

theLYRIC

Fall 2015



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A letter from the Artistic Director

I trust you've all had a good summer and are looking forward to another great season at The Lyric. The summer for our theater was quite surprising; we had record attendance for our Art Cinema films and free movies. We have never seen it busier during the so called "off season" in downtown Stuart. Next summer we plan to have a lot more shows and films to meet the demand.



Now, here we go with our 2015-2016 season chocked full of Stars like Jeffrey Tambor, Rosanne Cash, Faith Prince, and so many others - it's going to be a great year for The Lyric! Speaking of a great year, 2016 is the 90th Anniversary of our Lyric Theatre, and we plan to celebrate with an Auction and Roast of yours truly on March 3rd to have some fun. So mark the date and join us in celebrating 90 years (details will be announced shortly).

Believe it or not, we are still finishing the details of our renovation with painting the proscenium, donor recognition, and other small details that are being addressed. Maybe we'll be tweaking 'till we're a hundred, but rest assured we are always trying to make our wonderful Theater the best she can be.

Kia and I are already at work finding new events for the following year. We have to work about 18 months ahead to plan and negotiate the events we'll have for you in the season to come, so feel free to email us any ideas you might have for us to check out. We can't guarantee we'll make it happen, but you never know!

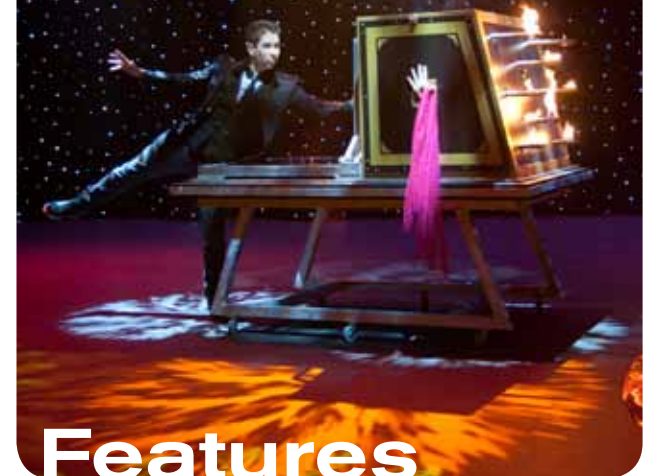
Please continue to keep supporting us through your generous donations and buying lots of tickets. We promise to do the best we can do in keeping The Lyric at the top of her game.

Best,

The Lyric Theatre's Mission

"To provide the community with a home for the performing arts that entertains, educates, and stimulates the growth of artistic integrity and experience for everyone."

Brad Ross Family Magic Show
Dec. 30th 2015 | 7:00pm



Features

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On the cover:

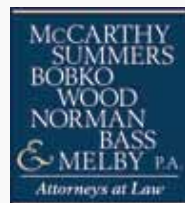
The veteran Jazz and Blues guitarist and former lead guitarist for Richie Havens will bring a taste of North Florida with his swamp-inspired style of finger picking and raspy vocals. See Walter Parks "Swamp by Chandelier" October 3, 2015 at 7:00pm

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A TENOR, 2 DUKEES & A JEW WALK INTO THE LYRIC...

Get ready for another star-studded fall season at The Lyric Theatre, with everything from the Dukees of Hazzard in “Return of the Dukees” to the hazards of love in *Men are from Mars Women are from Venus LIVE*.

Walter Parks “Swamp by Chandelier”

(October 3, 2015 7:00pm)

Starting off this fall season is the preeminent jazz and blues guitarist Walter Parks. A Jacksonville native, Parks has never forgotten his roots. The former lead guitarist for Richie Havens brings a little Florida flair into every performance, creating a unique, swamp-inspired style of finger picking and raspy vocals. As the leader of the neo-southern rock group Swamp Cabbage, Parks takes traditional Southern rock riffs and injects them with a taste of the rhythm and blues, elevating his sound to a whole new level. This season at The Lyric Theatre, Walter Parks will give you a taste of North Florida in *Swamp by Chandelier*, a one-man guitar production inspired by the historic sounds of the Okefenokee Swamp.

Born and raised in Jacksonville Florida, Walter Parks first developed an interest in music in grade school, when he picked up the viola during music class. Eventually transitioning to the guitar, Parks started his first group in 1973, The Parental Tears Band. The band was short-lived however, as the aspiring musician chose to momentarily abandon his dream and enroll in business school at the University of Georgia. Realizing that his true passion was music, Walter Parks dropped out and returned to Jacksonville in the 1980s to start a fusion jazz band called The Sneakers. Destined for stardom, Parks won a talent contest in 1989 and moved to the Big Apple.

By 1991, the guitarist had formed The Nudes with cellist Stephanie Winters. The group produced three albums and toured successfully through the United States, performing at colleges and folk festivals. Parks got his big break in 2001, when legendary singer-songwriter Richie Havens invited him to join the band.

Parks toured with Havens until 2011, when he broke with the group to form Swamp Cabbage, a band that blends blues and jazz with North Florida southern rock. The group has recorded three albums, and their fourth album *Jive* is due out soon. The name of the group comes from the delicacy made from the Sabal palm tree, which has been stewed by Creeks, Timuquans, Seminole and other native Floridians for centuries. Dedicated to his swampy roots, Walter Parks is inspired by the natural and cultural landscape of North Florida, incorporating the sound of Jacksonville into every performance. For his performance at The Lyric Theatre, Parks presents *Swamp by Chandelier*, a solo guitar performance that evokes the sounds of the Florida swamp. *Swamp by Chandelier* features an arrangement of Walter Parks’ own compositions as well as some of the guitarist’s favorite inspirations, including acoustic works by the legendary Richie Havens as well as some modernized interpretations of historic music from the Library of Congress archives.

The Good, The Bad & The Tenor: Starring Michael Amante and Friends

(October 17, 2015

4:00pm & 7:00pm) For a little Spaghetti Opera this fall, check out *The Good, The Bad & The Tenor: Starring Michael Amante and Friends*. *The Good, The Bad & The Tenor* will offer a dazzling array of music including Opera, Broadway and pop hits brought to life by world class vocalists Michael Amante, Lorrianna Colozzo, and Karin Leone, under the musical direction of Greg Brown. Known as “The People’s Tenor,” Michael Amante’s ability to move seamlessly

between genres from Broadway to Gospel has earned him the praises of Tony Bennett, Luciano Pavarotti, and Franco Corelli to name only a few. The Emmy-nominated and best-selling singer has performed leading roles in a number of Broadway musicals, including *West Side Story*, *La Boheme*, and *Jesus Christ Superstar*. Beloved by fans and critics alike, Michael Amante’s powerful voice never fails to amaze.

Joining Mr. Amante are Lorrianna Colozzo and Karin Leone. Lorrianna, a fan favorite, is a frequent headliner at The Lyric, wowing audiences with her soaring soprano voice. Ms. Colozzo is a versatile performing artist with a passion for opera, musical theatre, sacred music, and cabaret. She is a graduate of the Peabody Conservatory of Music and has been featured in a wide range of operatic roles with Palm Beach Opera, Baltimore Opera, Gold Coast Opera, and Peabody Opera as well as many Musical Theatre companies. Treasure Coast audiences may recognize music theater power house, Karin Leone, for her gripping performance in last season’s highly acclaimed Lyric production of *Next to Normal*, as well as Ms. Adelaide, starring opposite Ms. Colozzo in *Guys & Dolls in Concert*. A Stuart native, Ms. Leone returned to her hometown, after 8 years of performing nationally in venues in New York, Chicago & Los Angeles and the Kennedy Center. Karin Leone attended Shenandoah Conservatory and now works for The Lyric Theatre as the Director of Education. Music Director,

Greg Brown began his career at the nationally renowned theater, Goodspeed Musicals, where he worked as music director, conductor and arranger on over 20 productions. He went on to tour with the revival of *The Boy Friend* (directed by the legendary Dame Julie Andrews), the 1st National Tour of *Monty Python’s Spamalot*, as well as *The 25th Annual Putnam County Spelling Bee*, for which he played and conducted over 900 performances in Chicago as well as on Broadway. Beyond touring and Broadway, Greg’s work has been seen off-Broadway at Manhattan Theatre Club, the Atlantic Theater and others, as well as acclaimed regional theaters such as North Shore Music Theater, Weston Playhouse and Two River Theater.

