuing to support us by becoming a member, making a contribution or just buying a ticket.

Besides presenting shows, The Lyric does many things that you may not be aware of. Each year, The Lyric provides Master Classes or Residencies with our artists to schools



in our community. For instance, both Ailey II and Savion Glover will be going to Port Salerno Elementary to work with the students before their performances at The Lyric. We also have a Discovery Series with several education oriented shows that we present each Season bringing 5 or 6 shows for students to the theater for an important arts experience. Arts Education is a critical component of The Lyric and we are striving to expand and improve all we do in the future.

The Lyric continues to work with many of our fellow not-for-profit organizations to assist them in their fundraising efforts and community awareness. Every year The Lyric donates thousands of dollars in tickets to schools, churches, social service organizations, etc.

We, at The Lyric, believe our role in the community is not only to entertain, but educate and enlighten, providing an artistic center for the community.

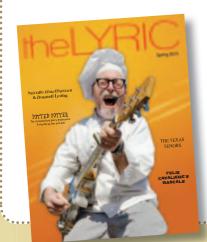


The Lyric Theatre's Mission

"To provide the community with a home for the performing arts that entertains, educates, and stimulates the growth of artistic integrity and experience for everyone."



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On the cover:

Come with an empty stomach and a hankering for the blues and the Sauce Boss will deliver on March 5th at 7pm. *Read more on page 10*

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The Friends of the Lyric, Inc. would like to thank these sponsors who have generously helped to underwrite the costs of our 2014-2015 Season.





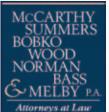
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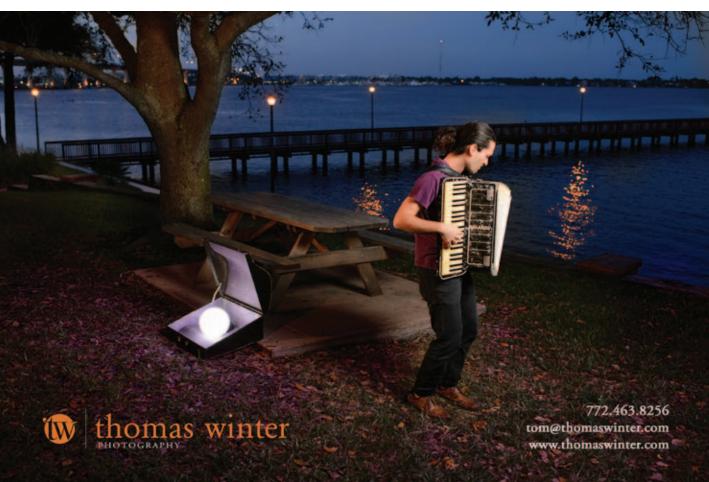




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We're ringing in the spring season at The Lyric Theatre with an impressive range of talent, from country stars to comedy legends, and everything in between.

This March, relive the disco days with Stayin' Alive – One Night of the Bee Gees

(SOLD OUT March 2, 2015: 7:00pm). If you love the Bee Gees, you'll love Stayin' Alive, the foremost Bee Gees tribute band in North America. Covering all of the Bee Gees classics from "You Should Be Dancing" to "Night Fever" and many more, Stayin' Alive - One Night of the Bee Gees delivers, bringing you one night of disco fever. The vocals of members Mitch Seekins, Todd Sharman, and Tony Mattini are so eerily similar to the Gibb brothers at the height of their success that you'll forget its 2015.

Consisting of brothers Barry, Robin, and Maurice Gibb, the Bee Gees enjoyed immense success from the 1960s through the late 1970s as a rock and disco group. With over 120 million albums sold worldwide, the Bee Gees are one of the world's best-selling music groups of all time. With the release of the monumental film



Until now! Stayin' Alive brings the best of the Bee Gees to audiences across North America with their energetic live performances. Named the "World's #1 Tribute to the Bee Gees," Stayin' Alive perform all the greatest Bee Gee hits, from dance hits like "Jive Talkin" to softer, slower ballads like "To Love Somebody." An extensive and immersive production featuring video clips, photos, and more, Stayin' Alive - One Night of the Bee Gees is an essential experience for Bee Gee fans and disco lovers everywhere.

YOU

SHOULD

DANCING

Moving from disco to swing, The Lyric presents **SWINGTIME** featuring the Jive Aces (March 3, 2015: 6:00pm & 8:30pm). Cel-

Swingtime featuring the Jive Aces

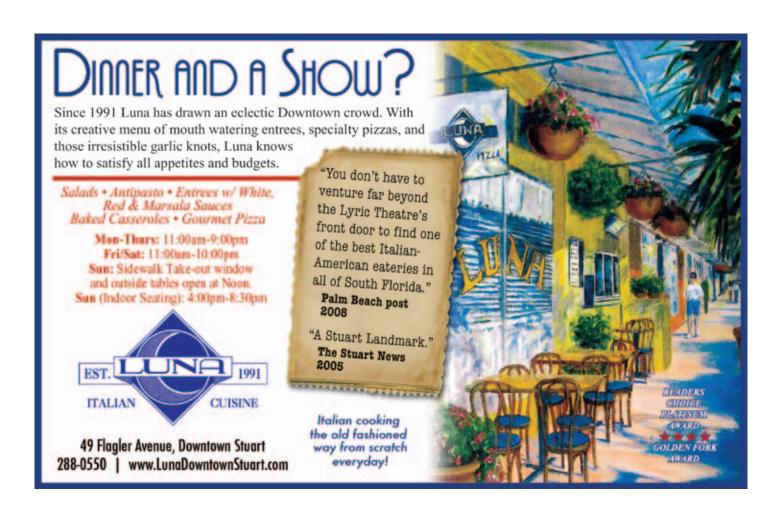
Mar. 3rd | 6:00pm & 8:30pm

ebrated across the globe for their musical talent and audience engagement, the London-based Jive Aces present a night of swing, jive, and R&B. The Jive Aces cover hits from some of the music industry's greatest stars, including Louis Prima, Dean Martin, and Bobby Darin. Called "absolutely brilliant" by the notoriously critical Simon Cowell, the Jive Aces bring energy to every performance, creating an atmosphere of nostalgia and excitement.

Combining perfect technique with practiced improvisation, The Jive Aces are the U.K.'s "No. 1 Jive and Swing Band." After becoming the first band to reach the semi-finals of Britain's Got Talent in 2012, the Jive Aces had the honor of performing for the Queen during the Diamond Jubilee celebrations. The sextet have performed at thousands of festivals across the world, impressing audiences with a style they call "Jump Jive" music, described as a combination of swing and rock music. Over the years, the Jive Aces have worked with a number of major recording artists, including John Travolta, Chuck Berry, and Isaac Hayes. In their performance In Full Swing at the Royal Albert Hall, the Jive Aces headlined the sold-out show which marked the famous venue's first swing dance event.

