

the LYRIC

Winter 2016



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A letter from the Artistic Director

Several people have been asking, "What are you doing now that Kia has been appointed Executive Director?" Well nothing of course! (Just Kidding!!!!!!)

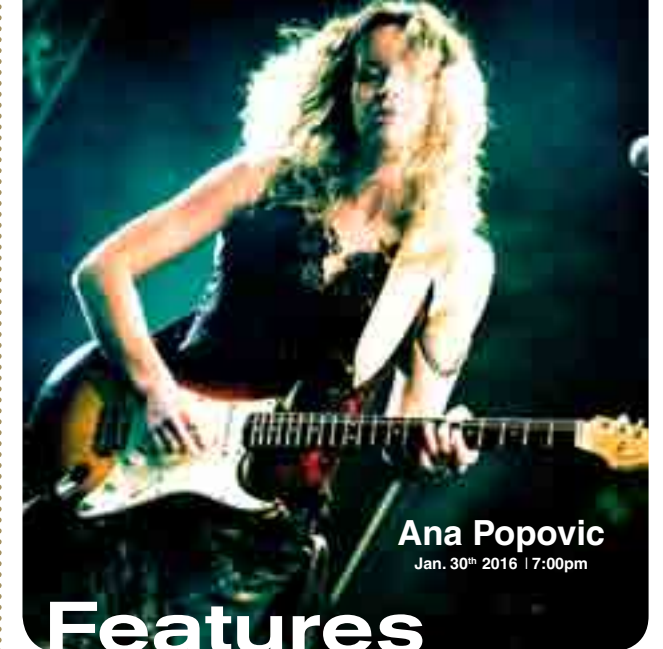
As Artistic Director my role is to find and plan all the shows we program at The Lyric, which might seem like an easy enough job until you realize how many artists and shows that are out there. Kia and I go every year to conferences where we meet with hundreds of agents who handle thousands of acts. We then have to decide which artists are right for our patrons and try to make sure we have a good mix of entertainment and education to serve the entire community. Seems simple, but then you must factor in dates, ticket prices, technical needs, and a lot of small things to make it work for all of us. I won't bother you with the 100 emails received daily asking to book a show that's not right for us. When considering a show, I ask the staff, board, friends and some of you your opinion before we commit to a show. This all starts a year or more before the show arrives at the theater.

My other primary responsibly is fundraising. The Lyric receives no governmental funds, and we rely on your generosity to support us, so my job is to ask you to help us. So many of you have helped over the years and when you consider how far The Lyric has come and how beautiful she looks now, it would not have happened without you. So, I'm just doing my job if you happen to get a call or letter from me...

Best,

The Lyric Theatre's Mission

"To provide the community with a home for the performing arts that entertains, educates, and stimulates the growth of artistic integrity and experience for everyone."



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On the cover:

Don your best vintage rags & swing on into The Lyric for The Hot Sardines! The spiciest jazz ensemble out of New York City will bring a unique recipe of hot jazz and sultry standards, sprinkled in Dixieland sounds, and a dash of wartime Paris flavor. See them perform January 21, 2016 at 7:00pm.

SEASON SPONSORS

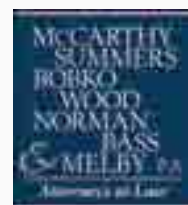
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- Common estate planning strategies
- Transferring assets according to your wishes, while minimizing estate and gift taxes

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William E. Andersen, J.D., LL.M.
The Andersen Firm



Michael D. Dadko, CFP®
Vice President-Wealth Management
Wealth Advisor



Diane M. Dadko, CFP®
Wealth Strategy Associate

Thursday, January 21
3:00 – 4:30 p.m.

or

Thursday, February 11
1:00 – 2:30 p.m.

or

Thursday, February 25
3:00 – 4:30 p.m.

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An Intimate Evening
with Faith Prince
Jan. 7th 2016 | 7:00pm



Although the holiday season will be over, there's still plenty to celebrate when The Lyric's 2016 winter season comes along; with performances including award-winning musicals, internationally renowned blues guitarists, rock and roll divas, folk music legends, hilarious political commentators, and much, much more.

FAITH, LOVE & LAUGHTER

Opening our winter season is the blockbuster Off-Broadway hit, **Menopause: The Musical** (January 4, 2016 7:00pm; & January 5, 2016 4:00pm & 7:00pm). From hot flashes to chocolate cravings, *Menopause: The Musical* explores the good and the bad of The Change in a way you've never seen before. Prepare to get out of your seat and sing along to parodies of all the biggest pop songs of the '60s, '70s, and '80s. After first debuting in Orlando, Florida, *Menopause: The Musical* has swept the world, touring in 13 different countries for over 11 million people. Proud to empower women for over 13 years, *Menopause: The Musical* offers a refreshing and fun look on a once taboo subject.

Featuring 25 parodies of classic pop hits from the Baby Boomer era, *Menopause: The Musical* follows the story of four women who meet at a lingerie sale. The menopausal ladies commiserate over their sexual frustrations, nocturnal sweats, and memory loss all set to the tunes you know and love. Written by Jeanie Linders, the musical first premiered in 2001 at a small 76-seat theatre in Orlando, Florida. A converted perfume shop, the Orlando Church Street Theatre became the birthplace for an international sensation. Since its debut, *Menopause: The Musical* has toured the world, with performances in Israel, the Philippines, South Africa and South Korea.

With approximately 40 million women currently going through menopause,

Menopause: The Musical is a much-needed, and entertaining take on a critical female issue. The 90-minute show is perfect for men and women alike. *Menopause: The Musical* has earned the honor of being the longest-running scripted production in Las Vegas, drawing audiences of all ages from around the world with its light-hearted look at what was once known as "The Silent Passage."

Next, spend **An Intimate Evening with Faith Prince** (January 7, 2016 7:00pm).

A Broadway legend, winner of multiple Tony, Drama Desk, and Outer Critics Circle Awards, funny lady Faith Prince will perform

some of the greatest show tunes of all time, offering her refreshing take on the Broadway songbook.

A Broadway veteran, Faith Prince has dominated the stage for decades. Prince was born in Augusta, Georgia, where she developed a passion for theatre, later studying at the Cincinnati Conservatory of Music. In 1989, Prince made her Broadway debut, starring as Tessie Tura in *Jerome Robbins' Broadway*. The actress and singer quickly rose to prominence on the stage, winning multiple awards, including a Tony, for her performance as Adelaide in the 1992 revival of *Guys and Dolls*. More recently, in 2008, Prince was nominated for a Tony, Drama Desk, and Outer Critics Circle Award for her performance in *A Catered Affair*. When she's not performing on Broadway, the actress has appeared on television, including a recurring role on ABC Family's *Melissa and Joey* as well as Lifetime's *Drop Dead Diva*. Her latest album, *Total Faith*, was met with widespread critical acclaim.