Michael Amante first discovered the joy of singing at the age of six, when he played the role of Oliver in a production at his Catholic school. But it wasn’t until he was introduced to the voice of legendary Swedish tenor, Jussi Björling, that Amante truly embraced the operatic genre. With a remarkable innate talent, Michael Amante continued to sing, attracting the attention of the opera star Luciano Pavarotti, who encouraged the young tenor to continue his devotion to classical performance. Amante’s talents have only grown since then, as the singing virtuoso has developed his ability to move between disparate genres with ease. In 2001, Michael released his first recording of arias and classical songs. A critical and popular

success, his debut recording rose to the top of *Billboard Magazine’s* classical charts, making Amante the #1 classical artist of 2002. In addition to his work on stage and in the recording studio, Michael Amante is also known as “the Voice of the Mets” for his performances at Shea Stadium playoff and opening games.

Amante has also performed for the New York Rangers, New York Knicks, and for FIFA World Cup crowds. A long-time supporter of charity organizations, Michael Amante’s album *Amante Salutes America* helps to raise money for disabled American veterans across the nation. Celebrated as “one of the greatest

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Walter Parks
Oct. 3rd 2015 | 7:00pm

The Good, The Bad & The Tenor:
Starring Michael Amante and Friends
Oct. 17th 2015 | 4:00pm & 7:00pm

Johnny Cash and Friends

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Keith Coleman has done his impersonation of Johnny Cash throughout the United States Europe Keith was picked the best Johnny Cash in the US by the ABC television show "The Next Best Thing" Performing with Keith is Ruby Tuesday doing her impersonations of Dolly Parton, June Carter, and Patsy Cline. Ruby was voted the best show in Tampa Bay for 13 years straight by the St. Pete Times.



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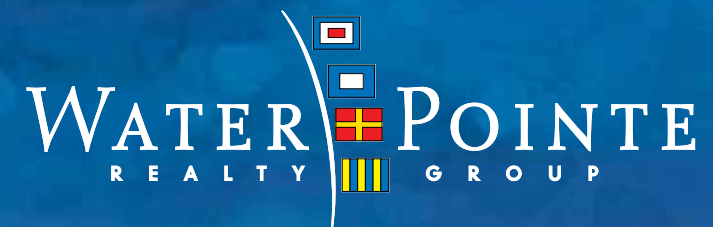
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voices ever heard,” Michael Amante continues to perform for sold-out audiences across America, impressing listeners with the versatility and power of his voice.

Gary Arbuthnot (November 7, 2015 7:00pm) Next, world-class entertainer and pupil of James Galway, Gary Arbuthnot comes to The Lyric stage. A master of the flute ranging from classical, pop, to jazz styles, Arbuthnot has brought his unparalleled talents to audiences across the globe, from Belfast to Sao Paulo. For his performance at The Lyric Theatre this November, the award-winning musician will perform a range of standards, from classic movie hits to traditional Irish tunes.

Born in Antrim, Northern Ireland, Gary Arbuthnot studied among the best, first at the Royal Academy of Music in London, where he was awarded the Meaker Fellowship, and later at the prestigious McGill University in Montreal. By 1998, Arbuthnot had broken out on the classical music scene, earning prizes at the Markneukirchen and Carl Nielsen International Flute competitions. The talented young musician continued drawing attention, earning awards from the Hattori Foundation, the Claudio Abbado European Young Musicians Trust, and the BBC Radio Three Young Artists Forum. Arbuthnot has worked with numerous international symphonies, including the Royal Liverpool Philharmonic and the Opera de Lyon.

Most recently, Gary Arbuthnot has brought his talents to the high seas, performing on some of the top cruise lines in the world. His performance *Stage and Screen* features works from some of the most recognizable pop and classical composers, as well other surprising compositions. The Irish flautist's high energy productions highlight his versatility, drawing inspiration from a wide variety of genres.

Lee Greenwood (November 12, 2015 6:00pm & 8:30pm) If you're looking for some classic country tunes, be sure not to miss award-winning country music star Lee Greenwood. Best known for his signature song “God Bless the USA,” Greenwood has released more than twenty major-label albums over his long and impressive career. Winner of multiple Male Vocalist of the Year awards, Lee Greenwood has built a reputation as one of the most successful country music artists of all time. This season at The Lyric Theatre, Greenwood will perform hits such as “Somebody's Gonna Love You” and “Going Going Gone.”

Born in Los Angeles, Lee Greenwood began singing at the age of 7, performing in his local church choir. In 1962, the vocalist and instrumentalist founded his first band, The Apollos. Performing in Las Vegas casinos to great acclaim, Greenwood was quickly discovered by Larry McFaden, the bandleader of Mel Tillis. By 1981, Lee Greenwood had signed with the major recording label MCA, jumpstarting his career. The country music artist recorded “God Bless the USA,” the song that would define his career, in 1984. Although popular when it was first released, the song became a patriotic anthem for Americans everywhere following the attacks on 9/11. The classic has reached the top five spot on the *Billboard* country singles chart three times since 1991, becoming the only song in any genre of music to do so. Greenwood's latest EP, *I Want to be in Your World* features three of the musician's original creations, as well as some inspired covers, notably Michael McDonald and Kenny Loggins' “You Can Let it Go Now.” In addition to performing the vocals for each piece, Lee Greenwood also plays the saxophone in his latest release. For his performance at The Lyric Theatre, Lee Greenwood will perform “God Bless the USA” as well as many of his wildly popular country rock singles, including “Dixie Road” and “I Don't Mind the Thorns (If You're the Rose)” among others.



Kathleen Madigan
Dec. 2nd 2015 | 7:00pm

The Jew, The Old Jew, and The Guy from Jersey (An Evening of Clean Stand-Up Comedy) (November 13, 2015 7:00pm) If you think you're gonna miss three of the greatest comedic minds coming together for a night of laughs at The Lyric Theatre this season, well fuh-gedda-boudit. Featuring Bruce Smirnovff, Freddie Roman,

and Jeff Norris, *The Jew, The Old Jew, and The Guy from Jersey* is filled with some of the best comedic talent America has to offer. But don't tell them that! A trio of hilarity, Smirnovff, Roman, and Norris will have you laughing your tuchus off all the way back to Newark.

Featuring performers with nearly a century of combined comedy experience, *The Jew, The Old Jew, and The Guy from Jersey* is bound to leave you in stitches. Comedian Freddie Roman has been performing comedy on stage since he was a teenager in the Catskills. The comedic legend studied acting at NYU, and began touring various stock theaters in the northeast shortly afterwards. The sharp-witted comedian impressed the late Totie Fields one night when the comedian was in the audience for a show, and was invited to join Fields on her national tour. This shot Roman into the comedy scene, and soon he had made a name for himself as one of the greatest working comics. Now, after over fifty years in the entertainment industry, Freddie Roman has earned his place in the history books. The Dean of the New York Friars Club, the oldest and most influential brotherhood in show business, Roman has starred in Comedy Central television specials, major motion pictures, and performed on some of the biggest stages in the country. Roman created and stars in the successful *Catskills on Broadway*, which is a tribute to the upstate New York region celebrated for its revolutionary format never before seen on Broadway.