The swing group has released seven studio albums over their career so far. including an album devoted entirely to the genre of skiffle, a type of music typically performed using homemade or improvised instruments. Their latest album, entitled

... continued on page 10





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continued from page 7 King of the Swingers: A Salute to Louis Prima, features guest artists Kenny Ball, Toni Elizabeth Prima, and many more. Despite their success as recording artists, The Jive Aces remain most effective as live performers, bringing new energy and excitement to each and every show. Their production Swingtime! celebrates the greatest swing, jive, and R&B musicians of the 20th century. Sauce Boss

Things really start heating up when the **Sauce Boss** (March 5, 2015: 7:00pm) comes to town. Arrive with an empty stomach and a hankering for the blues and the Sauce Boss will deliver. The one-man band and Florida legend is back again at The Lyric Theatre for a night of swamp-style slide guitar and local storytelling. On his '53 Telecaster and 1948 Fender amp, the Sauce Boss will perform some of his most famous hits, including "Great Big Fanny" and "Let the Big Dog Eat," while cooking up a big pot of his world-famous gumbo. Featured NPR's All Things Considered

and The Food Network's Extreme Cuisine, the Sauce Boss is taking on the world one mouth and two ears at a time. The Sauce Boss has always

had a love for music. The Orlando native started performing at the age of 14, playing in nightclubs and coffeehouses by the age of 17. But it wasn't until one day in the 1970s when he woke up one morning to find a 1933 National Steel guitar in his front yard that he really began to devote himself completely to the blues. The Sauce Boss began to draw international attention after the success of his release "Let the Big Dog Eat," which was featured in the 1986 Jonathan Demme film Something Wild.

Since then, the Sauce Boss has become famous for more than just his musical talent. The Sauce Boss developed his signature performing style over the years, which he maintains to this day, incorporating his crowd-rousing blues music with a very different kind of skill: cooking. In every performance, the Sauce Boss cooks a mean pot of spicy gumbo for his audience onstage all while playing some good, old-fashioned blues. The Sauce Boss

gained the recognition of Jimmy Buffet and Parrotheads everywhere with the release of Buffet's 1999 hit, "I Will Play for Gumbo," which references the Sauce Boss' distinctive performance style. His unique mix of music and food has been featured in a number of major television shows, radio programs, and magazines, including notably Living Blues, GQ, and Gourmet Magazine.

When he's not performing for sold-out audiences across the country, the Sauce Boss is giving back to the community. The Sauce Boss has cooked for over 190,000 people for free throughout the United States while playing his homegrown, blues-inspired set. In 2003, the Sauce Boss created the non-profit foundation "Planet Gumbo," through which he donates performances and delicious gumbo to homeless shelters around the country. This year, the Sauce Boss returns to his Florida roots at The Lyric Theatre. As always, expect a tasty meal and a savory blues performance from the Sauce Boss. Partial proceeds to benefit the Salvation Army of Martin County.

Up next is the beloved countryrock group Pure Prairie League (March 6, 2015: 7:00pm). With hits like "Amie" and "Let Me Love tion, selling out shows across the United

States to audiences young and old. Formed in the late 1960s, Pure Prairie cowboy film *Dodge City*, starring Errol

Potted Potter The Unauthorized Harry Experience A Parody by Dan and Jeff Mar. 7th | 4:00pm & 7:00pm

truly came to fame after the release of the single "Amie" in 1974. The group's third album, Two Lane Highway, featured guest artists Chet Atkins, Don Felder, and Emmylou Harris among others. In 1978, Pure Prairie League welcomed singersongwriter and instrumentalist Vince Gill to the group.

Pure Prairie League continued to enjoy success as a touring country rock band throughout the late 1970s and 1980s, despite their lack of a recording contract. Finally, in 1988, the group decided to take a break from touring altogether. Ten years later, Pure Prairie League was back again and better than ever. Although their members have changed over the years, Pure Prairie League has maintained their dedication to providing authentic country rock to audiences around the world. Their most recent member, Scott Thompson, joined the group in May of 2012. At The Lyric Theatre this season, Pure Prairie League will perform some of their greatest hits.

Get ready for a magical evening with Harry and his friends in Potted Potter – The Unauthorized Harry Experience: A Parody by Dan and

Jeff (March 7, 2015: 4:00pm & 7:00pm & March 8, 2015: 7:00pm). An uproarious and wacky parody of everyone's favorite young wizard, Potted Potter takes on the incredible challenge of condensing all seven Harry Potter books into just seven minutes. In the spirit of Monty Python. Potted Potter features quick costume changes, absurd props, and a brilliant score of original songs. It takes a lot of magic to complete the task of "potting" Potter, and stars Daniel Clarkson and Jefferson Turner do it with style.

in Toronto at the Panasonic Theatre. Followings its incredible success in Canada, Potted Potter moved to New York City where it played off-Broadway at The Little Shubert Theater. Now, the show has gone international, with runs in London, Edinburgh, New Zealand, and Australia. In Potted Potter, you'll be taken through the halls of Hogwarts, and you'll even be invited to participate in a real game of **Quidditch!**

Perfect for wizard wannabes, Potted Potter is also enjoyable for those unfamiliar with the Harry Potter series. The wacky stunts and comedy numbers are thrilling for audiences of every age and background. Named as one of Time Out's Critic's Choice, Potted Potter has been called "blissfully funny" by The Guardian and "utterly delightful" by the Sunday Express.

continued on page 14



You Tonight," Pure Prairie League has earned their place as a country rock legend. After a decade of silence, Pure Prairie League was reborn in 1998 and have continued touring ever since. Credited with bringing country rock music to a national audience in the 1970s, Pure Prairie League has continued the tradi-

League got their name from the fictional temperance union referenced in the 1939 Flynn. Following their initial success in Cincinnati, Ohio, Pure Prairie League

A Brief History of THE LYRIC THEATRE



SPRING OF 1913

Construction for The "first" Lyric began on Osceola Avenue near Belle Flora and ppened for its first performance a year later

The "first" Lyric was abandoned and moved to a little wooden structure on

May 27, 1925

Construction of The "new" Lyric Theatre commenced on Flagler Avenue

MARCH 15, 1926

The "new" Lyric Theatre opened to the public with the feature picture "Skinner's Dress Suit"



NOVEMBER 29, 1930

Newly equipped with RCA Photophone sound picture machines. The Lyric Theatre opened with railroad thriller 'Danger Lights' (picture with sound)