In a rare performance on The Lyric stage, Faith Prince, with her powerful and unique vocals, *An Intimate Evening with Faith Prince* is sure to be a royal affair.

Opening Act for Faith Prince – Nicholas King. Performing since he was four years old, Nicholas King has always had music in his blood. By the age of 12, King had performed in three Broadway productions, including *Beauty and the Beast* and *A Thousand Clowns*. His vocal elegance has been featured on a number of television programs, such as *The View* and *The Tonight Show with Jay Leno*. Beginning at the age of 15, the young prodigy began studying under the tutelage of Liza Minnelli, performing as an opening act for her national tour from Las Vegas to New York City. Now, at the age of 21, King shows no signs of stopping.

Always a favorite, opera sensation, Lorrianna Colozzo, returns with **High Standards** (January 14, 2016 7:00pm) with special guests, Graham Fandrei, Rebekah Diaz, and James Channing. *High Standards* will take you on a musical journey from the opera house to the Broadway stage, through *The Great American Songbook* in this celebration of great composers of today and yesteryear.

With a background in musical theatre, cabaret, and opera, Lorrianna Colozzo has

crafted a voice unlike any other. A graduate of the Peabody Conservatory of Music, Colozzo has received numerous awards and grants, including from The Metropolitan Opera National Council. Throughout her career, Lorrianna Colozzo has appeared in a number of diverse operatic roles, including Valencienne in *The Merry Widow*, Nanetta in *Falstaff*, and Adele in *Die Fledermaus*, among others. Called "captivating" by the Baltimore Sun, Colozzo appeared as Sarah Brown in *Guys and Dolls in Concert* right here at The Lyric Theatre.

Joining Lorrianna Colozzo in *High Standards* this January is Graham Fandrei. A beloved classical singer throughout South Florida, Fandrei has sung with The Masterchorale of South Florida, the Miami Lyric Opera, and the Florida Grand Opera, to name a few. An original cast member in the Baz Luhrmann production of *La Boheme* on Broadway, Fandrei studied at The Juilliard School and the New England Conservatory. Most recently, Graham Fandrei has performed Haydn's *Lord Nelson Mass* with the Symphonic Chorale of Southwest Florida, Bernstein's *On the Town* with the Klezmer Concert Orchestra, and the Brahms Requiem with the Ave Maria University Chorale.

A graduate of the Manhattan School of Music and Carnegie Mellon University, Rebekah Diaz has performed with major symphonies and opera companies across the United States. Diaz has performed as a soloist with the Bronx Opera, the Pittsburgh Ballet, the Opera Orchestra of New York at Carnegie Hall, and locally, with the Miami Lyric Opera. Most recently, Rebekah Diaz appeared as the lead in the premier of Bernstein's *On the Town* with the Klezmer Orchestra in South Florida. Diaz is also a faculty member of the New World School for the Arts, FIU School of Music, and University of Miami's Young Musician's Camp.

Finally, Florida native and talented performer James Channing completes the *High Standards* quartet. Channing originally got his start at The Lyric Theatre, and has been performing for audiences across Florida ever since. James Channing is not only a talented singer,

but an accomplished pianist, performing at various clubs and venues across the state. Channing is a performer at Walt Disney World, performing in the *Beauty and the Beast Live on Stage* show and *Finding Nemo the Musical*.

Throw a little Baileys in your coffee and welcome **The Irish Comedy Tour** (January 16, 2016 7:00pm) to The Lyric Theatre this January. Tearing apart and validating stereotypes all at the same time, *The Irish Comedy Tour* brings you the best of humor from the land of Eire. *The Irish Comedy Tour* stars four hilarious comedians, Damon Leibert, Derrick Keane, Mike McCarthy, and Derek Richards, as they celebrate their Irish heritage with a little self-referential humor. Imagine the atmosphere of a Dublin pub and throw in a couple hooligans and you have *The Irish Comedy Tour*, featuring four Irish comedians who leave no Blarney Stone, or joke, unturned, from Ireland's questionable culinary taste to its love for Bono and beer.

The Irish Comedy Tour features some of the greatest Irish comedians performing today. A veteran of USO tours, Detroit-native Derek Richards made national headlines after he became one of the first comedians to perform at Guantanamo Bay. Richards is featured on XM and Sirius Radio, appearing on the *Bob and Tom Show* as well as *The Weather Channel's Top 10*. Raised in a Dublin suburb,

Derrick Keane made waves in his home country of Ireland after sweeping the All Ireland Talent Competition. His band, Inchicore, is a standard in the Irish music scene, performing traditional Celtic music in Ireland and beyond.

continued on page 10

High Standards
starring Lorrianna Colozzo
& Special Guests
Jan. 14th 2016 | 7:00pm



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Boston local Mike McCarthy has appeared on Comedy Central and Showtime, known for his witty insights into society's most sensitive topics. And finally, Damon Leibert from Nova Scotia is not only a successful comedian, but a talented fiddler as well. Leibert owns his own recording studio in Boston, where he produces recordings for artists from all over the U.S.

The Irish Comedy Tour has swept the nation with their boisterous hilarity. Poking fun at Irish stereotypes, while celebrating their common heritage, the comedians of *The Irish Comedy Tour* will have you laughing all night. From New York to Florida, the comedian quartet has delighted audiences with their witty, raucous humor aimed at The Emerald Isle.

The winter season just keeps getting hotter with **The Hot Sardines** (January 21, 2016 7:00pm). The spiciest jazz ensemble out of New York City, *The Hot Sardines* have brought the jazz of the 1920s, '30s, and '40s to a whole new generation with their innovative takes on classic standards. Led by Evan "Bibs" Palazzo with vocals by "Miz Elizabeth" Bougerol, *The Hot Sardines* combine sounds from New York, Paris, and New Orleans to create a sound different from any other. Called "one of the best jazz bands in NYC today" by *Forbes Magazine*, *The Hot Sardines* have already revolutionized the genre, and they're just getting started.

The Hot Sardines grew out of a chance meeting between NYC-based Evan "Bibs" Palazzo and Parisian-born "Miz Elizabeth" Bougerol. Both Palazzo and Bougerol enjoyed successful careers outside of the music industry, with Palazzo working in film production and Bougerol developing a career as a writer. Despite their success, both Evan and "Miz Elizabeth" felt dissatisfied with their careers, set on fulfilling their dreams to perform in a jazz band. One day, after responding to the same Craigslist advertisement, the two aspiring musicians met and *The Hot Sardines* were born. While

performing together at an open mic at Banjo Jim's in the East Village, the duo met a tap dancer, whose driving rhythms became the backdrop of their developing project.