Joining Freddie Roman in *The Jew, The Old Jew, and The Guy from Jersey* is comedian Jeff Norris. Known for his ability to emulate a variety of voices, has performed at sold-out venues across the country, including The Riviera in Las Vegas and Dangerfields in New York City. Norris has also been featured in HBO's series *Oz* and *Boardwalk Empire* as well as appearing in the feature films *My Super Ex Girlfriend* and *Anger Management* starring Adam Sandler and Jack Nicholson. Norris has also enjoyed success as a headliner on the Royal Caribbean cruise lines. And completing the incredible comedie

trio is Bruce Smirnovff. Exploring his role in show business at the age of 13, Smirnovff first attempted an acrobatic stunt he saw on the Ed Sullivan Show. The enthusiastic teenager quickly realized gymnastics were not his strength and, instead, set his feet firmly on the comedy stage. Bruce Smirnovff began performing in Boston in the late 1970s during the city's comedic boom. Gaining increased attention for his work, Smirnovff moved to Los Angeles where he spent the next 22 years. In 1998, the comedian created the critically acclaimed, award-winning one-man show *Other Than My Health, I Have Nothing. And Today, I Don't Feel So Good!* The show ran for two years in Los Angeles, and then traveled throughout North America with stops in Toronto, Cleveland, and New York City. Over his career, the comedian has made many national television appearances and has opened for stars including Julio Iglesias, Gregory Hines, and the Righteous Brothers.

These three comedic geniuses will come together live on The Lyric stage this season. Each performer brings a unique perspective to the art of comedy, and as a trio, they'll have you crying with laughter as they take you through the ups and downs, the good and bad, the trials and tribulations of *The Jew, The Old Jew, and The Guy from Jersey*.

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Lee Greenwood
Nov. 12th 2015
6:00pm & 8:30pm

A BRIEF HISTORY OF THE LYRIC THEATRE



SPRING OF 1913
Construction for The “first” Lyric began on Osceola Avenue near Belle Flora and opened for its first performance a year later.

1917
The “first” Lyric was abandoned and moved to a little wooden structure on Osceola Avenue

MAY 27, 1925
Construction of The “new” Lyric Theatre commenced on Flagler Avenue

MARCH 15, 1926
The “new” Lyric Theatre opened to the public with the feature picture “Skinner's Dress Suit”



NOVEMBER 29, 1930
Newly equipped with RCA Photophone sound picture machines, The Lyric Theatre opened with railroad thriller “Danger Lights” (picture with sound)

1941
The Lyric Theatre fell on hard times after the depression and closed its doors. Over the following years, it was

rented out to community groups and was used to present traveling vaudeville shows, news weeklies and movies

1978
The Lyric was purchased by New Life in Christ Church and served as a venue for weekly services





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Men are from Mars, Women are from Venus LIVE!

(November 20, 2015 7:00pm & November 21, 2015 4:00pm & 7:00pm) Next, discover how to get a little piece on Earth this November when *Men are from Mars, Women are from Venus LIVE!* returns to The Lyric Theatre. The best-selling book by John Gray has been transformed by the award-winning playwright Eric Coble to give you a wild and wacky one-man show that is sure to have you rolling in the aisles. A hilarious commentary on relationships in the 21st century, *Men are from Mars, Women are from Venus LIVE!* is filled with poignant anecdotes and lots of quirky advice. Since 2007, the show has starred the brilliant actor and comedian Peter Storey, who you may know from his appearances on major television series including *CSI*, *Without a Trace*, and *Ugly Betty*.

John Gray's original *New York Times* best-seller "Men are from Mars Women are from Venus" was published in 1992. Since its release, the book has sold over 50 million copies worldwide and has been translated into over 40 languages. Gray's work has quickly become one of the most recognizable titles on love and dating in the world. *Men are from Mars, Women are from Venus LIVE!* takes the novel to a whole new level. Fusing references from the original source material with star Peter Storey's unique stand-up routine, the live one-man show brings the wisdom of John Gray to life. Peter Storey, the star of *Men are from Mars, Women are from Venus LIVE!* is an alum of the renowned writing conference, the New Harmony Project, and an accomplished actor with recurring roles on *The Tonight Show* and NPR.

Men are from Mars, Women are from Venus LIVE! explores every facet of relationships, from dating to marriage and the bedroom. The show originally opened in Paris in 2007 and was met with widespread critical acclaim. After reaching over one million people in Europe, the show finally came to the United States for the first time in 2013.

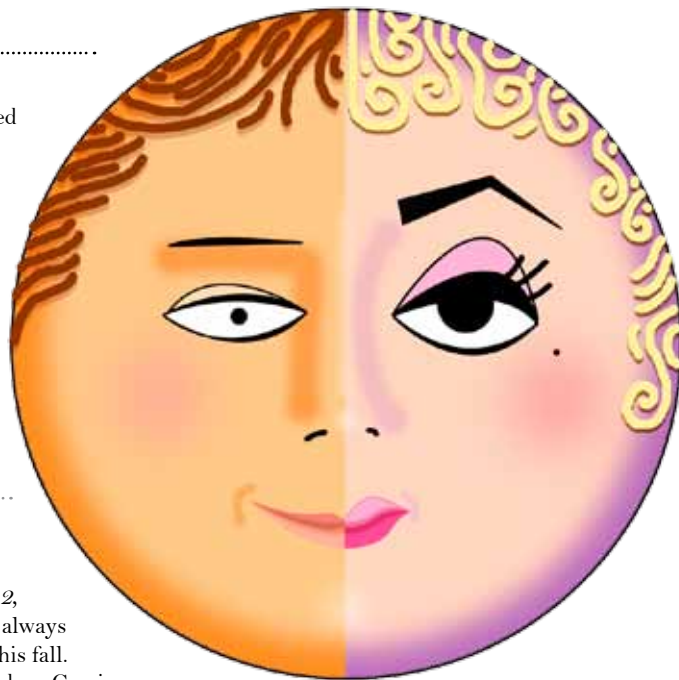
The U.S. production is directed by the brilliant Broadway veteran Mindy Cooper, whose past shows include *Chicago*, *Beauty and the Beast*, and *Titanic*. Since its debut in Raleigh, the show has thrilled and delighted audiences across the country with its insightful take on love and relationships.

Kathleen Madigan

(December 2, 2015 7:00pm) Don't miss the always hilarious Kathleen Madigan this fall. Named Funniest Female Stand-up Comic by the American Comedy Awards, Kathleen Madigan may be barely over five feet, but her comedy presence looms large. Influenced by Ron White, Richard Jeni, and Lewis Black, Madigan has appeared on such television specials as *Last Comic Standing*, *I Love the 90s*, and *Celebrity Poker Showdown* just to name a few. Her irreverent sense of humor and dark honesty characterize her unique style of stand-up comedy beloved by devoted fans and new listeners alike.

Born in Missouri just outside of St. Louis, Kathleen Madigan was raised in a large family of Irish Catholics. Shortly after graduating from college, Madigan began working for the local St. Louis-area Suburban Journals and Missouri Athletic Club as a writer. Dissatisfied with her career as a writer and inspired by her father to pursue comedy, Kathleen Madigan began performing stand-up during open mics in various St. Louis comedy clubs. Soon, she was offered a paying job from the nationwide comedy chain The Funny Bone, and the aspiring comedian's career quickly took off.