The Lyric Theatre fell on hard times after the depression and closed its doors. Over the following years, it

was rented out to community groups and was used to present traveling vaudeville shows, news weeklies and movies

1978

The Lyric was purchased by New Life in Christ Church and served as a venue for weekly



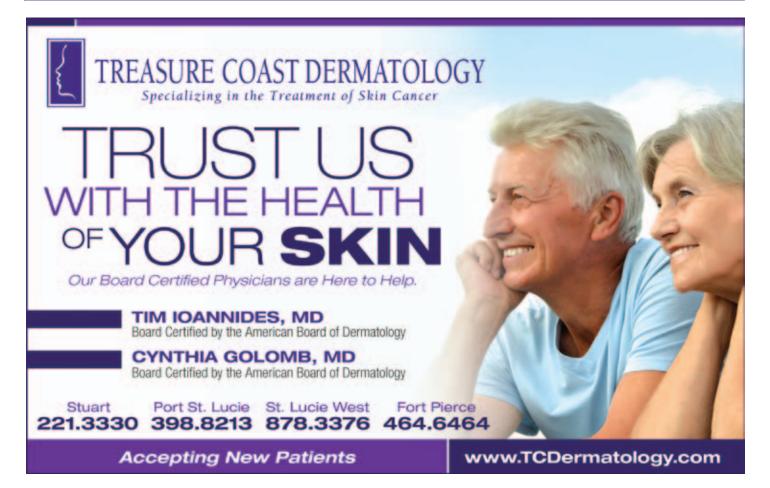




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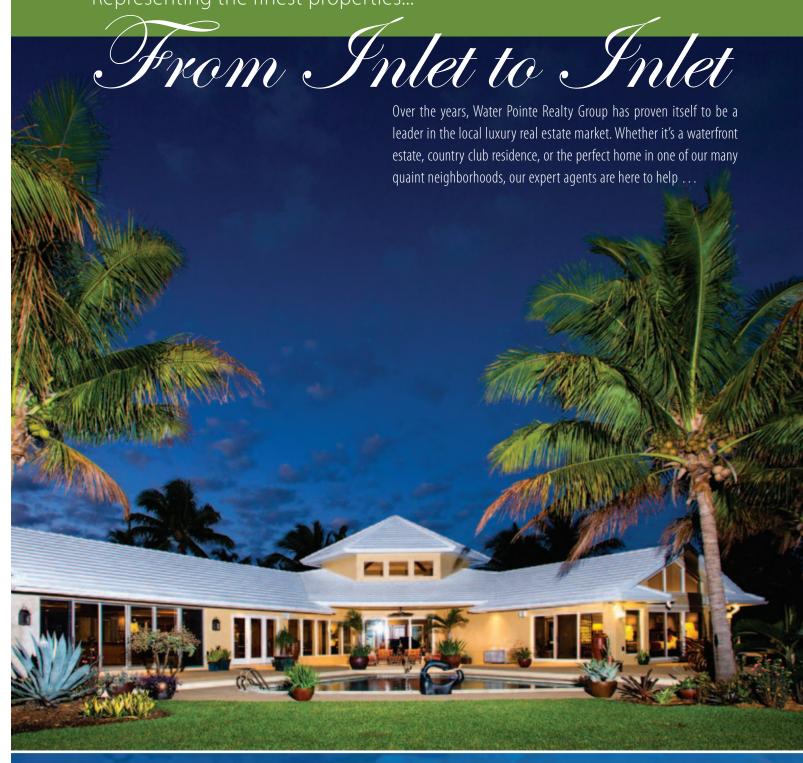
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Next, experience the best of the 1960s and 70s with The McCartney **Years** (March 9, 2015: 7:00pm), the foremost McCartney concert experience in the world. Dedicated to providing completely live and accurate reproductions of Paul McCartney's performances, The McCartney Years cover the legendary British singer-songwriter's greatest hits from the era of Beatlemania to the famous

Wings over America tour of 1976. Praised by the classic Beatles promoter and American music producer Sid Bernstein as "the best on the scene today," Yuri Pool provides lead vocals for this passionate musical group committed to Lewis Black

1987

With talk of razing

the theater, Friends

group of concerned

of the Lyric, a

banded together

to save the historic

providing the most authentic McCartney experience possible.

Featuring Yuri Pool as Paul McCartney, Karen Bell as Linda McCartney, David Usselman as Denny Laine, and Braden DeCooman as Jimmy McCullough, The McCartney Years have set themselves apart as the premier McCartney concert experience in the world. The group performed at the Beatles Celebration in Canada where they were hailed as the "highlight attraction at the event." On January 30, 2009 The McCartney Years recreated history when they put on a rooftop performance in London, Ontario celebrating the 40th anniversary of The Beatles' last public appearance. Their incredible tribute was featured on a number of major news networks, including the BBC, CNN, and Fox News. At the 2009 Jack Richardson Music Awards in Ontario, The McCartney Years won the distinguished "Fan Favorite" award.

In their three-hour concert show, The McCartney Years move seamlessly through three decades of Sir Paul Mc-Cartney's career. Featuring some of McCartney's most beloved hits from his time as a Beatle as well as the musician's recordings from his role as the front man for the group Wings, The McCartney Years have continually impressed audiences across North America with their dedication to reproducing Paul Mc-

Cartney's famous stage presence with accuracy and energy.

Don't miss **Cirquesco** (March 11, 2015: 7:00pm) this spring. Featuring seductive choreography and incredible acrobatics, Cirquesco combines components of various international dance styles and European circus techniques together for an unforgettable night that will test the limits of the human body. From the Argentinian tango to the French burlesque, Cirquesco is a breathtaking production featuring state-of-the-art lighting, costuming, and choreography.

Developed and designed by choreographer and artistic director Kevin Black, Cirquesco is unique in its combination of sensual dance numbers and high-flying acrobatic numbers. Black has an extensive history in dance and theater, having developed countless theatrical productions for major cruise lines, including Royal Caribbean and Norwegian Cruise Lines. Recently, Kevin Black directed Spanalot, Tommy, and The Rocky Horror Show at The Crest Theatre in Delray Beach.

With a cast of professionally-trained dancers and acrobats, Cirquesco is an experience all its own. The production is an elaborate exploration of acrobatics and dance set to an electrifying soundtrack that will cause your jaw to drop. Like Cirque du Soleil meets the Moulin Rouge, Cirquesco is a titillating exploration of the human body in action.

