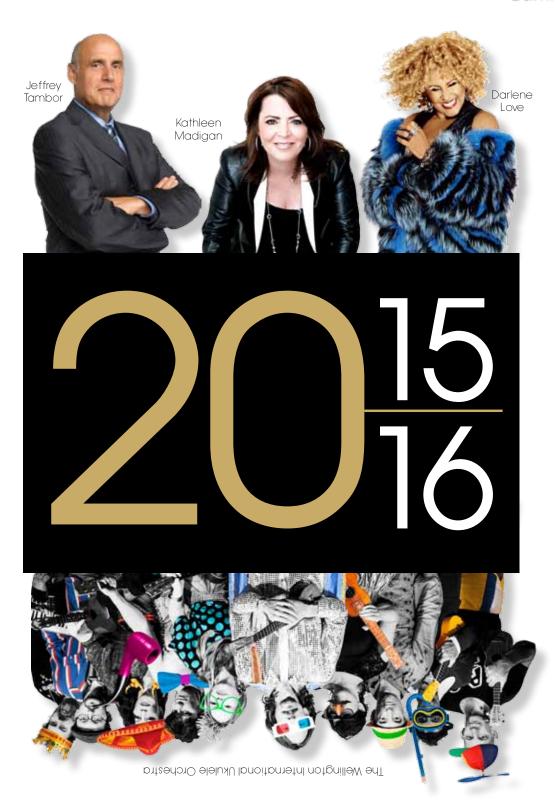
# the LYRIC

Summer 2015



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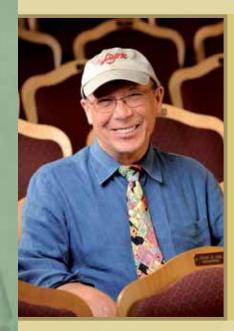
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- · Summary Administration
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# Artistic Director

It's been a year of changes at The Lyric this past season, and one of our most successful ones yet.

First, we reopened with a new look after 6 months of renovations in late November and then had more than 22 sellout shows, the most in any year so far. This spring, I became Artistic Director and will spend more time focusing on programming, community relations, and fundraising while Kia Fontaine, who has been with us for over 7 years, has been appointed Executive Director by the Board of Directors.



Ethel Christin, who has been Board President for 10 years, has been made President Emerita for Life. Ethel's leadership at The Lyric is extraordinary, her passion and commitment to the Theater and the community has made The Lyric what it is today. I can't tell you how often she has been by my side to fight for what we felt was for the best interests of The Lyric and the community, whether to settle Board or staff issues, or just to champion us out in the community. Not to mention that she has been at almost every show for the past 10 years.

Recently, people have been asking both Ethel and I what we are going to be doing or where we going and the answer is NOWHERE. You might see a little bit less of us, but we are really hard to get rid of!!!

Now, here we go with what will be The Lyric's 90th birthday year in 2016 and, as you can see, it is going to be one of our best years, with lots of great shows (more will be added over the summer) and a few surprises to be announced soon.

Have a great summer, I'm going cruising!!! Don't forget to order lots of tickets, and most of all LOVE THE LYRIC!



#### The Lyric Theatre's Mission

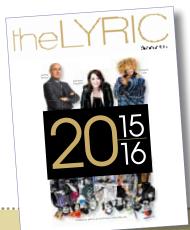
"To provide the community with a home for the performing arts that entertains, educates, and stimulates the growth of artistic integrity and experience for everyone."

The Lyric Theatre (772) 220-1942

The Friends of the Lyric, Inc. is a 501(c)(3) not-for-profit organization



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# On the cover:

We proudly announce our 2015-16 season. See the Season Lineup on pages 16-17



The Friends of the Lyric, Inc. would like to thank these sponsors who have generously helped to underwrite the costs of our 2014-2015 Season.

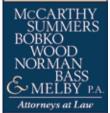


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The Lyric Theatre is thrilled to announce the ▲ 2015-16 season lineup. There is something for everyone! With a exciting new look, The Lyric opens its doors to bring you the best music and entertainment from around the world stage.

> great acclaim, Greenwood was quickly discovered by Larry McFaden, the bandleader of Mel Tillis. By 1981, Lee Greenwood had signed with the major recording label MCA, jumpstarting his career. The country music artist recorded "God Bless the USA," the song that would define his career, in 1984. Although popular when it was first released, the song became a patriotic anthem for Americans everywhere following the attacks on 9/11. The classic has reached the top five spot on the Billboard country singles chart three times since 1991, becoming the only song in any genre of music to do so.

Greenwood's latest EP, I Want to be in Your World features three of the musician's original creations, as well as some inspired covers, notably Michael McDonald and Kenny Loggins' "You Can Let it Go Now." In addition to performing the vocals for each piece, Lee Greenwood also plays the saxophone in his latest release. For his performance at The Lyric Theatre, Lee Greenwood will perform "God Bless the USA" as well as many of his wildly popular country rock singles, including "Dixie Road" and "I Don't Mind the Thorns (If You're the Rose)" among others.

Kathleen Madigan (December 2, 2015 7:00pm) Named Funni-

> Comedy Awards, Kathleen Madigan may be barely over five feet, but her comedy presence looms large. Influenced by Ron White, Richard Jeni, and Lewis Black, Madigan has appeared on such television specials as Last Comic Standing, I Love the 90s, and Celebrity Poker Showdown just to name a few. Her irreverent sense of humor and dark honesty characterize her unique style of stand-up comedy beloved by devoted fans and new listeners alike.

> > Born in Missouri just outside of St. Louis,

Kathleen Madigan was raised in a large family of Irish Catholics. Shortly after graduating from college, Madigan began working for the local St. Louis-area Suburban Journals and Missouri Athletic Club as a writer. Dissatisfied with her career as a writer and inspired by her father to pursue comedy, Kathleen Madigan began performing stand-up during open mics in various St. Louis comedy clubs. Soon, she was offered a paying job from the nationwide comedy chain Funny Bone and the aspiring comedian's career quickly took off.

Madigan has starred in her own HBO and Comedy Central Presents comedy specials, and has appeared numerous times on all of the biggest late night talk shows, including The Tonight Show with Jay Leno, Late Night with Conan O'Brien, and The Late Show with David Letterman. Madigan also hosts the Blue Collar Comedy show on Sirius XM radio and has written material for a number of television programs, notably the 2004 Emmy Awards. Kathleen Madigan will bring her signature style of comedy to The Lyric stage this season in a performance not to be missed.

## **National Chinese** Circus and the Acrobats of the People's Republic of

China (December 4, 2015 5:00pm & 8:00pm) From feet juggling to high chair balancing, the National Chinese Circus and the Acrobats of the People's Republic of China take the ancient acrobatic art to the next level in "Peking Dreams." The operatic production incorporates acrobatics, music, mime, and dance together in an incredible visual spectacle. Featuring international award-winning performance

National Chinese Circus and the Acrobats of the People's Republic of China Dec. 4th 2015 | 5:00pm & 8:00pm

continued on page 10



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artists, "Peking Dreams" will explore the sights, sounds, and magic of the city now known as Beijing.