Madigan has starred in her own HBO and Comedy Central Presents comedy specials, and has appeared numerous times on all of



Men are from Mars, Women are from Venus LIVE!
Nov. 20th 2015 | 7:00pm
Nov. 21st 2015 | 4:00pm & 7:00pm

the biggest late night talk shows, including *The Tonight Show with Jay Leno*, *Late Night with Conan O'Brien*, and *The Late Show with David Letterman*. Madigan also hosts the *Blue Collar Comedy Show* on Sirius XM radio and has written material for a number of television programs, notably the *2004 Emmy Awards*. Kathleen Madigan will bring her signature style of comedy to The Lyric stage this season in a performance not to be missed.

National Chinese Circus & The Acrobats of the People's Republic of China

(December 4, 2015 5:00pm & 8:00pm) A perfect show for the whole family, the *National Chinese Circus & The Acrobats of the People's Republic of China* takes the ancient acrobatic art to the next level in "Peking Dreams." The operatic production incorporates acrobatics, music, mime, and

dance together in an incredible visual spectacle. Featuring international award-winning performance artists, "Peking Dreams" will explore the sights, sounds, and magic of the city now known as Beijing. The longest running circus group in China, the *National Chinese Circus & The Acrobats of the People's Republic of China* are known for their use of rare acts such as the Grand Flying Trapeze, Great Teeterboard, and Straw Hats Juggling. The troupe features award-winning artists, including Madame Xia Juhua, current Chairwoman of the International Chinese Circus Society, and Ms. Li Liping, the first Golden Clown winner from China at the Monte Carlo International Circus Festival. As a company, the *National Chinese Circus & The Acrobats of the People's Republic of China* has won over twenty Gold and Silver medals since their formation in 1953. The company has toured in over eighty countries around the world, performing for private audiences as well as in large-scale competitions.

For their performance at The Lyric Theatre, the *National Chinese Circus & The Acrobats of the People's Republic of China* will perform a production complete with elaborate costumes, gorgeous make-up, and flawless routines. From the expressive and physical martial arts to the delicate art of carpet spinning, "Peking Dreams" explores the limits of the human body through acrobatics, dance, and performance, set to the enchanting sounds of Peking opera.

Franco Corso's "My Italian Christmas"

(December 5, 2015 4:00pm & 7:00pm) Next, celebrate the holiday season with Franco Corso's "My Italian Christmas." Hailed as the most promising classical crossover artist working today, Franco Corso arrives at The Lyric Theatre this December for a night celebrating Christmas, Italian-style. Corso is known as the "Voice of Romance" by critics and audience members

alike, celebrated for his ability to transition seamlessly between baritone and tenor tones. Inspired by Caruso, Pavarotti, and Bocelli, Franco Corso brings a taste of Italy to all of the holiday classics you know and love.

Born and raised in Ventimiglia on the Italian Riviera, Franco Corso has been passionate about music since he was six years old. As a member of his local church's choir, Corso developed a unique and distinct vocal style in his home country of Italy before moving to Florida to make a name for himself in the United States. Performing for sold-out theatres, arenas, and concert halls throughout the state, the aspiring vocalist soon drew a large group of followers, impressed by his ability to perform traditional and contemporary pieces in a number of languages, including English, Italian, French, and Spanish. Notably, Franco Corso has performed for Donald Trump and his family at the famous Mar-a-Lago Club in Palm Beach and performed for a sold-out audience at the Berklee Performance Center in Boston. Corso also ran a successful TV campaign on NBC and CBS, accompanied by Mike Renzi, Tony Bennett's personal music director.

Franco Corso's music has been showcased at a number of charity events in the United States, including WXEL's Women with Wings and Wisdom as well as the Annual National Gala Event for the American Heart Association. Recently, in 2013, Corso released his first EP, featuring five of the vocalist's original songs. The track "Angel" received widespread critical

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National Chinese Circus & The Acrobats of the People's Republic of China
Dec. 4th 2015 | 5:00pm & 8:00pm



1987
With talk of razing the theater, Friends of the Lyric, a group of concerned citizens, banded together to save the historic structure

MARCH 18, 1988
Friends of the Lyric entered into a contract with the New Life in Christ Church and purchased theater

1993-1995
With assistance from community grassroots efforts and grants, The Lyric Theatre underwent much needed repair from marquee improvements, exterior

painting, new roofing and air-conditioning systems, ADA compliance alterations, box office construction, and remodeling of the restrooms and dressing room

NOVEMBER 12, 1993
The Lyric Theatre was listed on the National Register of Historic Places

1996
New seating installed in the orchestra section and administrative offices constructed

2001
The Balcony of the theater was remodeled for the installation of new balcony seating, an elevator was installed and refurbishment of the lobby and restrooms



2002
Lighting and Sound Equipment upgraded

2004-2005
The expansion of the Lyric was commenced and completed, enlarging the stage by 14 feet and equipping The Lyric with a backstage with flex-dressing area, a restroom, and office/storage areas. The "Star" dressing room also underwent renovation to offer a quaint comfortable room with a shower and restroom.

SUMMER OF 2014
The Lyric was closed for substantial renovation as part of the Love The Lyric Capital Campaign. Lobby and box office improvements, including new exterior and interior entrances, additional Box Office service windows, and bar. New orchestra seating and sound system were installed inside the theater and all of The Lyric's interior stucco walls were

smoothed out and architectural elements added to the walls and columns.

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acclaim from fans and critics alike. For his performance at The Lyric Theatre this winter, Franco Corso will perform all of the most famous Christmas classics, infusing his Italian heritage and vocal style into every song.

7 Bridges – The Ultimate Eagles Experience

(December 7, 2015 7:00pm) Then, relive the glory of the '70s with 7 Bridges. Named the "best Eagles tribute on Earth" by *Rolling Stone Magazine*, 7 Bridges offers an authentic recreation of an Eagles concert from start to finish. Based in Nashville Tennessee, 7 Bridges covers some of the Eagles greatest hits, from "Take it Easy" to "Hotel California." Their ability to recreate the sound of one of the most successful bands of all time, note for note, without backing tracks or harmonizers, has earned them the reputation as the best Eagles tribute band in existence.

Formed in Los Angeles in 1971, The Eagles swiftly earned their place in the record books as one of the most popular rock groups of all time. Earning six Grammy Awards, five American Music Awards, and six #1 albums, The Eagles are consistently ranked on lists of the greatest artists of all time. Their albums, *Greatest Hits 1971-1975* and *Hotel California*

are ranked among the 20 best-selling albums in the United States. With singles including "Peaceful Easy Feeling" and "Desperado," the Eagles continued to produce music until 1980, when the group disbanded. In 1994, the group reunited, releasing their first studio album in 28 years and their sixth #1 album of all time.

Featuring Jason Manning as Glenn Frey, Keith Thoma as Don Henley, Bryan Graves as Randy Meisner and Timothy B. Schmit, Tony Haan Jr. as Joe Walsh, Blake Hall as Don Felder, and Vernon Roop as Joe Vitale, 7 Bridges is as good as it gets. The six-person group takes you back to a time when The Eagles reigned, recreating all of the rock band's biggest songs, from "Life in the Fast Lane" to "Lyn' Eyes." Relive the best of the 1970s and '80s this season at The Lyric Theatre with 7 Bridges.

A Peter White Christmas featuring Rick Braun and Mindi Abair

(December 9, 2015 6:00pm & 8:30pm) Always a holiday favorite in downtown Stuart, Peter White, Rick Braun, and Mindi Abair are back for *A Peter White Christmas*. Fusing pop, jazz, and classical genres, *A Peter White Christmas* offers

a new take on Christmas classics from "Greensleeves" to "The Little Drummer Boy." Led by veteran session musician Peter White, this beloved holiday special featuring trumpet player Rick Braun and saxophonist Mindi Abair gets better every year.