The most beloved grouch in show business, Lewis Black (SOLD OUT March 15, 2015: 7:00pm) is coming to Stuart for a night of finger wagging and biting political commentary. A bestselling author, accomplished actor, and revolutionary comedian, Black has become one of the greatest entertainers of the 21st century. His balance of exploding anger and persistent optimism has made his stand-up specials some of the most unique in the world. So, don't miss the wit and insanity of the world-famous comedian Lewis Black live at The Lyric Theatre.

Born in Washington D.C. to a teacher and mechanical engineer, Black fell in love with the theatre at an early age. Set on performing and writing, Lewis Black attended the University of North Carolina and the Yale Drama School. While at UNC, Black began to experiment with stand-up comedy, performing at Cat's Cradle in Chapel Hill. After school, Black worked at the West Bank Café's Downstairs Theatre Bar, developing his own plays and the works of others. Finally, in the late 1980s, Lewis Black realized his

true calling: stand-up comedy. In 1996, Black got his first big break, receiving national attention for a three-minute ranting segment for the Daily Show with John Stewart. This short segment would develop into one of the most popular segments on the show, "Back in Black."

Since 1996, Lewis Black has become one of the most cherished stand-up comedians working today. Black has produced four Comedy Central specials and a number of HBO specials, including the 2007 special "Red, White, and Screwed," which was nominated for an Emmy in 2007. Over the years, Lewis Black has appeared on the Larry King Live, The Late Show with David Letterman, and Late Night with Conan O'Brien among others. Lewis Black has also written two best-selling books, "Nothing's Sacred" and "Me of Little Faith," both of which became New York Times Bestsellers. The comedian has also appeared in major motion pictures, including Accepted, Unaccompanied Minors, and Man of the Year with Robin Williams. Despite his success writing and film acting, his heart still belongs to the stage. Lewis Black performs over 200 nights a year for sold-out audiences across the world.

Back again by popular demand is **Earl Turner's Box of**

45S (March 16, 2015: 7:00pm). A favorite last season, Earl Turner's Box of 45s is back for another night of 70s rhythm and blues. Hailed as Sin City's "Male Vocalist of the Year," Earl Turner is a natural on the stage, performing some of the greatest R&B hits of all time from artists like The O'Jays and The Temptations. A member of the New Orleans Music Hall of Fame, Earl Turner brings a touch of class to every show and his performance at The Lyric Theatre this March is no exception.

Earl Turner made his performing debut at the tender age of 13 and never looked back. Initially working as a back-up

musician, Turner got his start traveling around the United States with a variety of show bands. By the 1980s, Earl Turner had established a name for himself as a solo recording artist with the release of his top 40 dance hit "Love Caught You by Surprise." Turner has performed in dozens of major hotel casinos across the United States, including Caesars Palace, The Paris Hotel and Casino, and The Hilton Atlantic City. As a celebration of his contribution to the entertainment industry, Harrah's New Orleans dedicated the former Mansion Ballroom to Turner, renaming the space "The Earl Turner Theatre.

Over his music career, Earl Turner has performed with a number of major artists, including Gladys Knight, K.C. and the Sunshine Band, and Lou Rawls. Aside from being named "Male Vocalist of the Year" by the Las Vegas Review Journal, Turner was declared one of the "People to Watch" by New Orleans' Magazine. The multi-talented musician also dedicates a significant portion of his time to supporting charities, such as The Special Olympics and The Blood Center of Louisiana. Most recently, Turner has begun working on a brand new album which he plans to release later this year. Partial proceeds to benefit the House of Hope.

Then, in Visions from Cape Breton and Beyond: A Celtic Family Celebration starring Natalie MacMaster and Donnell Leahy (March 19

& 20, 2015: 7:00pm) prepare to be taken on a journey across the coastline of Nova Scotia as the fiddling family explores their Celtic roots. Individually celebrated as two of the greatest fiddlers in the world,

MacMaster and Leahy have now come together and combined their talents in this breathtaking musical performance that masterfully integrates the duo's diverse French, Celtic, and Cajun musical styles.

An award-winning Canadian fiddler, Natalie MacMaster began playing at the age of nine and released her first album, Four on the Floor, at the age sixteen. She has received numerous awards over her artistic career, including Artist of the Year award from the East Coast Music Association and an induction into the



MARCH 18, 1988

Friends of the Lyric entered into a contract with the New Life in Christ Church and purchased theater

1993-1995

With assistance from community grassroots efforts and grants, The Lyric Theatre underwent much needed repair



from marquee improvements, exterior painting, new roofing and air-conditioning systems, ADA compliance alterations, box office construction, and remodeling of the restrooms and dressing room

NOVEMBER 12, 1993 The Lyric Theatre was listed on the National Register of Historic Places

New seating installed in the orchestra section and administrative offices constructed

The Balcony of the theater was remodeled for the installation of new balcony seating, an elevator was installed and refurbishment of the lobby and restrooms



Lighting and Sound Equipment upgraded

2004-2005

The expansion of the Lyric was commenced and completed, enlarging the stage by 14 feet and equipping The Lyric with a backstage with flex- dressing area, a restroom, and office/storage areas. The "Star" dressing room also underwent renovation to offer a quaint comfortable room with a shower and restroom.





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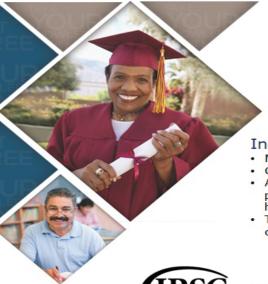
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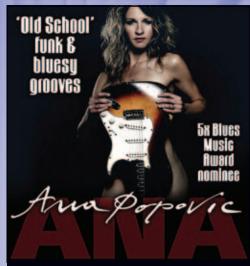
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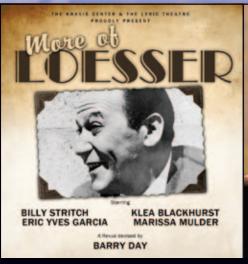
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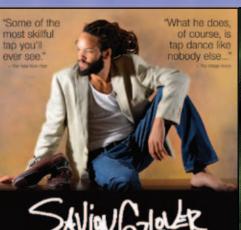


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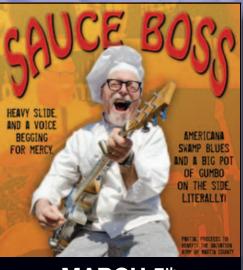