The longest running circus group in China, the National Chinese Circus and the Acrobats of the People's Republic of China are known for their use of rare acts such as the Grand Flying Trapeze, Great Teeterboard, and Straw Hats Juggling. The troupe features awardwinning artists, including Madame Xia Juhua, current Chairwoman of the International Chinese Circus Society, and Ms. Li Liping, the first Golden Clown winner from China at the Monte Carlo International Circus Festival. As a company, the National Chinese Circus and the Acrobats of the People's Republic of China has won over twenty Gold and Silver medals since their formation in 1953. The company has toured in over eighty countries around the world, performing for private audiences as well as in large-scale competitions.



For their performance at The Lyric Theatre, the National Chinese Circus and the Acrobats of the People's Republic of China will perform "Peking Dreams," a production complete with elaborate costumes, gorgeous make-up, and flawless routines. From the expressive and physical martial arts to the delicate art of carpet spinning, "Peking Dreams" explores the limits of the human body through acrobatics, dance, and performance, set to the enchanting sounds of Peking opera.

### Tom Wopat & John Schneider: RETURN OF THE DUKES Christmas

(December 16, 2015 6:00pm & 8:30pm) What better way to celebrate the holiday season than with the Duke boys in Tom Wopat & John Schneider: RETURN OF THE DUKES

> successful television show The Dukes of Hazzard, Tom Wopat and John Schneider have also forged careers as highly accomplished musicians. Now they've come together again to perform some of your favorite Christmas classics,

Now, after over twenty years of successful solo careers, Tom Wopat and John Schneider are reuniting just in time for Christmas. Tom Wopat & John Schneider: RETURN OF THE DUKES Christmas follows the late 2014 release of the duo's Christmas album entitled Home for Christmas. The dream of completing a holiday country music album became a reality after the musicians raised an astonishing \$72,000 through a grassroots Kickstarter campaign. As HazzardNet describes, Wopat and Schneider "display an obvious ease around each other, clearly enjoying themselves and the music that unites them." So, enjoy yourself this Christmas with the Duke brothers as they perform all of the holiday classics.

"Sleigh Ride," and "Santa Claus is Coming to Town," all with a country twist.

The boys have been busy since *The Dukes* of Hazzard went off the air. First achieving fame as Luke Duke, Tom Wopat began his career as a musician in the late 1980s. Since he began performing, Wopat has recorded eight albums that experiment with a combination of country music and rock and roll styles. The promising musician quickly moved to the stage, appearing in a number of successful Broadway productions, including Chicago and 42nd Street. Wopat thrived on the stage, earning Tony Award nominations for his roles in A Catered Affair and Annie Get Your Gun. When he's not performing on stage and in film, Wopat continues to write and produce music.

Known as Bo Duke by many fans, John Schneider began singing professionally in the early 1980s. Over his career, he has released ten studio albums and eighteen singles, including "Country Girls," "What's a Memory Like You," and "I've Been Around Enough to Know," which all enjoyed success on the top of the Billboard country singles charts. Schneider also continued his acting career, notably appearing as Clark Kent's father in the recent TV series Smallville.

on the equally successful 1982 live album.

Live in Central Park [Revisited]: Simon and Garfunkel features internationally renowned artists Lee Lessack and Johnny Rodgers. A native of Philadelphia and alum of the American Academy of Dramatic Arts, Lee Lessack is known for his distinct cabaret vocal style. The baritone has released five albums over his career, touring extensively in the United States

and across Europe to sold-out audiences. His recording "In Good Company" earned a MAC and Bistro Award for Best Recording of the Year and his latest concert, an homage to the Great French Songbook called *Chanteur*, has received widespread critical acclaim. Lessack also tours with the successful vocal group 3 Men and a Baby...Grand! The versatile Johnny Rodgers is a singer-songwriter, pianist, Broadway star, and a celebrated recording artist. Noted by the New York Times' Stephen Holden as having "elements of Billy Joel, Peter Allen, and Johnny Mercer," Rodgers has performed in venues across the country from New York City's hottest clubs to the stage at Lincoln Center. The vocalist has won multiple contests, including the Billboard and Great American Songbook contests, and won the ASCAP Foundation Award for Songwriting.

In Live in Central Park [Revisited]: Simon and Garfunkel, Lee Lessack and Johnny Rodgers will cover some of the legendary folk rock duo's greatest hits, including "The Boxer" and "Scarborough Fair." The performance will also include Simon and Garfunkel covers performed in the original Central Park concert, such as the Everly Brother's "Wake Up Little Susie." Don't miss the chance to revisit the magic of Simon and Garfunkel this season at The Lyric Theatre.



7:00pm) Merlin Award winner and innovative illusionist Brad Ross offers a new approach to classical magic. In his latest production Unbelievable, Ross encourages audiences to look

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## Live in Central Park **TRevisited** 7: Simon and Garfunkel

Live in Central Park [Revisited]: Simon and Garfunkel Dec. 17th 2015 | 7:00pm

REVISITED

SIMON & GARFUNK

(December 17, 2015 7:00pm) Relive one of the largest and most memorable concerts in history this season at The Lyric Theatre with Live in Central Park [Revisited]: Simon and Garfunkel. Vocalist Lee Lessack and singersongwriter Johnny Rodgers bring the classic set list to life, revisiting the biggest hits of the greatest folk rock duo of all time. From "Sound of Silence" to "Mrs. Robinson," Live in Central Park [Revisited]: Simon and Garfunkel showcases two international vocal talents as they recreate the legendary, original 1981 reunion concert that brought Simon and Garfunkel back together again.

In September of 1981, after over ten years of separation, Simon and Garfunkel came together for an unforgettable reunion concert in Central Park. The concert was intended to raise funds for the restoration of the park, which had fallen into disrepair. Although the city had expected around 300,000 people to attend, the concert quickly surpassed all expectations, attracting over 500,000 people, setting the record as the 7<sup>th</sup> largest concert attendance in history. Part of a larger series that celebrates iconic concert series from New York City's Central Park, Live in Central Park [Revisited]: Simon and Garfunkel accurately and honestly recreates the original 21-song set list, even featuring two songs not included

A Brief History of

THE LYRIC THEATRE



Construction for The "first" Lyric began on Osceola Avenue near Belle Flora and ppened for its first performance a year later.