Inspired by the success of 1960s rock groups like The Rolling Stones and The Beatles, Peter White picked up the electric guitar at an early age. Thankfully for jazz lovers everywhere, an accidental fire destroyed his electric, bringing the musician to transition to the acoustic. Earning his first professional booking at the age of 19, Peter White was eventually invited to join the famous singer-songwriter Al Stewart's band as a keyboardist while they toured through England, Scotland, and the United States. White and Stewart continued to develop their relationship, collaborating to release the major 1976 hit, "Year of the Cat."

Also performing with Peter White in *A Peter White Christmas* are Rick Braun and Mindi Abair. At ease with a number of instruments, Rick Braun is a master of the trumpet, beginning his career as a session musician for several bands. Over the course of his career, Braun has released over 15 albums, including a Christmas album titled *Swingin' in the Snow*. The incredibly talented saxophonist and vocalist, Mindi Abair, has been a longtime collaborator with Peter White. She has toured with many of the most popular recording

A Peter White Christmas featuring
Rick Braun and Mindi Abair
Dec. 9th 2015 | 6:00pm & 8:30pm



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OCTOBER 3 rd	OCTOBER 17 th	NOVEMBER 7 th	NOVEMBER 12 th	NOVEMBER 13 th	NOVEMBER 20 th & 21 st	DECEMBER 2 nd	DECEMBER 4 th	DECEMBER 5 th
 <p>Peter White</p> <p><i>Christmas</i></p> <p>Featuring Rick Braun and Miroslav Kostic</p>	 <p>Singer & Improviser</p> <p>Paul Tanner</p> <p>"17 Personalities and No Illusions"</p>	 <p>Tom Wopat & John Schneider</p> <p>Return of the Dukes</p> <p><i>Christmas</i></p>	 <p>SIMON & GARFUNKEL</p> <p>September 19, 1981</p> <p>JANUARY 7th</p> <p>LIVE</p> <p>in Central Park</p> <p>REVISITED</p>	 <p>ON THE RADIO</p> <p>SOUNDS OF THE 70's</p> <p>Starring mimi J</p> <p>Tune in to an unforgettable evening of songs from an unforgettable decade!</p>	 <p><i>A New Approach to the Art of Laugh</i></p> <p>Bad News UNBELIEVABLE</p> <p>A Family Laugh Show</p>	 <p>Menopause</p> <p><i>The Musical</i></p> <p>The Hilarious Celebration of Women and The Change!</p> <p>LOVE IT! LOVE IT! LOVE IT!</p> <p>COME JOIN OUR SISTERHOOD!</p>	 <p>"Gassy, sexy and actually not at all. Faith Prince is an unforgettable experience!"</p> <p>An Intimate Evening with</p> <p>Faith Prince</p>	 <p>HIGH STANDARDS</p> <p>LORRIANNA COLOZZO & SPECIAL GUESTS</p>
DECEMBER 9 th	DECEMBER 15 th	DECEMBER 16 th	DECEMBER 17 th	DECEMBER 29 th	DECEMBER 30 th	JANUARY 4 th & 5 th	JANUARY 7 th	JANUARY 14 th
 <p>the HOT SARDINES</p> <p>"unforgettably wild... consistently electrifying"</p>	 <p>ARLO GUTHRIE</p> <p>ALICE'S RESTAURANT</p> <p>50th ANNIVERSARY</p>	 <p>NOT YOUR STANDARD ISSUE!</p> <p>SARGE</p> <p>"He's a comedian and a musician, with an edge!"</p>	 <p>The Capitol Steps</p> <p>MOCK THE VOTE</p>	 <p>A Conversation with</p> <p>Jessica Fellowes</p> <p>Author, Journalist and Public Speaker</p> <p>Presented by The Lady Theatre and The City of New York</p> <p>"The Chronicles of Downton Abbey"</p>	 <p>JOSHUA</p> <p>BELL</p>	 <p><i>Always... Patsy Cline</i></p> <p>Written and Originally Directed by TED SWINOLEY Based on a True Story</p> <p>This ALL NEW production features many Patsy Cline hits such as Crazy, I Fall to Pieces, Sweet Dreams and Walking After Midnight...27 songs in all</p> <p>Music provided by The Golden Army of Nashville</p>	 <p>Mark Russell</p> <p>1 Satirist 638 writers 100 Love Songs 325 in the House</p>	 <p>ATLANTIC CITY BOYS</p> <p>World class voices to rock-west harmonies of the 60's</p>
JANUARY 21 st	JANUARY 22 nd	JANUARY 23 rd	JANUARY 25 th	JANUARY 28 th	JANUARY 29 th	FEBRUARY 5 th & 6 th	FEBRUARY 13 th	FEBRUARY 14 th
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Theatre Box Office and General Information

Hours

Regular Box Office hours are Monday thru Saturday from 10:00 a.m. to 4:00 p.m. Summer Hours are 10:00 a.m. to 3:00 p.m. We are also open two (2) hours prior to curtain on the day of a performance.

Purchasing Flexibility

For your convenience, you can purchase tickets in several different ways:

- In person at the Box Office
- By phone at 772-286-7827
- Online 24/7 at www.lyrictheatre.com
- By mail to: Lyric Theatre, 59 SW Flagler Ave., Stuart, FL 34994
Attn: Box Office

Please be advised that a \$3.00 restoration fee is added to all ticket prices. This supports the preservation and restoration of our historic facility. The Lyric Theatre is listed on the National Register of Historic Places.

Will Call

Prepaid tickets are available beginning one hour prior to each performance at the Box Office in the lobby.

Paid tickets can also be picked up in advance at any time the Box Office is open, or they can be mailed to you upon your request if there is ample time to do so prior to the performance date.

Gift Certificates

Gift certificates can be purchased in any denomination and are good for any performance held at The Lyric Theatre. They are valid for one year from the date of the purchase. Gift certificates are not transferable, and can only be redeemed by the person(s) for whom they are purchased. They are non-refundable and cannot be redeemed for cash.

Ticketing Policies

The Lyric Theatre has a “No Refund, No Exchange” ticketing policy. At the discretion of management, exceptions may be made. In the event of a returned check, a fee of \$35 will apply.

Box Office

Located outside the entrance to The Lyric on Flagler Avenue. We accept American Express, Visa, Discover and MasterCard for phone and online reservations; checks, cash and credit cards at the window. All reserved tickets are available from time of purchase up to one hour before the performance, when they may be picked up at Will Call located in the Box Office.

Photography/Recording

The use of any audio or visual recording device is strictly prohibited. Patrons may be asked to leave the Theater.

Cell Phones/Pagers

Please turn off or put personal communication devices on silent mode prior to entering the Theater.

Patrons with Disabilities

Special seating arrangements must be made with the Box Office at the time you purchase tickets, based on availability. Inner lobby restrooms are accessible.

Latecomers

Performances begin at the advertised time. Please allow proper time for parking and collection of tickets. Latecomers will be seated at the discretion of management.

Fire Notice

In case of fire, please walk to the exit nearest your seat.

First Aid

Please see the House Manager.

Smoking

Smoking is prohibited anywhere inside the Theater.

Beverage Service

A full service cash bar is available in the lobby at most events.

Restrooms

Located to the left and right of the theatre entrance in the lobby.

Lost and Found

Contact the Box Office at 772-286-7827.

Group Sales & Corporate Discounts

Discounts are available for groups and corporations of all sizes. Please contact the Box Office at 772-286-7827 or LyricBoxOffice@LyricTheatre.com for more details.

Customer Service

If you have a suggestion or problem, please contact the Executive Director at 772-220-1942, ext. 207.

Theater Etiquette

As a courtesy to the performers and other audience members, please do not leave your seat until the end of the act. If for some reason you must leave, please wait for a pause in the program.

Volunteer Opportunities

If you would like information on volunteer opportunities at The Lyric Theatre, please contact our volunteer coordinator, Heather Long, at 772-220-1942 ext. 204.