FEBRUARY 22nd

FEBRUARY 23rd

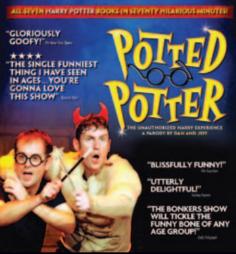
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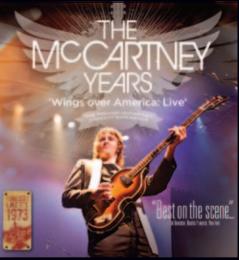
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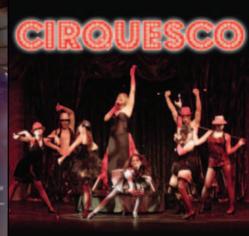
MARCH 3rd

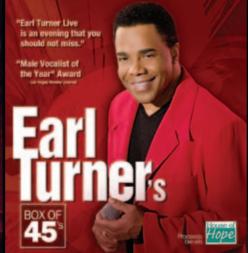
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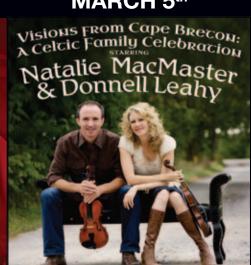












MARCH 6th

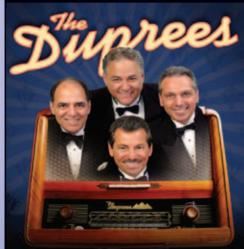
MARCH 7th & 8th

MARCH 9th

MARCH 11th

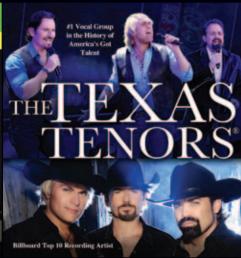
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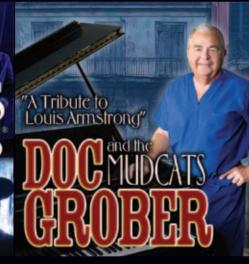
MARCH 19th & 20th

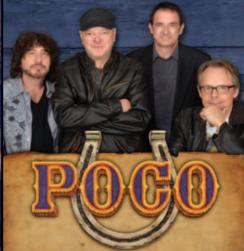














MARCH 22nd

MARCH 24th

MARCH 25th

MARCH 26th

The Friends of the Lyric, Inc. is a 501(c)(3) not-for-profit organization

APRIL 11th



Tickets available online, by phone and at The Lyric Box Office!

www.lyrictheatre.com (772) 286-7



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Theatre Box Office and General Information

Hours

Regular Box Office hours are Monday thru Saturday from 10:00 a.m. to 4:00 p.m. We are also open two (2) hours prior to curtain on the day of a performance.

Purchasing Flexibility

For your convenience, you can purchase tickets in several different ways:

- In person at the Box Office
- By phone at 772-286-7827
- Online 24/7 at www.lyrictheatre.com
- · By mail to: Lyric Theatre, 59 SW Flagler Ave., Stuart, FL 34994 Attn: Box Office

Please be advised that a \$3.00 restoration fee is added to all ticket prices. This supports the preservation and restoration of our historic facility. The Lyric Theatre is listed on the National Register of Historic Places.

Will Call

Prepaid tickets are available beginning one hour prior to each performance at the Box Office in the lobby.

Paid tickets can also be picked up in advance at any time the Box Office is open, or they can be mailed to you upon your request if there is ample time to do so prior to the performance date.

Gift Certificates

Gift certificates can be purchased in any denomination and are good for any performance held at The Lyric Theatre. They are valid for one year from the date of the purchase. Gift certificates are not transferable, and can only be redeemed by the person(s) for whom they are purchased. They are non-refundable and cannot be redeemed for cash.

Ticketing Policies

The Lyric Theatre has a "No Refund, No Exchange" ticketing policy. At the discretion of management, exceptions may be made. In the event of a returned check, a fee of \$35 will apply.

Box Office

Located outside the entrance to The Lyric on Flagler Avenue. We accept American Express, Visa, Discover and MasterCard for phone and online reservations; checks, cash and credit cards at the window. All reserved tickets are available from time of purchase up to one hour before the performance, when they may be picked up at Will Call located in the Box Office

Photography/Recording

The use of any audio or visual recording device is strictly prohibited. Patrons may be asked to leave the Theater.

Cell Phones/Pagers

Please turn off or put personal communication devices on silent mode prior to entering the Theater.

Patrons with Disabilities

Special seating arrangements must be made with the Box Office at the time you purchase tickets, based on availability. Inner lobby restrooms are accessible.

Latecomers

Performances begin at the advertised time. Please allow proper time for parking and collection of tickets. Latecomers will be seated at the discretion of management.

Fire Notice

In case of fire, please walk to the exit nearest your seat.

CC

STAGE

First Aid

Please see the House Manager.

Smoking

Smoking is prohibited anywhere inside the Theater.

Beverage Service

A full service cash bar is available in the lobby at most

Restrooms

Located to the left and right of the theatre entrance in the lobby.

Lost and Found

Contact the Box Office at 772-286-7827.

Group Sales & Corporate Discounts

Discounts are available for groups and corporations of all sizes. Please contact the Box Office at 772-286-7827 or LyricBoxOffice@LyricTheatre.com for more details.

Customer Service

If you have a suggestion or problem, please contact the Assistant Executive Director at 772-220-1942, ext. 207.

Theater Etiquette

As a courtesy to the performers and other audience members, please do not leave your seat until the end of the act. If for some reason you must leave, please wait for a pause in the program.

Upper Balcony

Lower Balcony Orchestra

Wheelchair

Accessible

Patrons with

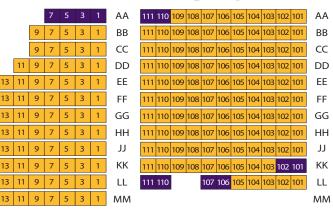
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Seating Chart



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Brown paper bags, office and school paper, newspaper, magazines and chipboard (cereal and cracker boxes)



Glass Bottles & Jars



Metal Cans

Steel, tin & aluminum soda, vegetable, fruit & tuna cans

RECYCLE RIGHT:









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Order of Canada. Her style, the Cape Breton fiddle style, is tied to her Celtic roots and is often associated with the Cape Breton version of step dancing, line dancing and highland dancing. Over the years, MacMaster has toured with a number of major artists, including Alison Krauss, Carlos Santana, and Yo-Yo Ma. Her husband, Donnell Leahy is the leader of the famous musical family group, Leahy, featuring eight brothers and sisters. Leahy toured as the opening act for country singer Shania Twain's "Come On Over" world tour and earned a number of Juno Awards for Best New Group, Best Instrumental Album, and more.