The "first" Lyric was abandoned and moved to a little wooden structure on Osceola Avenue

#### May 27, 1925

Construction of The "new" Lyric Theatre commenced on Flagler Avenue

#### MARCH 15, 1926

The "new" Lyric Theatre opened to the public with the feature picture "Skinner's Dress Suit"



#### NOVEMBER 29, 1930

Newly equipped with RCA Photophone sound picture machines. The Lyric Theatre opened with railroad thriller "Danger Lights' (picture with sound)

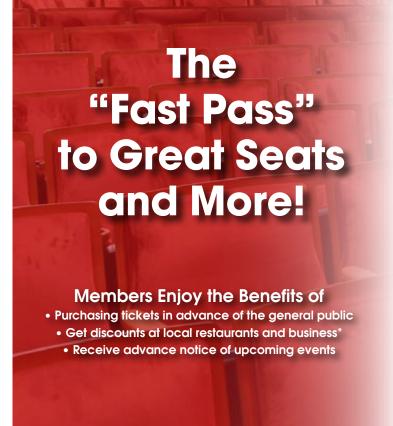
The Lyric Theatre fell on hard times after the depression and closed its doors. Over the following years, it was rented out to community groups and was used to present traveling vaudeville shows, news weeklies and

#### 1978

The Lyric was purchased by New Life in Christ Church and served as a venue for weekly services







## **BECOME A MEMBER TODAY**

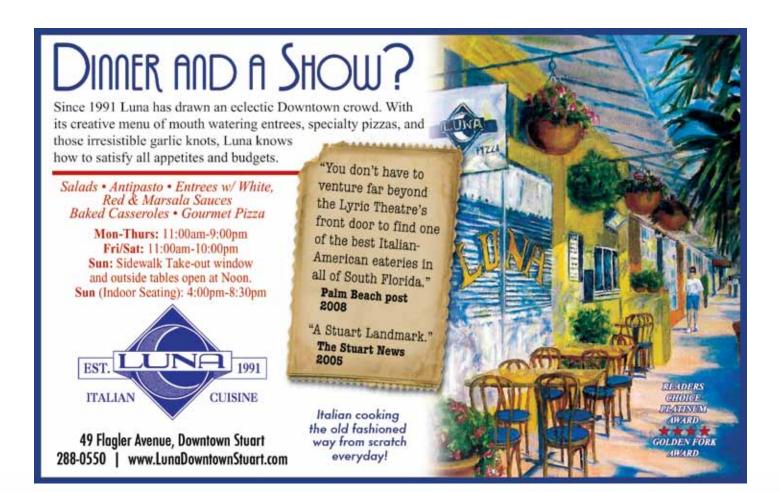
Memberships start at ONLY \$35

Your tax-deductible contribution helps to underwrite The Lyric's daily operations and keeps ticket prices at popular rates. Annual memberships and donations help to provide the community with a home for the performing arts that enhances the quality of life, promotes arts education, and supports the local economy.

If you have any questions please contact Heather Long, Membership Director at 772-220-1942, ext. 204 or Membership@LyricTheatre.com



\*Patron Privilege Card at the \$100 and up membership level



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# ..... bartenders

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for the wonder in everyday life, performing creative and impressive tricks with a modern flair. Performed in venues big and small on over five continents, Brad Ross'- Unbelievable features all of your favorite illusions, from levitations to impossible escapes, in a way you've never seen before. Ross gets viewers young and old involved with audience participation, so prepare for a night of magic and wonder.

Called an "illusionist extraordinaire" by ABC Television, Brad Ross has been performing as an illusionist for over two decades. Ross began studying magic as a young child in his hometown of Scotch Plains, New Jersey.

Soon, the aspiring illusionist began performing at children's birthday parties and other local events. It wasn't long until his talent was recognized on an international level. Throughout his career, Brad Ross has been featured on national and international television over 500 times. including performances on The Rosie O'Donnell Show, the

Disney Channel, and Fox TV's Good Day New York. Notably, Brad Ross received the prestigious Merlin Award for "Best International Family Entertainer" from the International Magician's Society, the magic world's equivalent of the Academy Awards.

Ross has always been fascinated with the way that magic can open up a world of possibilities where anything could happen. The magician hopes to bring that same sense of wonder to his audiences in every performance. For his performance at The Lyric Theatre this season, Brad Ross will perform all of the classic tricks, including slight of hand and disappearing acts, with an updated style, bringing magic into the contemporary era.

# Menopause the

Musical (January 4, 2016 7:00pm & January 5, 2016 4:00pm & 7:00pm) From hot flashes to chocolate cravings, Menopause: The Musical explores the good and the bad of The Change in a way you've never seen before. Prepare to get out of your seat and sing along to parodies of all the biggest pop songs of the '60s, '70s, and '80s. After first debuting in Orlando, Florida, Menopause: The Musical has swept the world, touring in 13 different countries for over 11 million people. Proud to empower women for over 13 years. Menopause: The Musical offers a refreshing and fun look on a once taboo

> Featuring 25 parodies of classic pop hits from the Baby Boomer era, Menopause: The Musical follows the story of four women who meet at a lingerie sale. The menopausal ladies commiserate over their sexual frustrations, nocturnal sweats, and memory loss all set to the tunes you know and

> > A Conversation with Jessica Fellowes



love. Written by Jeanie Linders, the musical first premiered in 2001 at a small 76-seat theatre in Orlando, Florida. A converted perfume shop, the Orlando Church Street Theatre became the birthplace for an international sensation. Since its debut, Menopause: The Mu*sical* has toured the world, with performances in Israel, the Philippines, South Africa and South Korea.

With approximately 40 million women currently going through menopause, Menopause: The Musical is a much-needed, and entertaining take on a critical female issue. The 90-minute show is perfect for men and women alike. Menopause: The Musical has earned the honor of being the longest-running scripted production in Las Vegas, drawing audiences of all ages from around the world with its light-hearted look at what was once known as "The Silent Passage."

#### **An Intimate Evening** with Faith Prince

(January 7, 2016 7:00pm) A Broadway legend, An Intimate Evening with Faith Prince is not to be missed. Winner of multiple Tony, Drama Desk, and Outer Critics Circle Awards, Faith Prince will perform some of the greatest show tunes of all time offering decades of experience and a wealth of vocal talent.

A Broadway veteran, Faith Prince has dominated the stage for decades. Prince was born in Augusta, Georgia, where she developed a passion for theatre, later studying at the Cincinnati Conservatory of Music. In 1989, Prince made her Broadway debut, starring as Tessie Tura in Jerome Robbins' Broadway. The actress and singer quickly rose to prominence on the stage, winning multiple awards, including a Tony, for her performance as Adelaide in the 1992 revival of Guys and Dolls. More recently, in 2008, Prince was nominated for a Tony, Drama Desk, and Outer Critics Circle Award for her performance in A Catered Affair. When she's not performing on Broadway, the actress has appeared on television, including a recurring role on ABC Family's Melissa and Joey as well as Lifetime's Drop Dead Diva. Her latest album, Total Faith, was met with widespread critical acclaim.

In a rare performance on The Lyric stage, Faith Prince, with her powerful and unique vocals, will bring the songbook of Broadway to life in a refreshing way. An Intimate Evening with Faith Prince is sure to be a royal affair.