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artists of all time, from The Backstreet Boys to Aerosmith. Her latest album, *Wild Heart*, featured guest recordings by Gregg Allman, Joe Perry, and Booker T. Jones. For the performance at The Lyric this holiday season, Abair will perform some songs from *Wild Heart* and, of course, all your favorite Christmas tunes.

A Peter White Christmas has become a holiday tradition for Martin County, attracting audiences young and old. The Christmas special was inspired by the success of Peter White’s holiday albums, such as *Songs of the Season* and the eponymous *A Peter White Christmas*. White has designed the *A Peter White Christmas* tour, which features new and original interpretations of seasonal classics. Stay warm this Christmas with Peter White, Rick Braun, and Mindi Abair.

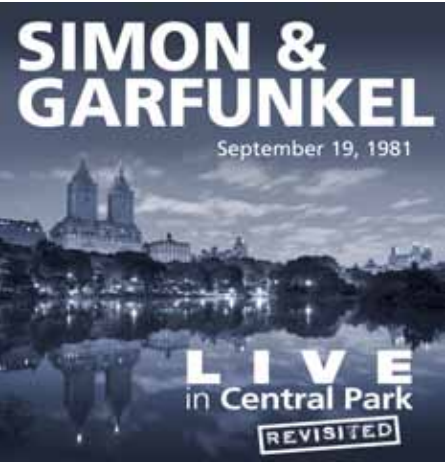
Paul Tanner “12 Personalities and No Waiting”

(December 15, 2015 7:00pm) Up next is the remarkable Paul Tanner. Considered the next “Man of Many Voices,” Paul Tanner has astonished audiences from Las Vegas to Broadway with his impeccable impressions of singers, celebrities, and comedians alike. From Mick Jagger to Barry Manilow, Paul Tanner excels at the art of impressions, making every performance a tour through the musical history books. His incredibly accurate impressions of all the biggest stars, from Louis Armstrong to Englebert Humperdink, will have you doing double-takes.

Paul Tanner first started doing impressions at the age of 7 and he never looked back. The world-class entertainer has brought his talents to audiences across America, wooing the ladies and charming the men wherever he goes. Often compared to the great impressionist Danny Gans, Tanner makes every show new and exciting, presenting an eclectic range of vocal impressions from every decade of American music. Paul Tanner loves getting the audience involved, encouraging his fans to sing along and become a part of the show. Featuring the voices of Elvis, Neil Diamond, and Julio Iglesias, Paul Tanner’s performance at The Lyric Theatre is a must-see for music lovers.

Tom Wopat & John Schneider: RETURN OF THE DUKES Christmas

(December 16, 2015 6:00pm & 8:30pm) Christmas is almost



Live in Central Park [Revisited] Simon and Garfunkel Dec. 17th 2015 7:00pm

here. And what better way to celebrate the holiday season than with the Duke boys in *The Return of the Dukes Christmas*. Best known for their roles as Luke and Bo Duke on the wildly successful television show *The Dukes of Hazzard*, Tom Wopat and John Schneider have also forged careers as highly accomplished musicians. Now, they’ve come together again to perform some of your favorite Christmas classics, including “Silver Bells,” “Sleigh Ride,” and “Santa Claus is Coming to Town” all with a country twist.

The boys have been busy since *The Dukes of Hazzard* went off the air. First achieving fame as Luke Duke, Tom Wopat began his career as a musician in the late 1980s. Since he began performing, Wopat has recorded eight albums that experiment with a combination of country music and rock and roll styles. The promising musician quickly moved to the stage, appearing in a number of successful Broadway productions, including *Chicago* and *42nd Street*. Wopat thrived on the stage, earning Tony Award nominations for his roles in *A Catered Affair* and *Annie Get Your Gun*. When he’s not performing on stage and in film, Wopat continues to write and produce music.

Known as Bo Duke by many fans, John Schneider began singing professionally in the early 1980s. Over his career, he has released ten studio albums and eighteen singles, including “Country Girls,” “What’s a Memory Like You,” and “I’ve Been Around Enough to Know” which all enjoyed success on the top of the Billboard country singles charts. Schneider also continued his acting career, notably appearing as Clark Kent’s father in the recent TV series *Smallville*.

Now, after over twenty years of successful solo careers, Tom Wopat and John Schneider are reuniting just in time for Christmas. *The*

Return of the Dukes Christmas follows the late 2014 release of the duo’s Christmas album entitled *Home for Christmas*. The dream of completing a holiday country music album became a reality after the musicians raised an astonishing \$72,000 through a grassroots Kickstarter campaign. As HazzardNet describes, Wopat and Schneider “display an obvious ease around each other, clearly enjoying themselves and the music that unites them.” So, enjoy yourself this Christmas with the Duke brothers as they perform all of the holiday classics.

Live in Central Park [Revisited]: Simon and Garfunkel

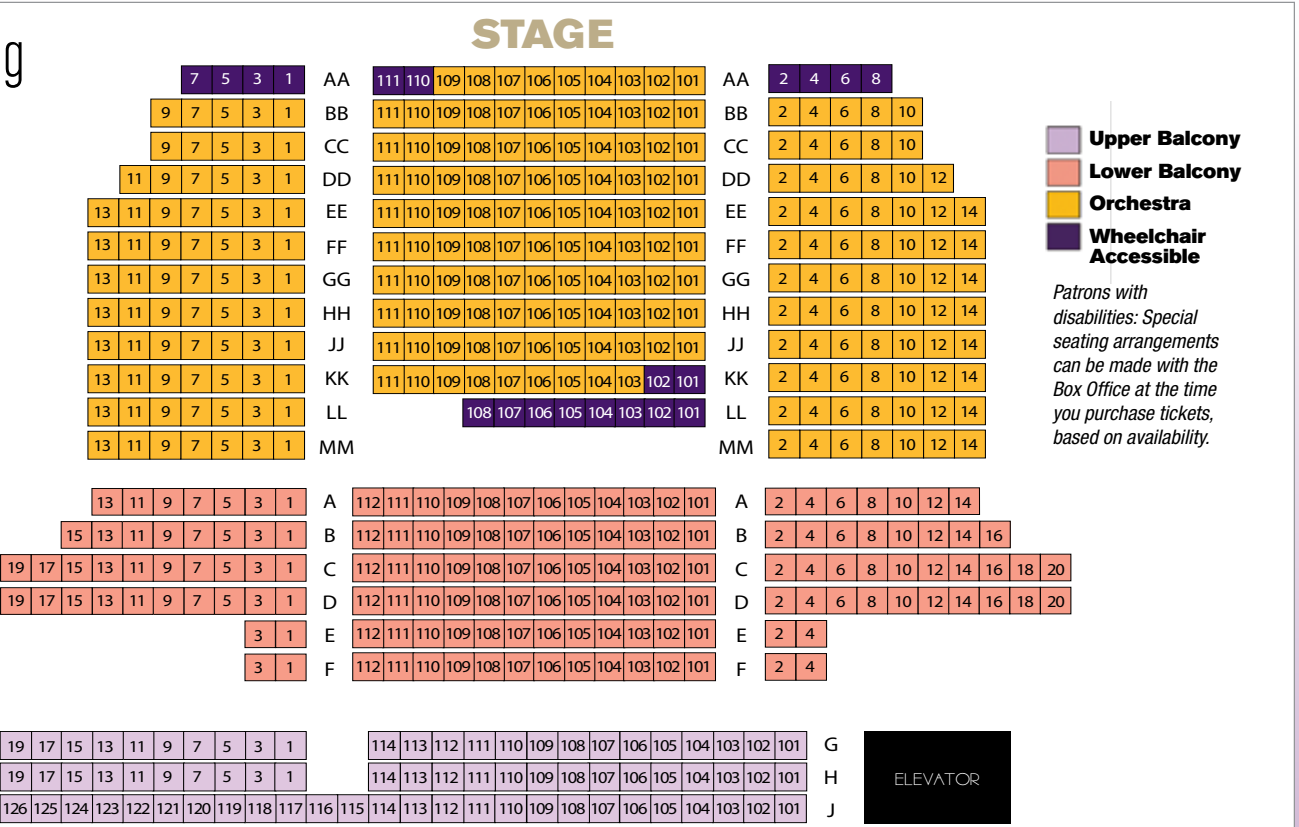
(December 17, 2015 7:00pm) Relive one of the largest and most memorable concerts in history this season at The Lyric Theatre with *Live in Central Park [Revisited]: Simon and Garfunkel*. Vocalist Lee Lessack and singer-songwriter Johnny Rodgers bring the classic set list to life, revisiting the biggest hits of the greatest folk rock duo of all time. From “Sound of Silence” to “Mrs. Robinson,” *Live in Central Park [Revisited]* showcases two international vocal talents as they recreate the legendary, original 1981 reunion concert that brought Simon and Garfunkel back together again.