Since *The Hot Sardines* were formed, the band has skyrocketed into fame. Shortly after forming, the group received an anonymous inquiry for a jazz band willing to perform at a last minute gig. Incredibly, the gig ended up being the *Midsummer's Night Swing* at Lincoln Center. Their energetic, innovative performance amazed the audience, earning them an overnight fan base and bringing them into the national spotlight. In October of last year, *The Hot Sardines* released their debut self-titled album featuring jazz classics and original compositions inspired by some of the genre's greatest legends, including Fats Waller, Django Rheinhardt, and Louis Armstrong. The jazz ensemble has performed at the Montreal Jazz Festival, the Symphony Hall in Boston, and the famous Joe's Pub in New York City among others. Their unique style and ability to translate the allure of 1920s jazz to a modern audience has earned them a reputation as one of the foremost jazz groups touring today. This season at The Lyric, *The Hot Sardines* will perform jazz standards as well as some of their own creations.

Back again after an incredible show at The Lyric Theatre last season, singer-songwriter and folk musician **Arlo Guthrie** **Alice's Restaurant 50th Anniversary Tour** (January 22, 2016 7:00pm) will perform the 1967 song that brought him fame: "Alice's Restaurant." Guthrie's performance this January is a rare



The Hot Sardines
Jan. 21st 2016 | 7:00pm

opportunity to see the eighteen-minute long peace anthem performed live, so if you missed the show last season, don't miss out this time. In addition to the Thanksgiving favorite, Guthrie will perform a number of his other big hits, including "Massachusetts" and "Coming into Los Angeles."

The son of folk musician and social activist Woody Guthrie, Arlo Guthrie was born on Coney Island in 1947. Arlo spent many years as a young child surrounded by his father's artistic friends, including Ronnie Gilbert, Lee Hays, and Pete Seeger. Although influenced by his father's distinct sound, Arlo Guthrie paved his own way, developing an individual style that became the voice of the 1960s. At the age of 19, Guthrie recorded one of his most famous pieces, "Alice's Restaurant Massacre." Documenting an incident in Arlo's life in which the young activist avoided the Vietnam War draft through the act of littering, the recording is a spoken monologue

set to the guitar. The 1967 album was wildly successful, earning platinum status and inspiring a feature-length film two years later.

In 1969, Arlo Guthrie performed a historic set at Woodstock, where he debuted the famous song "Coming into Los Angeles." The recording was included on the platinum-selling Woodstock album and subsequent film. By 1983, Guthrie had become an independent artist, creating his own record label called Rising Son Records, which was one of the first indie labels ever formed. Rising Son Records has released over twenty of Guthrie's recordings throughout his career. Guthrie has also appeared in a number of films and television shows, including *"The Byrds of Paradise"* and *"Relativity."*

Due to the cumbersome length of the piece, the beloved "Alice's Restaurant" is rarely performed. This past year marked the 50th anniversary of the song's release, and Guthrie's fifth anniversary tour. His performance at The Lyric last season was met with rousing applause and great critical acclaim. Arlo Guthrie's repeat performance at The Lyric Theatre this season will be a unique chance to hear the classic folk anthem live and in a remarkably intimate setting.

Up next, it's **Sarge** (January 23, 2016 7:00pm). An accomplished vocalist, witty comedian, and talented pianist, there isn't much Sarge can't do. Combining his musical talents with his knack for comedy, the Florida native has been featured prominently on major television networks including HBO and Comedy Central. Always a favorite at The Lyric Theatre, Sarge is back again this season for another night of unforgettable hilarity.

The son of a Jewish mother and black father, Sarge was born in Florida. Shortly after he was born, Sarge was put up for adoption, eventually being taken in and raised by a couple in Long Island, New York. A natural at the piano from a young age, Sarge developed a passion for music in his early childhood.

However, growing up, the entertainer struggled with drug abuse and homelessness, eventually finding peace in 1990 and quitting his addiction cold turkey. Invigorated by his recovery and hoping to share his story, Sarge decided to spend his life devoted to helping others struggling with addiction. This period in his life was critical in leading him towards comedy, as he learned to cope with difficult situations through laughter.

Now, a successful comedian, Sarge has headlined at some of the biggest venues in the United States, including the Radio City Music Hall. Throughout his career, the comedian has opened for major recording artists such as Aretha Franklin and The Beach Boys, combining his musical and comedic talents to create a show with a little bit of something for everybody. A multi-talented singer, musician, and comedian, Sarge is not to be missed, so be sure to see Sarge this season at The Lyric Theatre.

For some political hilarity this January, check out **Capitol Steps "Mock the Vote"** (January 25, 2016 6:00pm & 8:30pm). Proudly sponsored by WQCS/88.9 NPR for the Treasure Coast. From the only group that attempts to be funnier than Congress, comes a timely, wickedly funny new show! This time around, it's not just politics: Brian Williams, Bill Cosby, Tom Brady, and the TSA are all tastefully skewered as well!

What started as a group of Senate staffers poking fun at the absurdity of Washington D.C. politics is now one of the hottest political comedy shows in the country. Back again after popular demand, Capitol Steps has a punchline for all the latest headlines, leaving no presidential candidate or international leader safe from ridicule. Appearing on national television and public radio, Capitol Steps has become a national sensation, beloved for its witty political

commentary and absurd skits. Back in 1981, a collection of Senate staff members came together to present a collection of song parodies for an upcoming Christmas party. An instant hit with fellow staff members and other audience members, the staffers decided to take their show on tour. Over three decades later, Capitol Steps has swept the country with their sharp political commentary. The Capitol Steps performers are no longer Senate staffers, but the legacy lives on in the current troupe of world-class comedians, singers, and performers. Aside from their theatrical performances on the stage, Capitol Steps has created a radio show, "Politics Takes a Holiday," which is performed on NPR four times a year.

With over 18 Congressional offices and 62 years of House and Senate experience between them, the Capitol Steps troupe has an intimate knowledge of Washington politics. Drawing on their experience, the group has released 30 albums featuring song parodies, including the timely *Take the Money and Run-For President*. Drawing on the abundance of material that American politics provides, Capitol Steps highlights the absurdity of contemporary politics through comedy. *Partial proceeds to benefit Volunteers in Medicine*.

continued on page 16



Sarge
Jan. 23rd 2016
7:00pm

A BRIEF HISTORY OF THE LYRIC THEATRE



SPRING OF 1913
Construction for The "first" Lyric began on Osceola Avenue near Belle Flora and opened for its first performance a year later.