## The Hot Sardines

(January 21, 2016 7:00pm)

The spiciest jazz ensemble out of New York City, The Hot Sardines have brought the jazz of the 1920s, '30s, and '40s to a whole new generation with their innovative takes on classic standards. Led by Evan "Bibs" Palazzo with vocals by "Miz Elizabeth" Bougerol, The Hot Sardines combine sounds from New York, Paris, and New Orleans to create a sound different from any other. Called "one of the best jazz bands in NYC today" by Forbes Magazine, The Hot Sardines have already revolutionized the genre, and they're just getting started.

The Hot Sardines grew out of a chance meeting between NYC-based Evan "Bibs" Palazzo and Parisian-born "Miz Elizabeth" Bougerol. Both Palazzo and Bougerol enjoyed successful careers outside of the music industry, with Palazzo working in film production and Bougerol developing a career as a writer. Despite their success, both Evan and "Miz Elizabeth" felt dissatisfied with their careers, set on fulfilling their dreams to perform in a jazz band. One day, after responding to the same Craigslist advertisement, the two aspiring musicians met and The Hot Sardines were born While performing together at an open mic at Banjo Jim's in the East Village, the duo met a tap dancer, whose driving rhythms became the backdrop of their developing project.

this season to give a taste of the stories and history behind the wildly successful British television show. The author, journalist, and cal context of the time period, focusing on Since The Hot Sardines were formed, the band continued on page 20 has skyrocketed into fame. Shortly after forming, the group received an anonymous inquiry for a jazz band willing to perform at a last minute gig. Incredibly, the gig ended up being the Midsummer's Night Swing at Lincoln Center.

debut self-titled album featuring jazz classics and original compositions inspired by some of the genre's greatest legends, including Fats Waller, Django Rheinhardt, and Louis Armstrong. The jazz ensemble has performed at the Montreal Jazz Festival, the Symphony Hall in Boston, and the famous Joe's Pub

others. Their unique style and ability to translate the allure of 1920s jazz to a modern audience has earned them a reputation as one of the foremost jazz groups touring today. This season at The Lyric, The Hot Sardines will perform jazz standards as well as some of their own creations.

## A Conversation with Jessica Fellowes The Chronicles of Downton Abbev"

(January 28, 2016 7:00pm) The world's foremost expert on the series Downton Abbey, Jessica Fellowes comes to The Lyric Theatre public speaker explores the social and histori-





With talk of razing the theater, Friends of the Lyric, a group of concerned panded together to save the historic

#### MARCH 18, 1988

Friends of the Lyric entered into a contract with the New Life in Christ Church and purchased theater

#### 1993-1995

With assistance from community grassroots efforts and grants, The Lyric Theatre underwent much needed repair from marquee improvements, exterior

painting, new roofing and air-conditioning systems. ADA compliance alterations, box office construction, and remodeling of the restrooms and dressing room

## NOVEMBER 12, 1993

The Lyric Theatre was listed on the National Register of Historic Places

New seating installed in the orchestra section and administrative offices constructed

The Balcony of the theater was remodeled for the installation of new balcony seating, an elevator was installed and refurbishment of the lobby and restrooms



## Lighting and Sound Equipment upgraded

#### 2004-2005

The expansion of the Lyric was commenced and completed, enlarging the stage by 14 feet and equipping The Lyric with a backstage with flex- dressing area, a restroom, and office/storage areas. The "Star" dressing room also underwent renovation to offer a quaint comfortable room with a shower and restroom.

in New York

City among

#### SUMMER OF 2014

The Lyric was closed for substantial renovation as part of the Love The Lyric Capital Campaign. Lobby and box office improvements, including new exterior and interior entrances, additional Box Office service windows, and bar. New orchestra seating and sound system were installed inside the theater and all of The Lyric's interior stucco walls were

smoothed out and architectural elements added to the walls and columns

NOVEMBER 11, 2014





**NOVEMBER 8th** 

Return Dukes

**NOVEMBER 13th** 

SIMON & GARFUNKEL

**NOVEMBER 7th** 

www.lyrictheatre.com (772) 286-7827

**DECEMBER 4th** 

**DECEMBER 7th** 

**DECEMBER 9th** 

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MARCH 15th

MARCH 18th

MARCH 19th

MARCH 21st

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The niece of Downton Abbey creator and scriptwriter Julian Fellowes, Jessica Fellowes began her career as a celebrity interviewer and lifestyle editor at the Mail on Sunday. After six years working for the newspaper, Fellowes became Deputy Editor of Country Life Magazine. Throughout her career, her writing has appeared in a number of major newspapers and magazines, including *The* Daily Telegraph, The Times, and The Sunday Times Style Magazine. In addition to her writing, Jessica Fellowes has also spoken at numerous literary festivals and community events throughout England and beyond. Recently, Fellowes toured through the United States, making stops in Atlanta and Dallas. In her appearance at The Lyric Theatre this season, Jessica Fellowes will draw parallels between the modern day and early  $20^{th}$ century Britain. Her discussion will explore

A Conversation with Jeffrey Tambor

Mar. 2<sup>nd</sup> 2016 | 7:00pm

a variety of topics, including the changing role of women in society, the disintegration of the class hierarchy, and the increasing rise of technology in the early 1900s. Don't miss the chance to hear the leading specialist on *Downton Abbey* offer a unique view into the making of one of the most popular British shows of the 21st century.

Joshua Bell (January 29, 2016 7:00pm) Always a favorite at The Lyric Theatre, Joshua Bell returns this season for another brilliant performance. Known as the "poet of the violin" Bell takes the instrument to new heights, reinterpreting classical, pop, and cinematic compositions in unique and refreshing ways. Since becoming an overnight internet sensation for his videos featuring his undercover subway performance in Washington D.C., Joshua Bell has continued growing as a musician, recently becoming the Music Director of the Academy of St. Martin in the Fields.

Bell grew up in Bloomington, Indiana, where he excelled in nearly everything he attempted. A passionate computer gamer and prodigy with a tennis racquet, Joshua Bell began developing his musical skills after his parents gave him a violin at the age of 4. By the age of 12, the talented young artist began studying with Josef Gingold. At age 14, Bell premiered as a soloist with the Philadelphia Orchestra, cementing his place as a rising star in the classical music field. The violinist has continued to make waves, receiving the Avery Fisher Prize in 2007 and the Paul Newman Award from Arts Horizons in 2011. A member of the Board of Directors of the New York Philharmonic and the artist committee of the Kennedy Center, Bell has performed for numerous presidents, including President Obama and Chinese leader Xi Jingping.

French bow, Joshua Bell has appeared on numerous television broadcasts, including *The Tonight Show, Live From Lincoln Center*, and the *Grammy Awards*. His 2007 incognito subway performance earned his collaborator, *Washington Post* journalist Gene Weingarter, a Pulitzer Prize, and inspired the

Playing with a 1713 Huberman Strad-

ivarius violin and an 18th century

nalist Gene Weingarter, a
Pulitzer Prize, and inspired the
2013 children's book *The Man with*the Violin. This past October, Bell's
HBO special "Joshua Bell: A YoungArts
MasterClass" aired, coinciding with the

violinist's release of a Bach album recorded with the Academy of St. Martin in the Fields. His performance at the Lyric Theatre this January will explore a side of the violin you've never seen before.