In September of 1981, after over ten years of separation, Simon and Garfunkel came together for an unforgettable reunion concert in Central Park. The concert was intended to raise funds for the restoration of the park, which had fallen in disrepair. Although the city had expected around 300,000 people to attend, the concert quickly surpassed all expectations, attracting over 500,000 people, setting the record as the 7th largest concert attendance in history. Part of a larger series that celebrates iconic concert series from New York City’s Central Park, *Live in Central Park [Revisited]: Simon and Garfunkel* accurately and honestly recreates the original 21-song set list, even featuring two songs not included on the equally successful 1982 live album.

Live in Central Park [Revisited]: Simon and Garfunkel features internationally renowned artists Lee Lessack and Johnny Rodgers. A native of Philadelphia and alum of the American Academy of Dramatic Arts, Lee Lessack is known for his distinct cabaret vocal style. The baritone has released five albums over his career, touring extensively in the United States and across Europe to sold-out audiences. His recording “In Good Company” earned a MAC and Bistro Award for Best

continued on page 32

Seating Chart



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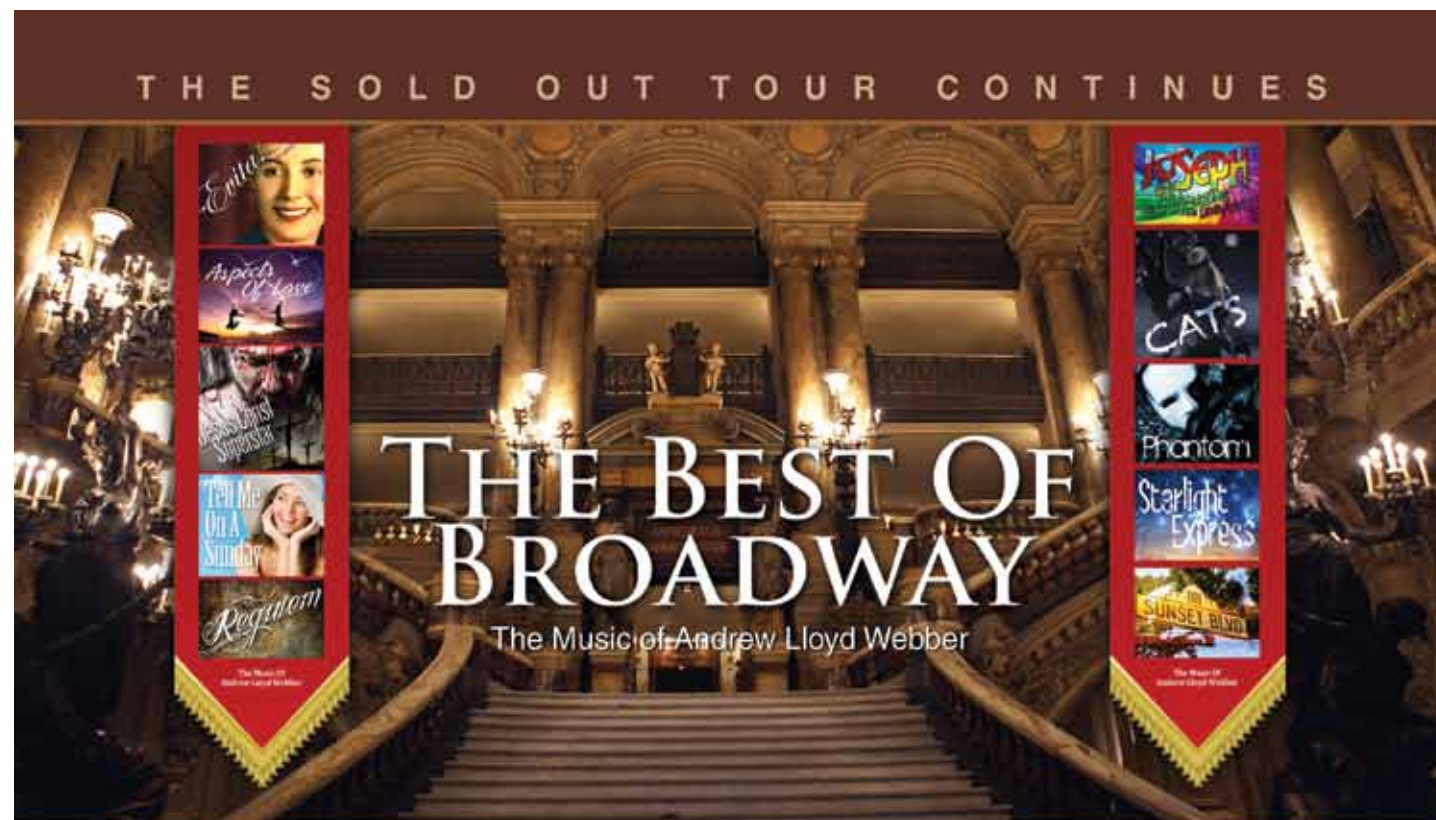
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Recording of the Year and his latest concert, an homage to the Great French Songbook called *Chanteur*, has received widespread critical acclaim. Lessack also tours with the successful vocal group 3 Men and a Baby... Grand! The versatile Johnny Rodgers is a singer-songwriter, pianist, Broadway star, and a celebrated recording artist. Noted by the *New York Times*' Stephen Holden as having "elements of Billy Joel, Peter Allen, and Johnny Mercer," Rodgers has performed in venues across the country from New York City's hottest clubs to the stage at Lincoln Center. The vocalist has won multiple contests, including the Billboard and Great American Songbook contests, and won the ASCAP Foundation Award for Songwriting.

In *Live in Central Park [Revisited]: Simon and Garfunkel*, Lee Lessack and Johnny Rodgers will cover some of the legendary folk rock duo's greatest hits, including "The Boxer" and "Scarborough Fair." The performance will also include Simon and Garfunkel covers performed in the original Central Park concert, such as the Everly Brother's "Wake Up Little Susie." Don't miss the chance to revisit the magic of Simon and Garfunkel this season at The Lyric Theatre.



Brad Ross Family Magic Show
Dec. 30th 2015 | 7:00pm

On the Radio (December 29, 2015 7:00pm) After a night experiencing the best of the Eagles with "7 Bridges", *On the Radio* will take you back again to a time when mood rings and bell bottoms reigned supreme. *On the Radio* presents all the most memorable sounds of the 1970s, from "I Will Survive" to "Midnight Train to Georgia." Starring Miami vocalist and powerhouse Mimi J, *On The Radio* is a groovy trip down memory lane, featuring exciting costume changes and state-of-the-art video projections. "On the Radio" features dozens of '70s hits from the likes of ABBA, Carole King, and Stevie Wonder for a night that will have you stomping your platform boots.