1917
The "first" Lyric was abandoned and moved to a little wooden structure on Osceola Avenue

MAY 27, 1925
Construction of The "new" Lyric Theatre commenced on Flagler Avenue

MARCH 15, 1926
The "new" Lyric Theatre opened to the public with the feature picture "Skinner's Dress Suit"

NOVEMBER 29, 1930
Newly equipped with RCA Photophone sound picture machines, The Lyric Theatre opened with railroad thriller "Danger Lights" (picture with sound)

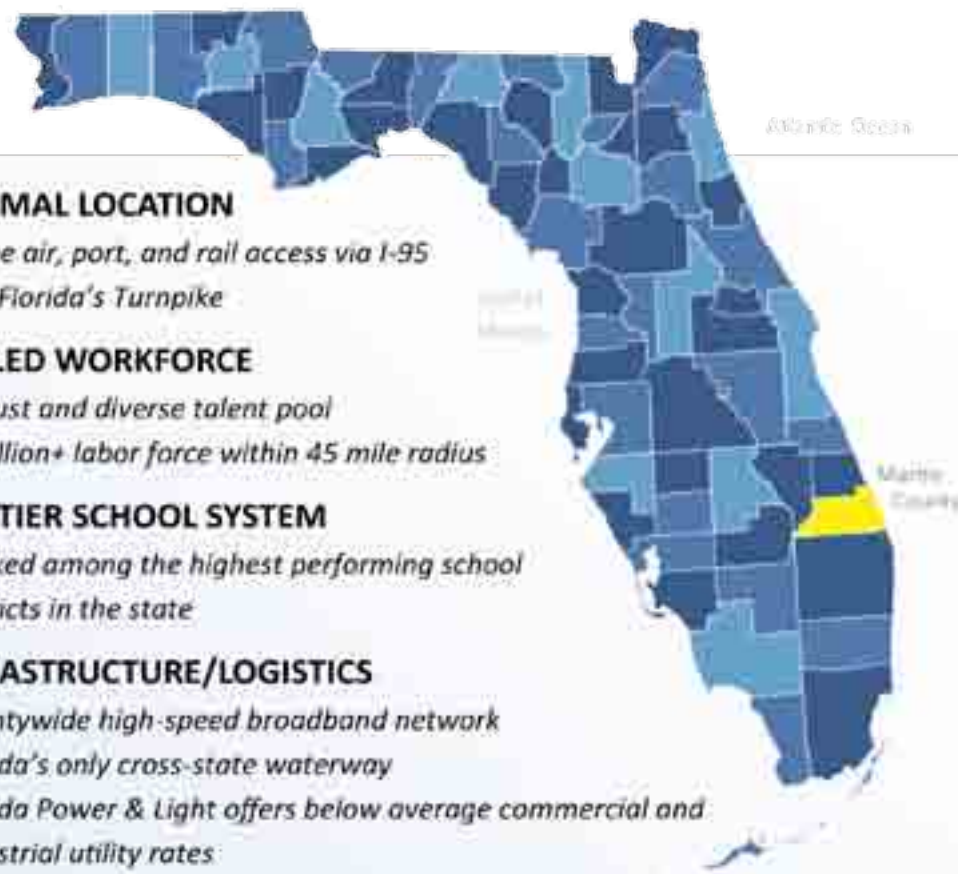
1941
The Lyric Theatre fell on hard times after the depression and closed its doors. Over the following years, it was

rented out to community groups and was used to present traveling vaudeville shows, news weeklies and movies

1978
The Lyric was purchased by New Life in Christ Church and served as a venue for weekly services



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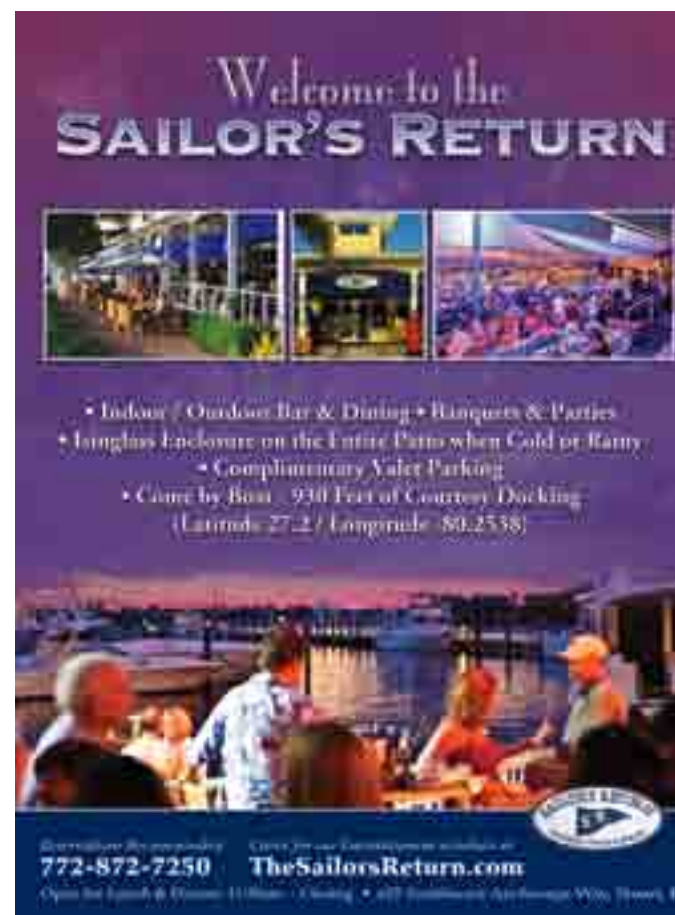