### **Atlantic City Boys**

(February 14, 2016 7:00pm) Straight out of "America's Favorite Playground," the Atlantic City Boys revive the sounds of the 1960s. With four lead singers and a live band, the Atlantic City Boys perform some of the greatest rock-n-roll hits of all time, including the Four Seasons' "December, 1963 (Oh, What a Night)" and "Sherry." The Boys have performed hundreds of shows to sold out audiences across America, loved for their "non-stop energy…and unlimited excitement!"

Formed in 2008 as a Frankie Valli tribute group, the Atlantic City Boys have since expanded their repertoire to feature all of the best rock-n-roll hits from the 1960s. Performing songs by The Drifters, The Beach Boys, and more, the Atlantic City Boys encourage their audiences to go wild as they relive the days of street corner crooners. The talented quartet features four lead singers, with each vocalist taking a turn leading the group.

The Boys have enjoyed great success in their national tour, performing in venues from Las Vegas to their hometown of Atlantic City. Don't miss a night of 1960s rock-n-roll classics when the Atlantic City Boys arrive at The Lyric Theatre this season.

Darlene Love (February 22 & 23, 2016 7:00pm) After a powerful debut performance at The Lyric Theatre last December, vocalist and diva Darlene Love returns for another night of soaring vocals and heart-wrenching emotion. Considered "one of the greatest singers of all time" by Rolling Stone Magazine, Love is known for her vital role as a vocalist in the biggest hits of the '50s and '60s, from The Ronnette's "Be My Baby" to Bobby Pickett's "Monster Mash." Darlene Love will perform some of her greatest singles, including "Christmas Baby (Please Come Home)" and "He's a Rebel" in downtown Stuart this February.

Darlene Love got her start in show business when the young singer was in high school, forming the little-known girl-group called The Blossoms. By 1962, Love had attracted the attention of record producer Phil Spector, who immediately signed her. Darlene Love quickly became one of the most recorded vocalists in the music industry, working with major artists such as Elvis Presley, Sam Cooke, and Sonny and Cher. Aside from her success as a singer, Love has also enjoyed a career as an actress, performing both on stage and in film. Notably, Love played the role of Danny Glover's wife in all four of the Lethal Weapon movies. With roles in Grease, Carrie, and Hairspray, Darlene Love has also appeared on television programs including Late Night with David Letterman and Saturday Night Live.

Most recently, Darlene Love was featured in the Academy-award winning documentary 20 Feet from Stardom, which highlighted the careers of the often under-represented back-up vocalists from the '50s, '60s, and '70s. A 2011 Rock and Roll Hall of Fame inductee, Darlene Love will bring her powerhouse of a voice to The Lyric stage this season for an unforgettable, soulful performance. Partial proceeds to benefit St. Paul African Methodist Episcopal Church.

# A Conversation with Jeffrey Tambor (March 2,

2016 7:00pm) Throughout his extensive career in the film and television industry, award-winning actor Jeffrey Tambor has learned a great deal about life, success, and happiness. Perhaps best known for his comedic roles in *The Hangover, Arrested Development*, and *Transparent* among others, the entertainment veteran takes audiences on an exploration of their greatest fears and limitations, inspiring his listeners to turn passion into action. More like a conversation than a seminar, Jeffrey Tambor's lectures incorporate humor, wisdom, and storytelling, helping individuals overcome their biggest fears and achieve success.

Born in San Francisco, California, Jeffrey Tambor grew up in a conservative Jewish family, whose lessons and traditions still form a critical part of Tambor's life. After studying acting at San Francisco State University, Jeffrey Tambor made his Broadway debut in 1976, appearing in the comedy Sly Fox. He made his first big break into television in the 1990s, playing the role of Hank Kingsley on The Larry Sanders Show. Over his career, Tambor has won multiple awards, most recently receiving the 2015 Golden Globe for Best Actor in a Comedy Series for his role in Transparent.

In addition to his love for acting, Jeffrey Tambor is also passionate about teaching. For over 40 years, the beloved character actor has helped company executives, academic professionals, and actors alike realize their full potential by overcoming their fears. In every lecture, Tambor integrates themes of authenticity, creativity, and self-awareness, giving audience members the critical tools for success. Always humble and honest, Jeffrey Tambor loves sharing his experiences, both professionally and personally, with each and every audience. The veteran actor is at ease on the stage, offering a type of lecture that is uniquely down-to-earth.

### Kander & Ebb... And All That Jazz

(March 8, 2016 6:00pm & 8:30pm) Celebrate the 40-year career of one of the most prolific songwriting duos of all time in Kander & Ebb...And All That Jazz. Director Barry Day and the gifted cast from last season's More of Loesser, have come together again in this dazzling production of John Kander and Fred Ebb's biggest hits, from "New York, New York" to "Chicago" and more! Starring Billy Stritch, Marissa Mulder, and Klea Blackhurst, Kander & Ebb...And All That Jazz shows why the timeless music of Kander and Ebb has dominated the stage and the screen, earning the composing twosome countless Academy, Tony, and Grammy awards.

The cabaret-style show takes you through the Kander and Ebb songbook, including such hits as "All That Jazz" and "Willkommen." The show's leading ladies take on the sounds of Broadway, from the songs you know and love to tunes you'll hear for the very first time.

Kander & Ebb...And All That Jazz is oozing with talent. Directed by Barry Day, the musical revue stars the Grammy-winning composer and musical director Billy Stritch, whose performance in the Broadway revival of 42nd Street earned him widespread critical acclaim. An incredible actor as well as a composer, Billy Stritch is joined by Marissa Mulder, one of the top cabaret performers in New York City, as well as actress Klea Blackhurst. Blackhurst's production Everything the Traffic Will Allow, a tribute to the great Ethel Merman, was named one of the top show albums of 2002 by Talkin' Broadway.com.

First hosted at 54 Below club in New York City, the exciting musical revue is now on the road, bringing the best of Broadway to your backyard.

## The Wellington International Ukulele

Orchestra (March 18, 2016 6:00pm & 8:30pm) Created by Bret McKenzie of Flight of the Conchords fame, The Wellington International Ukulele Orchestra combines talented musicians with wild and crazy costumes and a splash of Kiwi humor for a show unlike any other. Covering popular hits of all genres and eras, from "Hey Ya" to "Jolene," the four-string ensemble causes audiences to go wild, inspiring spontaneous conga lines, break dances, and more.