Visions from Cape Breton and Beyond brings the powerful fiddlers together for a night that explores their musical and familial roots. Featuring MacMaster and Leahy's children as well as professional dancers and singers from Cape Breton and Lakefield, Ontario, the production incorporates song, dance, and fiddling all together. The family of fiddlers will perform in front of a background showcasing the beauty of the Canadian coastline, from the vistas of Nova Scotia to the gorgeous island of Cape Breton.

Up next are The Duprees (March 22, 2015: 6:00pm & 8:30pm). More than 50 years after the release of their iconic hit "You Belong to Me," the Duprees are still continuing their legacy as one of

the foremost doo-wop groups in American history. Famous for breathing new life into tired old romantic tunes, the Duprees have an unforgettable sound that combines the soulful harmonies of doo-wop with the energy of the big band. Today, the Duprees features vocal legends Tony Testa, Tommy Petillo, Jimmy Spinelli and Phil Granito.

Founded in the early 1960s in Jersey City, New Jersey, the Duprees were immediately recognized for their vocal precision and innate talent by the owner of Coed Records, George Paxton. With the release of their very first single, a cover of Jo Stafford's "You Belong to Me," in 1952, the Duprees hit the top ten on the U.S. music charts. Over the next few years, the Duprees continued to write hits, producing over 40 top sellers by the late 1960s and early 1970s. Some of these hits include "Love Eyes," "Take Me As I Am," and "My Own True Love," which was an adaptation of "Tara's Theme" from the soundtrack of the film Gone with the Wind.

Today, the Duprees are still bringing their gorgeous doo-wop sound to audiences across the United States. The fourperson vocal ensemble features original member and former guitarist Tony Testa as the current leader of the group, the always versatile Tommy Petillo, the suave and professional Jimmy Spinelli, as well as the show-stopping voice of Phil Granito. The Duprees are still dedicated to bringing a new vigor to timeless classics, wooing listeners of all ages with new takes on famous love songs.

If you love 1960s pop, be sure to catch Felix Cavaliere's Rascals

(March 24, 2015: 6:00pm & 8:30pm). Rock and Roll Hall-of-Famer Felix Cavaliere is perhaps known best for his role as keyboardist for the 1960s and singer rock group The pop/ Rascals. With five top 20 albums, thirteen top 40 singles, and three #1

hits, Felix Cavaliere is a force to be reckoned with. As a member of The Rascals, Cavaliere released a number of timeless classics, including "Good Lovin," "Groovin," and "People Got to Be Free." Felix Cavaliere's Rascals features some of the original rock group's most popular hits that have become part of American music history.

Surrounded by music since birth, Felix Cavaliere dreamt of being a classical pianist until the age of 14. After his mother passed away, the aspiring artist's vision shifted towards a new trend in music and his artistic influences focused on such innovative performers as Marvin Gaye, Ray Charles, and Sam Cooke. In his early teens, Cavaliere started a band called The Stereos and quickly began developing his unique style of singing and performing. The Rascals were formed in 1965 and quickly became the hottest group in America with their 1966 #1 hit "Good Lovin." Arguably the Rascal's biggest hit in their career, "People Got to Be Free," was written by Cavaliere himself as a response to the then recent assassinations of both Martin Luther King, Jr. and Robert F. Kennedy. By the 1970s, the Rascals' sound had shifted, incorporating elements of jazz and psychedelic rock. By 1972, the group had disbanded.

Felix Cavaliere's solo career began in the mid-1970s with a series of singles as well as albums. Over his career as a solo artist. Cavaliere released five albums. The latest release, the 1994 album Dreams in Motion, explored the tumultuous feelings of falling in love. In 1997, Felix and the Rascals were inducted into the Rock & Roll Hall of Fame, and in 2009, Felix Cavaliere was also inducted into the Songwriter Hall of Fame as a celebration of his gift for lyric and melody. Felix Cavaliere's Rascals revisit the sounds of the 1960s, performing some of the most popular pop/rock hits of the time period.

Next, don't miss The Texas

Tenors (March 25, 2015: 6:00pm & 8:30pm). Swiftly becoming the most popular vocal group in America, The Texas Tenors will bring their unique fusion of country, Broadway, and classical styles to The Lyric Theatre this March. As a Top Four finalist on the wildly popular show America's Got Talent in 2009, The Texas Tenors became the highest ranking vocal group in the show's history. Since their television debut, the three tenors have grown their fan base to incredible numbers, having performed more than 600 shows in over 20 countries including the UK and China. Named Billboard's Classical Crossover Group of the Year, The Texas Tenors provide a quality show perfect for all ages.

Originally from Branson, Missouri, each member of The Texas Tenors brings a different musical background and style to the group. With JC Fisher's country music roots, Marcus Collins' pop vocal expertise, and John Hagen's operatic flair, The Texas Tenors are a breath of fresh air in the genre of Classical music. Their latest album, You Should Dream, was produced by the Academy Award and Grammy-nominated producer Nigel Wright. Featuring a 65-piece orchestra, You Should Dream was named as a Billboard Top 10 Album and has already sold 60,000 copies since its release in 2013. As a follow-up to the album's success, The Texas Tenors filmed a PBS special in November of 2013 in which they performed a number of songs from the release including "Unchained Melody," "Bless the Broken Road," and "Oh Shenandoah."

Despite their rising fame, The Texas Tenors continue to stick to their roots. When they're not touring internationally, the three tenors still perform at the Starlite Theatre in Branson, Missouri where they got their start. Proudly self-produced and managed, The Texas Tenors also dedicate

a great deal of their time to working with charities. The crossover classical group is partnered with organizations such as Homes For Our Troops and Child Fund, and have designed their own patriotic show entitled Let Freedom Sing, which celebrates heroes of America at home and abroad. This season at The Lyric Theatre, The Texas Tenors will perform some of their greatest original songs and covers from "My Way" by Frank Sinatra to "Mountain Music" by Alabama.

> Finally, in April, The Lyric welcomes **Poco** (April 11, 2015: 6:00pm & 9:00pm). The brainchild of Buffalo Springfield members Richie Furay and Jim Messina, Poco boldly paved the way for country rock music. Blending southern twang, delicate vocal harmonies, and toe-tapping rhythms, Poco continues to draw audiences of all ages and backgrounds. With hits like "Crazy Love" and "Heart of the Night," Poco has established their reputation as one of the defining country rock bands of the

form at the Pelican Yacht Club in Ft. Pierce.