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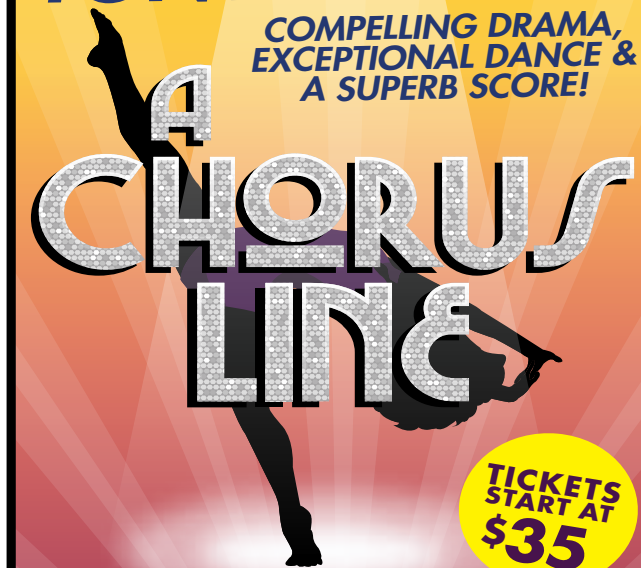
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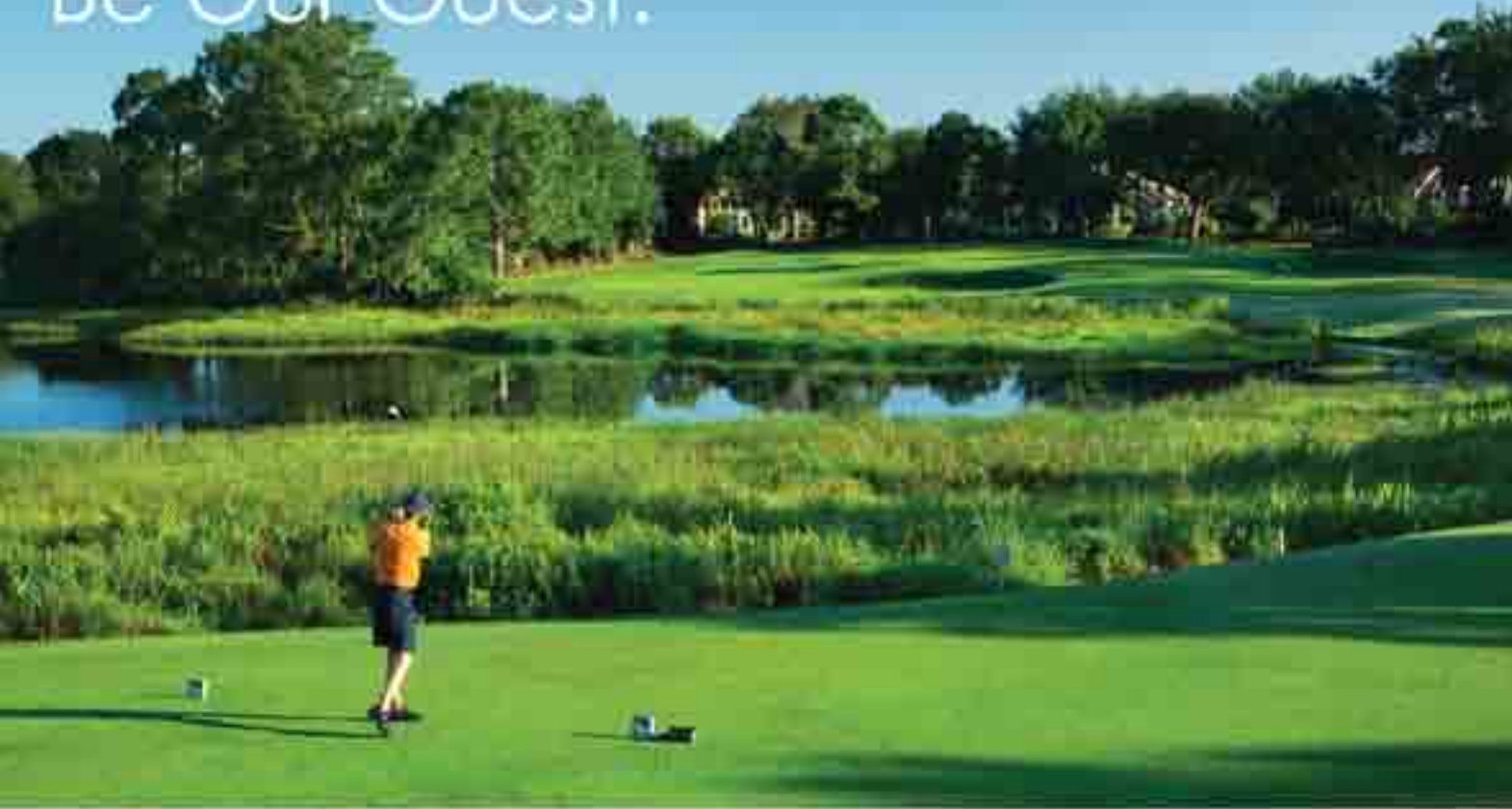
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Next, blending traditional Celtic sounds with unmatched innovation, **Gaelic Storm** (January 26, 2016 7:00pm) returns to The Lyric Theatre for another memorable night of rock, country, and folk. Founding members Steve Twigger and Patrick Murphy combine lyrical ingenuity, energetic instrumentals, and a traditional Gaelic spirit, earning the group a reputation as one of the foremost bands of their kind. Well known for their appearance in the 1997 film *Titanic*, Gaelic Storm is a live musical experience like no other.

Gaelic Storm first started in 1996 when Patrick Murphy, Steve Wehmeyer, Steve Twigger, and Brian Walsh met at O'Brien's Irish Pub and Restaurant in Santa Monica, California. The four musicians began a musical experiment, blending Scottish, Irish, and pop music together to form a unique sound. An instant hit with the audience in Santa Monica, the quartet decided to form Gaelic Storm. It wasn't long until the group attracted

the attention of filmmaker James Cameron, who invited them to play a role in his upcoming film. The rest was history. Gaelic Storm performed as the band in the ship steering party scene in the hit film *Titanic* and the opportunity catapulted Gaelic Storm into international fame, earning them a sizable fan base in the process. Since their memorable performance, the Irish-bred band has recorded 10 albums and performed nearly 3,000 shows around the world.

In addition to Gaelic Storm's original members Patrick Murphy and Steve Twigger, the group has welcomed Ryan Lacey, Kiana Weber, and the multi-talented Pete Purvis, whose musical skills range from the uilleann pipes to the tin whistle, deger pipes, and highland pipes. While always staying true to their Celtic roots, Gaelic Storm continues to push their own musical boundaries. Their 2010 album, *Cabbage*, achieved quick success, debuting immediately at #1 on the *Billboard* world chart. Their latest album, the 12-track *Matching Sweaters* was just released this past year, solidifying the group's reputation as one of the foremost genre-bending bands in the business.

Get a taste of the upper crust when you join us for **A Conversation with Jessica Fellowes, "The Chronicles of Downton Abbey"** (January 28, 2016 7:00pm). Presented by The Lyric Theatre and The Library Foundation of Martin County. The world's foremost expert on the series *Downton Abbey*, Jessica Fellowes comes to The Lyric with the stories and history behind the wildly successful British television show. The author, journalist, and public speaker

explores the social and historical context of the time period, focusing on class, gender, and technology in post-WWI England. Writer of the official companion books to *Downton Abbey*, Jessica Fellowes also offers a look into the behind-the-scenes drama from the beloved historical drama.