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Conceived in a small New Zealand café by Age Pryor and Bret McKenzie, The Wellington International Ukulele Orchestra was designed as a contemporary variant on the dance hall show bands of the 1950s. Since their first sold-out show in 2005, the orchestra has delighted audiences in New Zealand and beyond with their unique balance of big humor and small instruments. The group has performed at festivals around the world, including the Edinburgh Festival Fringe and the Melbourne International Comedy Festival. The group made history, when they became the first ukulele act to appear in New Zealand's premier concert hall, the Michael Fowler Center. Featuring various types of ukuleles, a double bass, and harmonious vocals, The Wellington International Ukulele Orchestra has recorded four albums and performed soundtrack work for a number of documentaries, sitcoms, and films.

Known for their tendency to burst randomly into song, the orchestra brings a hilarious twist to modern and traditional songs. Their repertoire includes popular numbers, such as "Afternoon Delight" and "Maneater," as well as traditional New Zealand and Pacific Island songs, for a unique musical experience of recognizable favorites and beautiful, unknown melodies. As *The Wellington International Ukulele Orchestra* likes to say, "If you know the words, sing along. If you don't know the words, sing along!"

## Fiesta Mexico— Americana featuring Los Lobos (March 21, 2016 6:00

Los Lobos (March 21, 2016 6:00pm & 8:30pm) Celebrating the long tradition of Mexican culture in America, the Grammy-

award winning Chicano rock band Los Lobos join together with the renowned Ballet Folklorico Mexicano to bring you Fiesta Mexico—American. A Celebration of Mexican-American Heritage. The once-in-a-lifetime collaboration explores the contributions and achivements made by Mexican-Americans throughout history using the art of music, song, dance, and film. The exciting and inventive multi-media production uses visual display and spectacle to communicate the vibrant Mexican-American experience.

Fiesta Mexico – Americana features the award-winning Los Angeles rock band Los Lobos. First gaining popularity in 1987 with their cover version of "La Bamba," Los Lobos draw influence from a variety of genres, including folk, blues, country, and traditional music such as boleros and cumbia. Active since 1973, the American Chicano rock group features members David Hidalgo, Louie Perez, Cesar Rosas, Conrad Lozano, and Steve Berlin. Their debut album, How Will the Wolf Survive?, is ranked #30 on Rolling Stone Magazine's list of the 100 Greatest Albums of the 1980s.

Joining Los Lobos for Fiesta Mexico-Americana is the Ballet Folklorico Mexicano. Founded in 1967, the ballet ensemble is based in Mexico City, where they have gained international recognition for their celebration of traditional Mexican culture through costume and dance. The group has over 120 difference dances in their repertoire, making each of their performances a brand new experience. Experience the sights and sound of Mexico, as Los Lobos and Ballet Folklorico Mexicano join together to pay tribute to the many generations of Mexican-Americans who have shaped our country.

# Celtic Nights – Spirit of Freedom (April 9, 2016

4:00pm & 7:00pm) From the hills of Eire to the shores of Ellis Island, Celtic Nights — Spirit of Freedom weaves a tale of Irish strength and pride through the medium of song and dance. Featuring six vocalists, six international dancers, and a talented troupe of musicians, Celtic Nights — Spirit of Freedom draws from the folklore of Ireland to tell the legacy of their forefathers. The two-hour showcase includes favorite Irish pieces, such as "Danny Boy" and "Whiskey in a Jar," as well as an exploration of the influence Ireland music has had on American sounds, from bluegrass to western genres.

A tale of travel and hardship, the history of the Irish people is explored in *Celtic Nights – Spirit of Freedom*. Although some of the journey is melancholic, the show is also filled with laughter and excitement, using the magical folklore of Ireland as inspiration. Covering a range of Irish traditional tunes as well as some more contemporary variants, *Celtic Nights – Spirit of Freedom* dives into the Irish influence on American music, featuring notable classics from "Shenandoah" to the songs of the Civil War. Accompanying this exploration into the musical history and influences of Ireland is the show's elaborate imagery and costuming, which sets the background for the incredible journey.

Over their North American tour, *Celtic Nights – Spirit of Freedom* has been met with overwhelming praise by audiences from
California to Pennsylvania. The performers' ability to transition from jigs and reels to hornpipes and polkas have brought them many fans from coast to coast. This season at The Lyric Theatre, *Celtic Nights – Spirit of Freedom* will weave the tale of the Irish people through song and dance that will have you crying, laughing, and begging for more.





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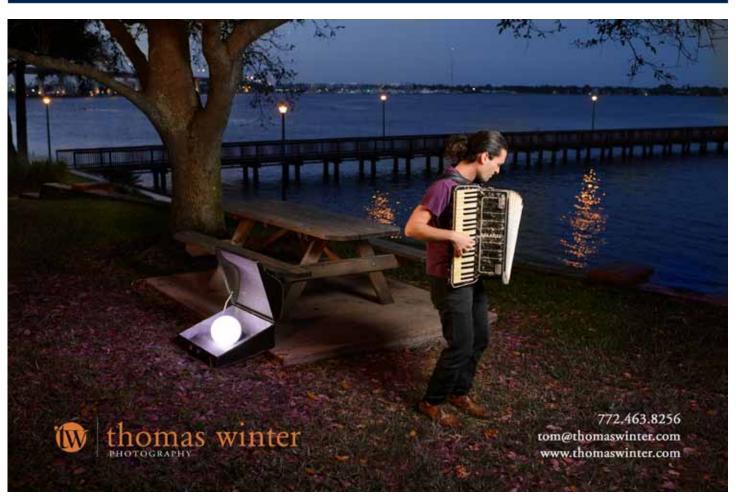
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# Theatre Box Office and General Information

Regular Box Office hours are Monday thru Saturday from 10:00 a.m. to 4:00 p.m. Summer Hours are 10:00 a.m. to 3:00 p.m. We are also open two (2) hours prior to curtain on the day of a performance.

#### **Purchasing Flexibility**

For your convenience, you can purchase tickets in several different ways:

- In person at the Box Office
- By phone at 772-286-7827
- Online 24/7 at www.lyrictheatre.com
- · By mail to: Lyric Theatre, 59 SW Flagler Ave., Stuart, FL 34994 Attn: Box Office

Please be advised that a \$3.00 restoration fee is added to all ticket prices. This supports the preservation and restoration of our historic facility. The Lyric Theatre is listed on the National Register of Historic Places.

Prepaid tickets are available beginning one hour prior to each performance at the Box Office in the lobby.

Paid tickets can also be picked up in advance at any time the Box Office is open, or they can be mailed to you upon your request if there is ample time to do so prior to the performance date

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#### **Ticketing Policies**

The Lyric Theatre has a "No Refund, No Exchange" ticketing policy. At the discretion of management, exceptions may be made. In the event of a returned check, a fee of \$35 will apply.

#### **Box Office**

Located outside the entrance to The Lyric on Flagler Avenue. We accept American Express, Visa, Discover and MasterCard for phone and online reservations; checks, cash and credit cards at the window. All reserved tickets are available from time of purchase up to one hour before the performance, when they may be picked up at Will Call located in the Box Office.