Brought to you by Kevin Black, producer of the popular *Cirquesco* and *Ballroom: South Beach Style*, *On the Radio* is an eclectic mix of classic 1970s tunes, ranging from disco to soul. The thunderous voice of lead singer Mimi J dominates the show, inviting members of the audience to sing along to some of their favorite tunes. A former backup singer for Bobby McFerrin and Gloria Estefan, Mimi J has extensive musical theatre experience, appearing in national tours of *Fame*, *Rent*, and *Smokey Joe's Café*, among others.

In *On the Radio* at The Lyric Theatre this season, Mimi J and her talented dancers will take you on a tour through the biggest hits of the disco decade. From "Let it Be" to "Proud Mary," the musical revue will cover all the songs you know and love, and some you may have forgotten! It's all about the music with *On the Radio* this December.

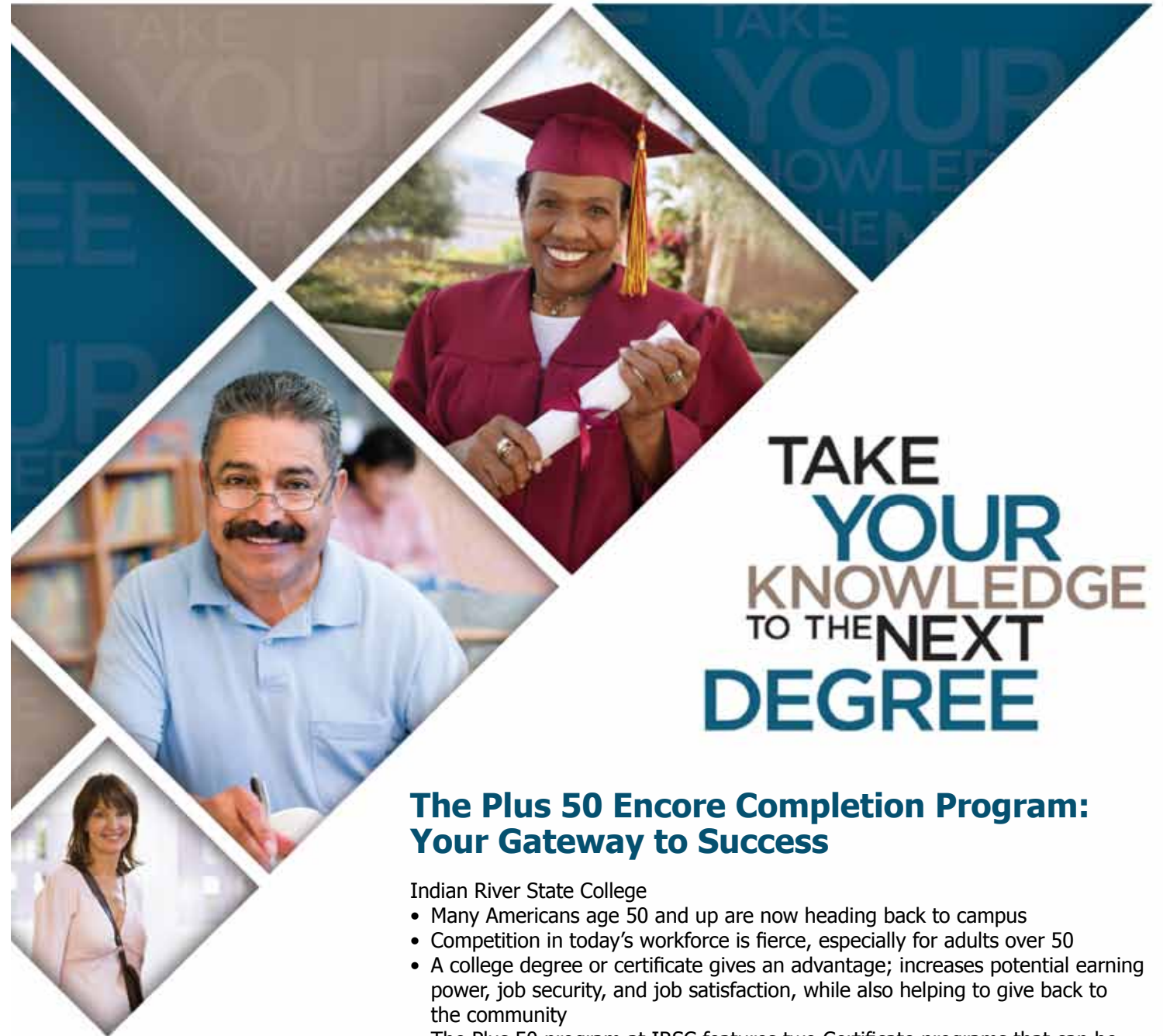
Brad Ross Family Magic Show

(December 30, 2015 7:00pm) Finally, prepare to have your mind blown when Brad Ross performs on The Lyric stage this December. Merlin Award winner and innovative illusionist Brad Ross offers a new approach to classical magic. In his latest production "Unbelievable," Ross encourages audiences to look for the wonder in everyday life, performing creative and impressive tricks with a modern flair. Performed in venues big and small on over five continents, Brad Ross' "Unbelievable" features all of your favorite illusions, from levitations to impossible escapes, in a way you've never seen before. Ross gets viewers young and old involved with audience participation, so prepare for a night of magic and wonder.

Called an "illusionist extraordinaire" by ABC Television, Brad Ross has been performing as an illusionist for over two decades. Ross began studying magic as a young child in his hometown of Scotch Plains, New Jersey. Soon, the aspiring illusionist began performing at children's birthday parties and other local events. It wasn't long until his talent was recognized on an international level. Throughout his career, Brad Ross has been featured on national and international television over 500 times, including performances on *The Rosie O'Donnell Show*, the Disney Channel, and Fox TV's *Good Day New York*. Notably, Brad Ross received the prestigious Merlin Award for "Best International Family Entertainer" from the International Magician's Society, the magic world's equivalent of the Academy Awards.

Ross has always been fascinated with the way that magic can open up a world of possibilities where anything could happen. The magician hopes to bring that same sense of wonder to his audiences in every performance. For his performance at The Lyric Theatre this season, Brad Ross will perform all of the classic tricks, including slight of hand and disappearing acts, with an updated style, bringing magic into the contemporary era.

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Sponsor a Show

Individuals and businesses can literally get their names in lights when they sponsor a Lyric performance! As a show sponsor, you'll receive complimentary tickets with preferred seating and discounts on additional tickets. You may also help to introduce the artist and receive recognition for your sponsorship. Opportunities may also exist for a private "meet and greet" with the performers after the show. Sponsorships are an ideal way to entertain your clients or friends while providing favorable exposure for your business.



Be a Director

Should you wish to provide ongoing financial support to the Theatre over a five-year period, you will become an honored member of The Lyric Director's Circle. Your generosity will be recognized through a prominent listing on the Donor Wall in the Theatre lobby as well as a listing in *the Lyric* magazine. You'll also receive invitations to special events and personalized concierge service at the box office.

When you support The Lyric – by becoming a member, buying a sidewalk star, joining the Director's Circle or even sponsoring a show – you play a key role in bringing a diverse and exciting slate of world-renowned artists to the Treasure Coast. Your contribution is vital to underwriting The Lyric's daily operations and keeping ticket prices at popular levels. You're invited to play any of the following roles – or all of them! To become a Lyric Member, call Heather Long today at 772.220.1942, ext. 204 or visit LyricTheatre.com. To take part in one of our other great sponsorship opportunities, call the Executive Director's office at 772.220.1942, ext. 207

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