The niece of *Downton Abbey* creator and scriptwriter Julian Fellowes, Jessica Fellowes began her career as a celebrity interviewer and lifestyle editor at the *Mail on Sunday*. After six years working for the newspaper, Fellowes became Deputy Editor of *Country Life Magazine*. Throughout her career, her writing has appeared in a number of major newspapers and magazines, including *The Daily Telegraph*, *The Times*, and *The Sunday Times Style Magazine*. In addition to her writing, Jessica Fellowes has also spoken at numerous literary festivals and community events throughout England and beyond. Recently, Fellowes toured through the United States, making stops in Atlanta and Dallas.

In her appearance at The Lyric Theatre this season, Jessica Fellowes will draw parallels between the modern day and early 20th century Britain. Her discussion will explore a variety of topics, including the changing role of women in society, the disintegration of the class hierarchy, and the increasing rise of technology in the early 1900s. Don't miss the chance to hear the leading specialist on *Downton Abbey* offer a unique view into the making of one of the most popular British shows of the 21st century.

Always a favorite at The Lyric Theatre, violin virtuoso, **Joshua Bell & Sam Haywood** (January 29, 2016 7:00pm) returns this season for another brilliant performance. Known as the "poet of the violin" Bell takes the instrument to new heights, reinterpreting classical, pop, and cinematic compositions in unique and refreshing ways. Since becoming an overnight internet sensation for his videos featuring

his undercover subway performance in Washington D.C., Joshua Bell has continued growing as a musician, recently becoming the Music Director of the Academy of St. Martin in the Fields.

Playing with a 1713 Huberman Stradivarius violin and an 18th century French bow, Joshua Bell has appeared on numerous television broadcasts, including *The Tonight Show*, *Live From Lincoln Center*, and the *Grammy Awards*. His 2007 incognito subway performance earned his collaborator, *Washington Post* journalist Gene Weingarter, a Pulitzer Prize, and inspired the 2013 children's book *The Man with the Violin*. This past October, Bell's HBO special "Joshua Bell: A YoungArts MasterClass" aired, coinciding with the violinist's release of a Bach album recorded with the Academy of St. Martin in the Fields. His performance at The Lyric Theatre this January will explore a side of the violin you've never seen before.

Pianist Sam Haywood has performed to critical acclaim in many of the world's major concert halls. *The Washington Post* hailed his "dazzling, evocative playing and lyrical sensitivity" and the *New York Times* his "passionate flair and sparkling clarity."

He has since performed in major venues all over the world and has made a number of recordings, including one using Chopin's own Pleyel piano. As a chamber musician, his partners have included Joshua Bell and Steven Isserlis, with whom he features on the *Musical Gifts* album, released on Sony Masterworks. He is also a composer and Artistic Director of the Solent Music Festival.

The heat wave continues with the return of smoldering blues guitarist, **Ana Popovic** (January 30, 2016 7:00pm). Recently nominated for her 5th Blues Music Award, Popovic has dominated the American Blues scene since she arrived with her innate musical talent and passionate vocals. With the

release of her latest album *Blues Room*, the Memphis-based musician's rise to fame shows no sign of slowing. A world-class performer, Popovic has performed hundreds of sold-out shows across the world from Canada to Japan, captivating audiences with her combination of technical skill and fiery passion.

Raised in Belgrade, Ana Popovic was born into a musical family. Popovic started playing the guitar at the age of 15, encouraged by her father to embrace the blues genre. The young prodigy immediately made an impression on local music teachers and artists and, in 1995, Ana formed the group Hush, which enjoyed success across Yugoslavia, making regular appearances on state television shows. The group broke up in 1998 when Ana entered the conservatory in Utrecht to study jazz guitar. Shortly after, in 1999, Ana formed the self-titled Ana Popovic Band and began making a name for herself on the international music scene. Nearly seventeen years later, Ana Popovic has released five best-selling blues albums in the United States and has been featured on the cover of a number of notable magazines, including *Vintage Guitar*, *American Blues Scene*, and *Blues Matters*.

Ana Popovic's latest album, *Blues Room*, is an especially personal release for the guitarist. Recorded with her father Milton Popovic, the album is named after the room in which Ana's father first inspired her to pick up the guitar. After 10 years of attempting to convince her father to record an album with her, Popovic finally succeeded, creating a work that is both technically impressive and highly emotional. The prolific Ana Popovic is already recording a new full-length studio album with the Grammy-winning producer Warren Riker at the legendary Esplanade Studios in New Orleans. Don't miss the incredible Ana Popovic this year at The Lyric Theatre this January.

continued on page 30



Ana Popovic
Jan. 30th 2016
7:00pm



A Conversation with Jessica Fellowes
"The Chronicles of Downton Abbey"
Jan. 28th 2016 | 7:00pm



1987
With talk of razing the theater, Friends of the Lyric, a group of concerned citizens, banded together to save the historic structure

MARCH 18, 1988
Friends of the Lyric entered into a contract with the New Life in Christ Church and purchased theater

1993-1995
With assistance from community grassroots efforts and grants, The Lyric Theatre underwent much needed repair from marquee improvements, exterior

painting, new roofing and air-conditioning systems, ADA compliance alterations, box office construction, and remodeling of the restrooms and dressing room

NOVEMBER 12, 1993
The Lyric Theatre was listed on the National Register of Historic Places

1996
New seating installed in the orchestra section and administrative offices constructed

2001
The Balcony of the theater was remodeled for the installation of new balcony seating, an elevator was installed and refurbishment of the lobby and restrooms



2002
Lighting and Sound Equipment upgraded

2004-2005
The expansion of the Lyric was commenced and completed, enlarging the stage by 14 feet and equipping The Lyric with a backstage with flex-dressing area, a restroom, and office/storage areas. The "Star" dressing room also underwent renovation to offer a quaint comfortable room with a shower and restroom.

SUMMER OF 2014
The Lyric was closed for substantial renovation as part of the Love The Lyric Capital Campaign. Lobby and box office improvements, including new exterior and interior entrances, additional Box Office service windows, and bar. New orchestra seating and sound system were installed inside the theater and all of The Lyric's interior stucco walls were

smoothed out and architectural elements added to the walls and columns.