#### Photography/Recording

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Please turn off or put personal communication devices on silent mode prior to entering the Theater.

#### **Patrons with Disabilities**

Special seating arrangements must be made with the Box Office at the time you purchase tickets, based on availability. Inner lobby restrooms are accessible.

#### Latecomers

Performances begin at the advertised time. Please allow proper time for parking and collection of tickets. Latecomers will be seated at the discretion of management.

#### **Fire Notice**

In case of fire, please walk to the exit nearest your seat.

#### **First Aid**

Please see the House Manager.

#### **Smoking**

Smoking is prohibited anywhere inside the Theater.

#### **Beverage Service**

A full service cash bar is available in the lobby at most events.

Located to the left and right of the theatre entrance in

#### **Lost and Found**

Contact the Box Office at 772-286-7827.

#### **Group Sales & Corporate Discounts**

Discounts are available for groups and corporations of all sizes. Please contact the Box Office at 772-286-7827 or LyricBoxOffice@LyricTheatre.com for more details.

#### **Customer Service**

If you have a suggestion or problem, please contact the Executive Director at 772-220-1942, ext. 207.

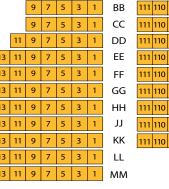
#### **Theater Etiquette**

As a courtesy to the performers and other audience members, please do not leave your seat until the end of the act. If for some reason you must leave, please wait for a pause in the program.

#### **Volunteer Opportunities**

If you would like information on volunteer opportunities at The Lyric Theatre, please contact our volunteer coordinator, Heather Long, at 772-220-1942 ext. 204.

# STAGE





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	Lower Balcony
14	Orchestra Orchestra
14	Wheelchair Accessible
14	Patrons with
14	disabilities: Special
14	seating arrangements
14	can be made with the Box Office at the time
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## What Role Will You Play at THE LYRIC?

The future of Stuart's Historic Showplace is brighter than ever these days and a big reason for this success is . . . YOU!



Becoming a Lyric member is easy and

affordable - and it offers big benefits

too! For as little as \$35, you can enjoy

advance notice of upcoming events

and have the chance to purchase

tickets before the general public.

Higher membership levels offer even

#### Be a Sidewalk "Star

Some of our brightest stars have provided \$1,000 in underwriting to support the restoration fund for Stuart's Historic Showplace, You'll find these "stars" right under your feet as you arrive at The Lyric! In recognition of your contribution you'll receive a bronze star embedded in the sidewalk at the Theatre's entrance with an inscription of your choice.



Individuals and businesses can literally get their names in lights when they sponsor a Lyric performance! As a show sponsor you'll receive complimentary tickets with preferred seating and discounts on additional tickets. You Opportunities may also exist for a private "meet and greet" with the performers after the show. Sponsorships are an ideal while providing favorable exposure for

Should you wish to provide ongoing financial support to the Theatre over a five-year period, you will become an honored member of the Lyric Director's Circle. Your generosity will be recognized through a prominent listing on the Donor Wall in the Theatre lobby as well as a listing in the Lyric magazine. You'll also receive invitations to special events and personalized concierge service at the box office.

When you support The Lyric - by becoming a member, buying a sidewalk star, joining the Director's Circle or even sponsoring a show – you play a key role in bringing a diverse and exciting slate of world-renowned artists to the Treasure Coast. Your contribution is vital to underwriting The Lyric's daily operations and keeping ticket prices at popular levels. You're invited to play any of the following roles - or all of them! To become a Lyric Member, call Heather Long today at 772.220.1942, ext. 204 or visit LyricTheatre.com. To take part in one of our other great sponsorship opportunities, call the Artistic Director's office at 772.220.1942, ext. 208



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# 2015 I OS LA S O N Concert Pick Series





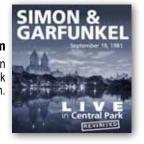
Wednesday, **Dec 16<sup>th</sup> 2015** 6:00pm & 8:30pm

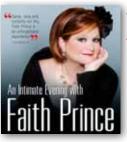
Tom Wopat & John Schneider: RETURN OF THE DUKES Christmas –

What better way to celebrate the holiday season than with the Duke boys



Live in Central Park [REVISITED]: Simon and Garfunkel - A recreation of the legendary, original 1981 reunion concert that brought Simon and Garfunkel back





Thursday, **Jan 7<sup>th</sup> 2016** 7:00pm

An Intimate Evening with Faith Prince - The Broadway legend will perform some of the greatest show tunes of all time offering a wealth of vocal talent.

## Thursday, **Jan 21<sup>st</sup>** 2016 7:00pm

The Hot Sardines - The spiciest jazz ensemble out of New York City, The Hot Sardines have brought the jazz of the 1920s, '30s, and '40s to a whole new generation.



Wednesday, **Feb 17<sup>th</sup> 2016** 7:00pm

Ballroom: South Beach Style - This fast-paced production features a variety of styles, including salsa, merengue, rhumba, mambo, and even the jive.



Saturday. **Feb 20<sup>th</sup> 2016** 7:00pm

Tito Puente, Jr. "Keeping the Legacy Alive" - Continuing in his father's tradition, Tito Puente, Jr. brings salsa music and joy to audiences around the world.





Sunday. **Feb 28<sup>th</sup> 2016 7:00pm** 

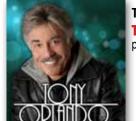
Beginnings: The Music of Chicago - Recreating the magic of Chicago, performing all of the group's greatest hits from every decade.



Monday, **Mar 7<sup>th</sup> 2016** 7:00pm

Magic of Motown - Covering the most recognizable tunes from the Motown era as a tribute to one of the most influential periods in American music.





Thursday, **Mar 10<sup>th</sup> 2016** 7:00pm

**Tony Orlando** - Tony Orlando will take you through the decades of his career, performing classics such as "Knock Three Times" and "Candida," among others.



**The Doo Wop Project** — From the stars that brought you the Broadway hit musical *Jersey Boys, The Doo Wop Project* elevates the sounds of doo wop to a whole new level.

or LyricBoxOffice@LyricTheatre.com

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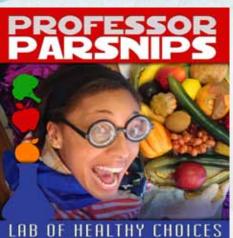
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THE LYRIC THEATRE'S 2015-16

**Inspiring Young Minds through the ARTS** 

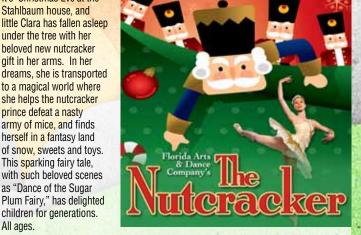


Professor Parsnip's Lab of Healthy Choices is a 45-minute production. Wacky Professor Parsnip takes your you<mark>ng audience</mark> on an adventure through on making good choices in diet, exercise and environment along the way. **Exciting experiments** reinforce healthy habits and good character traits Interactive and fun make this a must-see Science show! Pre-K - 5.