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20th century.

across Florida for years. Now, Doc Grober

celebrating the life and professional achieve-

ments of jazz legend Louis Armstrong in A

The Doc organized a group of some of

to perform at the club, and they've been

After the widely popular American-Canadian rock band Buffalo Springfield broke up in 1968, members Richie Furay and Jim Messina made it their mission to continue pushing country and rock music boundaries. Joining together with Rusty Young, Randy Meisner, and George Grantham, Furay and Messina formed Poco. With their debut album "Pickin' Up the Pieces," Poco made it clear that they were here to stay. The release received a perfect rating from Rolling Stone magazine and is still celebrated as one of the greatest country music albums of all time. Over the next 40 years, Poco would continue to produce innovative rock music, releasing over 24 original albums and dozens of chart-topping hits. Their 13th album, Legend, proved to be their most successful release of all time, achieving the ever-coveted Platinum status.

Since 1968, Poco has been on the road for over 45 years. With original member Rusty Young on guitar and vocals, Poco also features Jack Sundrud on bass, Michael Webb on keyboard, and George Lawrence on drums. In early 2013, Young announced that the group would begin the process of retirement. Reducing their bookings, Poco is now only performing a few select shows over the next year. The Lyric Theatre is proud to be one of these select venues. So, don't miss one of the last opportunities to see Poco live this April on The Lyric stage.

Back at The Lyric this March is Doc Grober and the **Mudcats performing** "A Tribute to Lois Armstrong" (March 26, 2015: 7:00pm). This time around Doc Grober

and the Mudcats are celebrating the life and music of one of the most influential jazz performers of all time. The Treasure Coast's favorite Dixieland doctor and his rockin' Mudcats band will explore some of Armstrong's most memorable compositions from "What a Wonderful World" to "Ain't Misbehavin."

Before Doc Grober became a physician, he got his start in the music industry, performing as a pianist in a Pennsylvania band called Ron Grober's Quaker City Rhythm Kings. The group enjoyed success as a touring group, performing for audiences from New York to Philadelphia. However, the Doc put his musical passion on hold as he pursued a professional career in medicine, eventually earning his degree as an orthopedic surgeon. As talented with a scalpel as he was with the piano, Doc Grober received the honor of becoming the Florida team physician for the St. Lucie and New York Mets.

Eventually, Doc Grober returned to his first love, music, after being invited to per-



The Texas Tenors Mar. 25th | 6:00pm & 8:30pm

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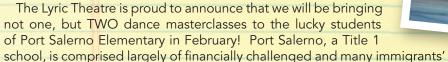
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families. For most of these students, extracurricular activities, such as trips to the theater and dance lessons, are a luxury that most cannot afford. Thanks to a partnership and the generosity of Eli's House, a local not-for-profit, who's mission it is "to ensure that all children in the Port Salerno, FL community have access to books and resources, and exposure to literacy and enrichment programs in school, as well as a quality, well-built home," The Lyric is able to bring award-winning internationally acclaimed artists to share their talents and vision with these voracious young minds.

Ailey II, the next generation of dance, inspired by the great Alvin Ailey is committed to bringing dance into the classrooms, communities and lives of people throughout the world. While in town for their Lyric performances, members of the elite Ailey II ensemble will conduct a masterclass giving elementary students an opportunity to explore their creative potential while also learning life-skills like teamwork and self-discipline. Ailey II continues to win unmatched critical praise for its residencies and visits to schools across the U.S. The Company has received numerous honors, awards and proclamations in recognition of its community outreach programs. Masterclass participants and their families have also been invited to The Lyric to see Ailey II in action on February 9th & 10th at 7pm.



Famous tap dancer, choreographer, and actor Savion Glover is the epitome of a living legend. Before he was a teenager, Savion made his mark starring in the leading role in the Broadway musical The Tap Dance Kid. The Tony Award winning dancer eventually worked with dancing greats Gregory Hines and Sammy Davis, Jr. Among his credits are starring roles in major motion pictures like Jelly's Last Jam, a role for which he made history as the youngest ever recipient of a National Endowment for the Arts grant. Glover was made known to the younger generation with recurring appearances on Sesame Street. He also holds the credit as the live captured dancing motion behind Mumble the penguin in the Disney film

Happy Feet. Savion also served as co-choreographer for the film. Glover's quick steps and amazing rhythms continue to influence the lives of young people. His production

company tours schools across the country, spreading enthusiasm for tap dancing and cementing his place in history. Glover, a patient teacher, requires every student to give it their best and pour their heart into the dance steps. Savion Glover's SoLe Sanctuary comes to The Lyric February 24th at 7pm.

If you would like to play a part in changing some young lives through your support of The Lyric Theatre's Arts & Education programs, please contact John Loesser at (772) 220-1942, x208

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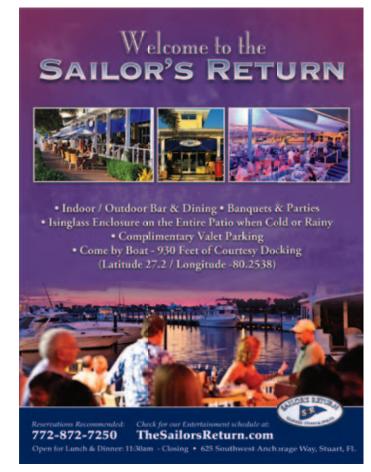




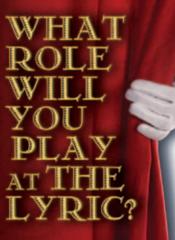


Get the best seating and the best pricing before tickets go on sale to the general public in September.

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The future of Stuart's Historic Showplace is brighter than ever these days and a big reason for this success is . . . YOU!



When you support The Lyric – by becoming a member, buying a sidewalk star, joining the Director's Circle or even sponsoring a show – you play a key role in bringing a diverse and exciting slate of world-renowned artists to the Treasure Coast. Your contribution is vital to underwriting The Lyric's daily operations and keeping ticket prices at popular levels. You're invited to play any of the following roles – or all of them!

BECOME A MEMBER

Becoming a Lyric member is easy and affordable - and it offers big benefits too! For as little as \$35, you can enjoy advance notice of upcoming events and have the chance to purchase tickets before the general public. Higher membership levels offer even more privileges.

BE A SIDEWALK "STAR"

Some of our brightest stars have provided \$1,000 in underwriting to support the restoration fund for Stuart's Historic Showplace. You'll find these "stars" right under your feet as you arrive at The Lyric! In recognition of your contribution you'll receive a bronze star embedded in the sidewalk at the Theatre's entrance with an inscription of your choice.

SPONSOR A SHOW

Individuals and businesses can literally get their names in lights when they sponsor a Lyric performance! As a show sponsor, you'll receive complimentary tickets with preferred seating and discounts on additional tickets. You may also help to introduce the artist and receive recognition for your sponsorship. Opportunities may also exist for a private "meet and greet" with the performers after the show. Sponsorships are an ideal way to entertain your clients or friends while providing favorable exposure for your business.