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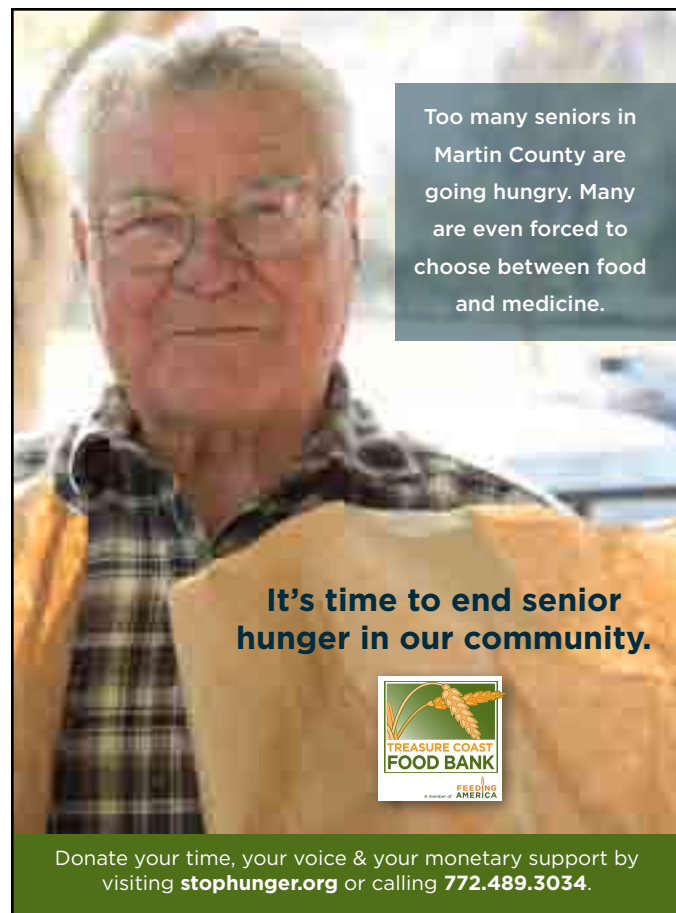


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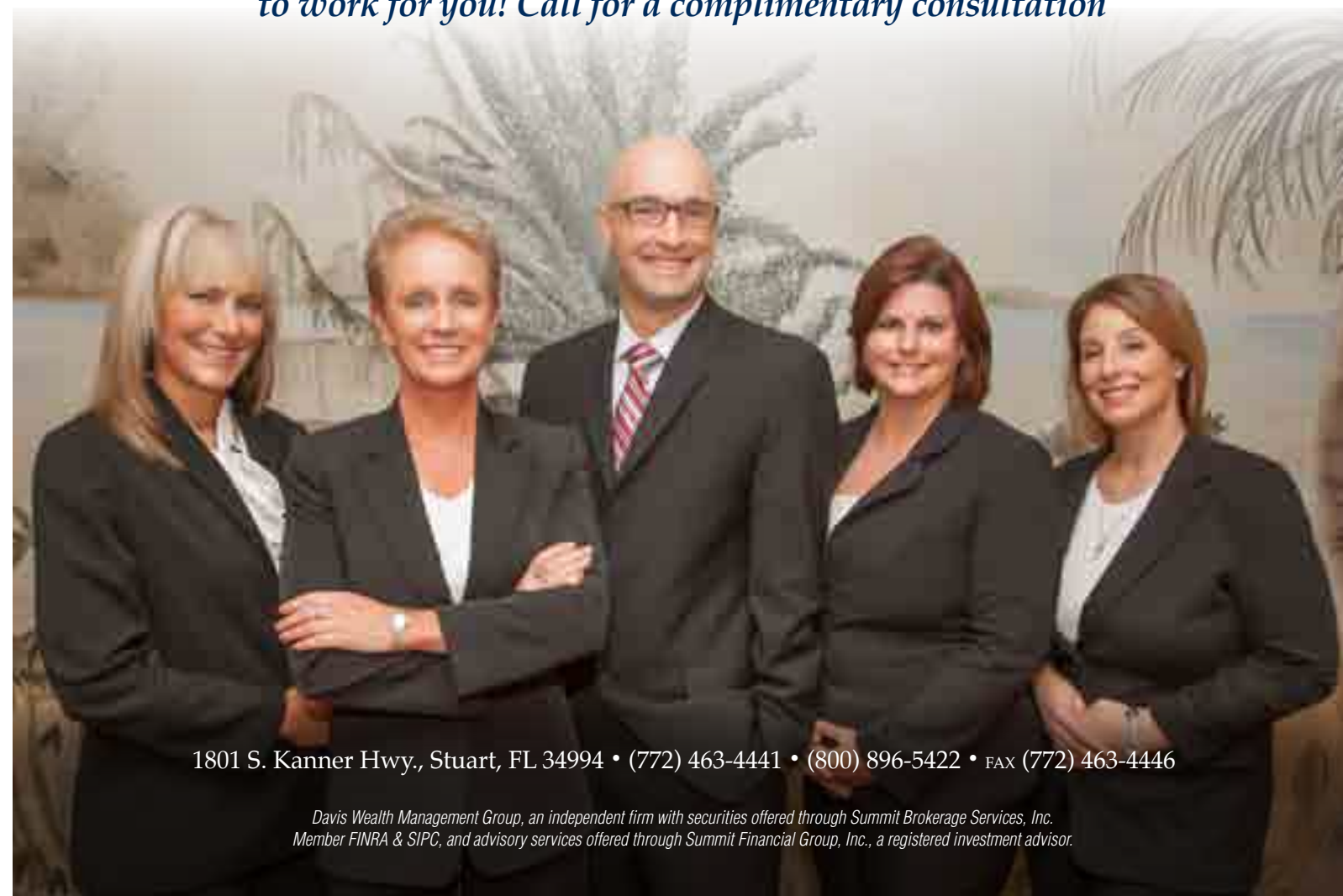
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Theatre Box Office and General Information

Hours

Regular Box Office hours are Monday thru Saturday from 10:00 a.m. to 4:00 p.m. Summer Hours are 10:00 a.m. to 3:00 p.m. We are also open two (2) hours prior to curtain on the day of a performance.

Purchasing Flexibility

For your convenience, you can purchase tickets in several different ways:

- In person at the Box Office
- By phone at 772-286-7827
- Online 24/7 at www.lyrictheatre.com
- By mail to: Lyric Theatre, 59 SW Flagler Ave., Stuart, FL 34994
Attn: Box Office

Please be advised that a \$3.00 restoration fee is added to all ticket prices. This supports the preservation and restoration of our historic facility. The Lyric Theatre is listed on the National Register of Historic Places.

Will Call

Prepaid tickets are available beginning one hour prior to each performance at the Box Office in the lobby.

Paid tickets can also be picked up in advance at any time the Box Office is open, or they can be mailed to you upon your request if there is ample time to do so prior to the performance date.