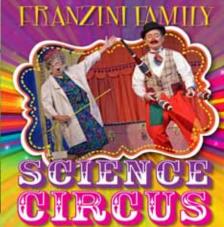
November 5th, 2015 | 10:15am & 11:45am



Stahlbaum house, and



December 11th, 2015 | 10:15am & 11:45am



and Lippo the Clown again in their action packed show. Circus props and more are transformed into objects of scientific concern and fascination to stimulate understanding of science for grade K through 5. Added to the fun is wild investigation of astronomy. Grades K-5

Back by Popular demand!

January 20th, 2016 | 10:15am & 11:45am

Multi-Cultural folktales & folksongs from the American experience ar brought to life by Tall Tale heroes Mike Fink Sally Ann Thunder and Ann Whirlwind Crockett Included are stories from Asian-American, Latin-American, & Native-American cultures along with the history of the Underground Railroad bringing freedom to enslaved African-Americans. Traditiona songs & audience participation add to the fun Grades K - 5



February 10th, 2016 | 10:15am & 11:45am

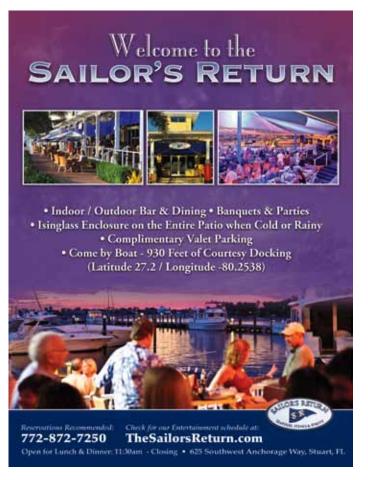
FOR MORE INFORMATION ABOUT THIS SERIES OR FOR TICKET INFORMATION CONTACT KARIN LEONE AT 772-220-1942 x205 OR AT KARIN@LYRICTHEATRE.COM

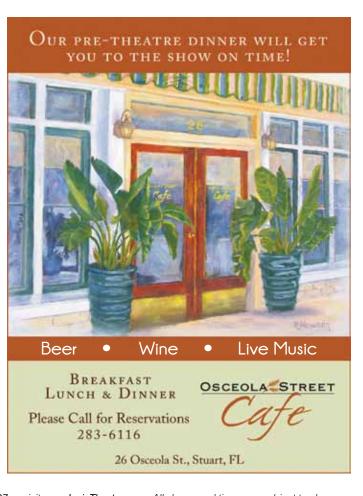
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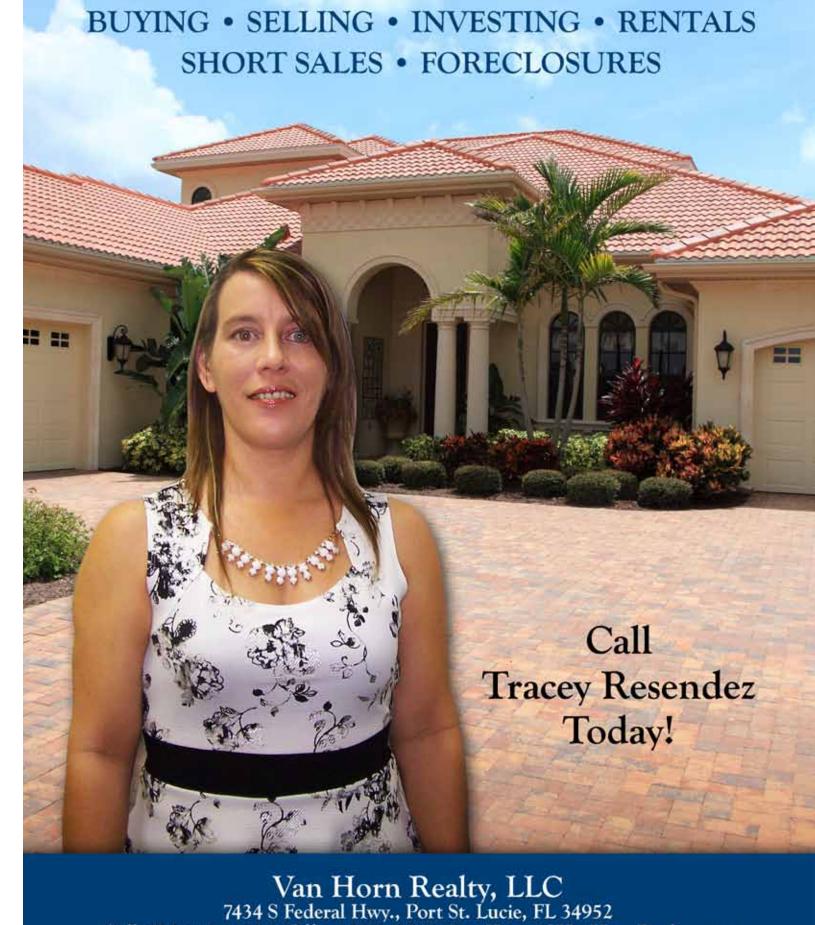




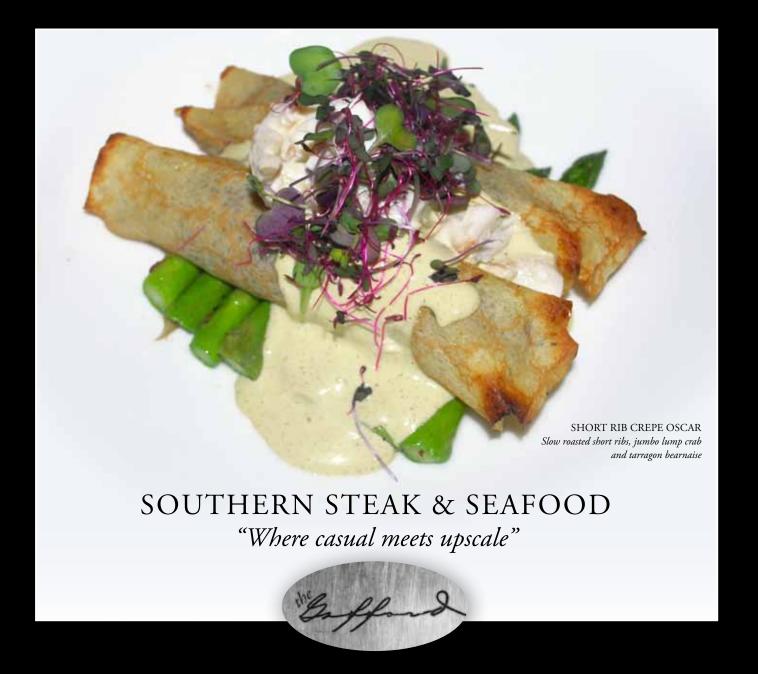








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