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Should you wish to provide ongoing financial support to the Theatre over a five-year period, you will become an honored member of the Lyric Director's Circle. Your generosity will be recognized through a prominent listing on the Donor Wall in the Theatre lobby as well as a listing in *the Lyric* magazine. You'll also receive invitations to special events and personalized concierge service at the box office.

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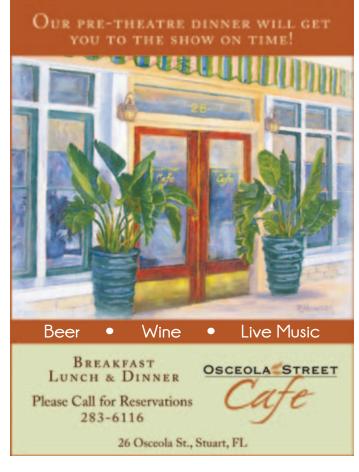
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CARE FL is a group of concerned community leaders, organizations and neighbors in South Florida and the Treasure Coast who oppose the rail expansion by All Aboard Florida, In combination with the rail expansion will negatively impact our waterways, our access to first responders, and our overall quality of life. about CARE or to make a donation, please visit www.care-fl.com.

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March 23rd

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Citizens Against Rail Expansion is in a united effort to raise funds and awareness around a rail project that will have profoundly negative impacts on our community should it be allowed to go forward. We are referring, of course, to All Aboard Florida (AAF), which aims to build a high-speed passenger rail system between Orlando and Miami – it would also support significant freight traffic. Our group -- Citizens Against Rail Expansion in Florida (CARE FL) -- is comprised of a coalition of home owners, community leaders, elected officials and many others, and we are dedicated to fighting rail expansion in South Florida and the Treasure Coast. This includes, most notably, the AAF rail project.

CARE is hosting an international singing sensation Michael Amante at The Lyric Theatre on March 23rd, 2015. Mr. Amante's musical repertoire is quite diverse, ranging from Broadway to Jazz and High Opera. His easy command of different genres is one reason he is so universally beloved, and his nickname - "The People's Tenor" - serves as testament to his musical accessibility.

Mr. Amante will perform at The Lyric Theatre for the CARE FL fundraiser, of which 100% of the funds raised will go to CARE FL's efforts to stop AAF's rail expansion project. Our fight has great purpose, as we believe that continued rail expansion will have a significant and negative impact on the Treasure Coast and South Florida for many years to come.

Our concern has many aspects: All Aboard Florida wants to send over 32 trains a day roaring through our communities. Imagine the current back-up created by trains. Now multiply that by 32. Safety is one of our top concerns. How much more difficult will it be for a first responder to navigate that traffic...32 times a day? Will parents still feel safe letting their children walk or ride bikes to school with so many trains barreling past each day? How much precious time will be lost when an ambulance needs to reach the hospital when it gets stuck behind one of 32 trains? As Dr. Michael Collins, Medical Director of Emergency Services at Jupiter Medical Center emphasized at our Oct. 7 press conference: "Every second counts." The threat that rail expansion poses to our health, our safety and our children is unacceptable, and we will not stand for it.

In addition to disrupting street traffic, the proposed AAF rail project will also cause dangerous interruptions to boat traffic. Several bridges that would be impacted by AAF are extremely old, and already negatively and unreasonably impact waterway traffic. If AAF's plan is realized, 32 additional trains a day will be running over the St. Lucie, Loxahatchee and New River bridges – we see a lot of potential for disaster in that. Unlike cars, boats cannot be put in neutral or park. If a boat is stopped waiting for a train, it is subject to the currents in the water. Too many boats waiting in line at a bridge could become dangerous as currents move them through narrow waterways. Moreover, many of our communities depend heavily on the marine and boating industries, and any negative impacts on waterways could significantly hurt the economy.

Most important of all, perhaps, AAF's proposed rail expansion will negatively impact our quality of life. Our community is safe, relaxed and beautiful – that's why we live here, and we want to preserve that.

Together we can make a difference,

CARE FL Steering Committee



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Session 2: July 6th - 24th, 2015

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at 772-220-1942, ext 205 or by email at Karin@lyrictheatre.com

Contact the Lyric's Awesome! Summer Camp Director, Karin Leone

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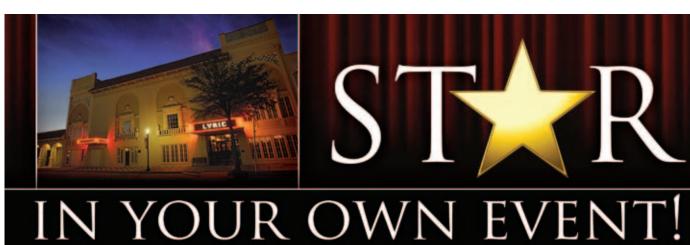


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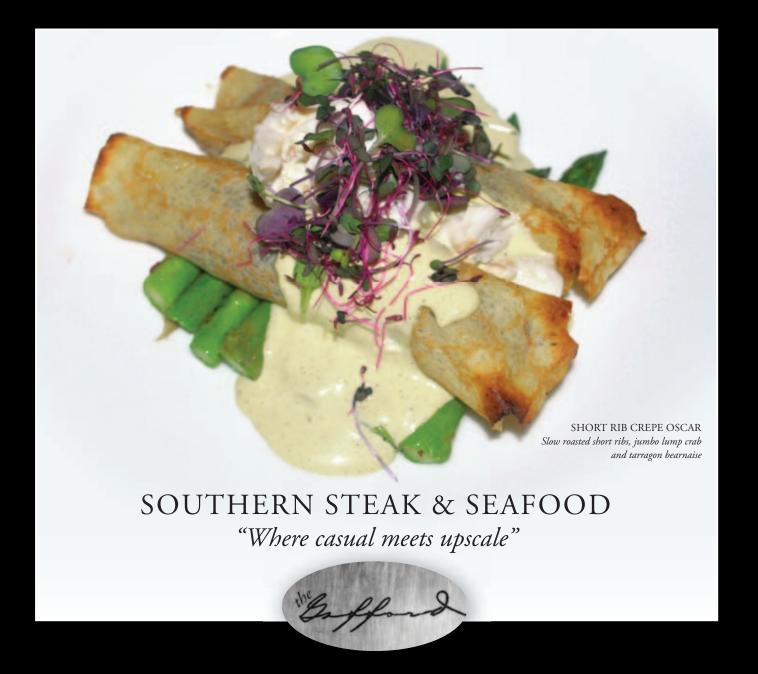


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