Gift Certificates

Gift certificates can be purchased in any denomination and are good for any performance held at The Lyric Theatre. They are valid for one year from the date of the purchase. Gift certificates are not transferable, and can only be redeemed by the person(s) for whom they are purchased. They are non-refundable and cannot be redeemed for cash.

Ticketing Policies

The Lyric Theatre has a "No Refund, No Exchange" ticketing policy. At the discretion of management, exceptions may be made. In the event of a returned check, a fee of \$35 will apply.

Box Office

Located outside the entrance to The Lyric on Flagler Avenue. We accept American Express, Visa, Discover and MasterCard for phone and online reservations; checks, cash and credit cards at the window. All reserved tickets are available from time of purchase up to one hour before the performance, when they may be picked up at Will Call located in the Box Office.

Photography/Recording

The use of any audio or visual recording device is strictly prohibited. Patrons may be asked to leave the Theater.

Cell Phones/Pagers

Please turn off or put personal communication devices on silent mode prior to entering the Theater.

Patrons with Disabilities

Special seating arrangements must be made with the Box Office at the time you purchase tickets, based on availability. Inner lobby restrooms are accessible.

Latecomers

Performances begin at the advertised time. Please allow proper time for parking and collection of tickets. Latecomers will be seated at the discretion of management.

Fire Notice

In case of fire, please walk to the exit nearest your seat.

First Aid

Please see the House Manager.

Smoking

Smoking is prohibited anywhere inside the Theater.

Beverage Service

A full service cash bar is available in the lobby at most events.

Restrooms

Located to the left and right of the Theater entrance in the lobby.

Lost and Found

Contact the Box Office at 772-286-7827.

Group Sales & Corporate Discounts

Discounts are available for groups and corporations of all sizes. Please contact the Box Office at 772-286-7827 or LyricBoxOffice@LyricTheatre.com for more details.

Customer Service

If you have a suggestion or problem, please contact the Executive Director at 772-220-1942, ext. 207.

Theater Etiquette

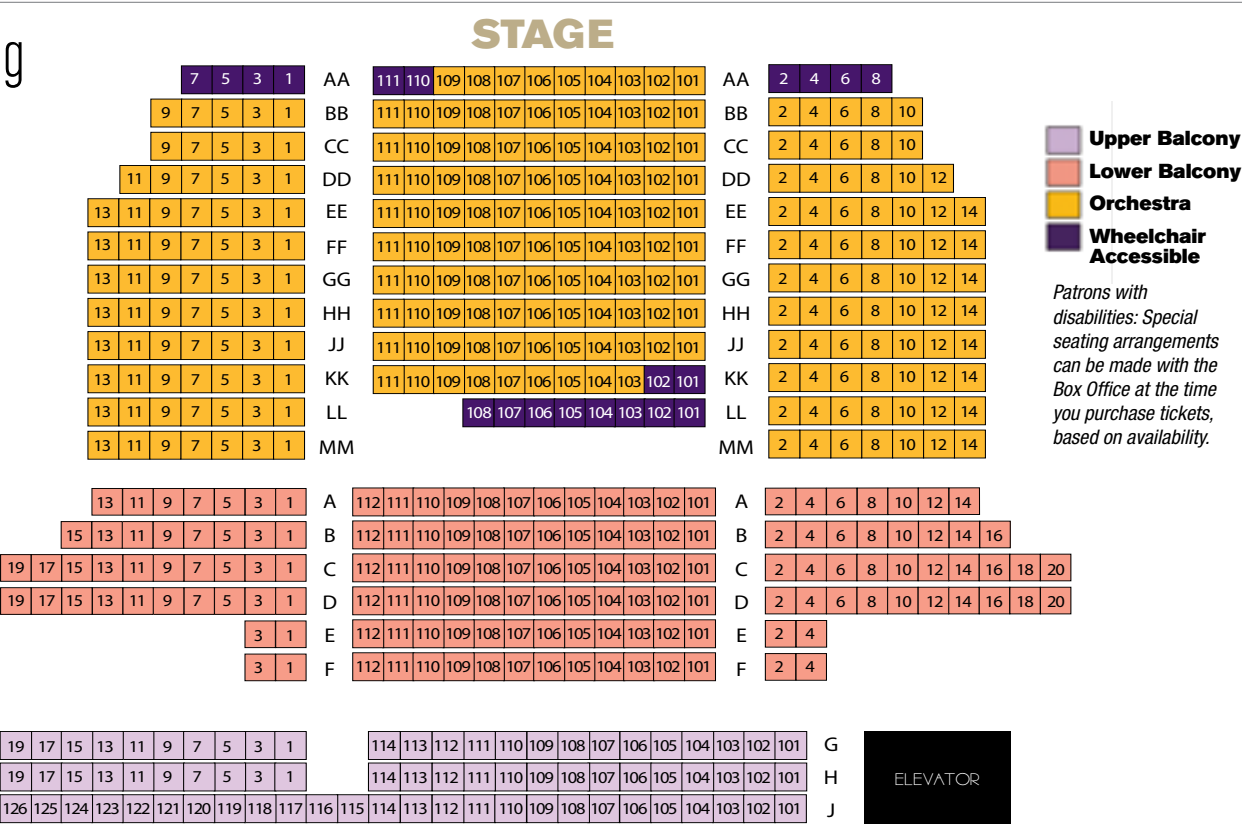
As a courtesy to the performers and other audience members, please do not leave your seat until the end of the act. If for some reason you must leave, please wait for a pause in the program.

Volunteer Opportunities

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MALTZ JUPITER THEATRE

Starting off February here at The Lyric, the music of legendary country singer Patsy Cline is brought to life in **Always... Patsy Cline** (February 5, 2016 7:00pm & February 6, 2016 2:00pm & 7:00pm). Set to the story of Cline's close friendship with Texas housewife and pen pal Louise Seger, *Always... Patsy Cline* combines country humor, heart-wrenching drama, and audience participation in a thoughtful look at the tragically short life of one of the most influential female singers in history. Written and directed by Ted Swindley, *Always... Patsy Cline* features 27 of the legendary singer's

greatest hits, including "Sweet Dreams" and "Walking after Midnight," "Crazy" and "I Fall to Pieces."

Starring Broadway star Carter Calvert as Patsy Cline, *Always... Patsy Cline* centers on the relationship that develops between Patsy and Louise after a chance meeting at one of Cline's early shows. The story develops as Louise and Patsy maintain their friendship through writing while Cline is on tour, culminating in the loss of country music's brightest star. Produced by 22Q Entertainment, *Always... Patsy Cline* was named one of 2014's top 10 theatre productions in Los Angeles by *Huffington Post*.

Playing the role of Patsy Cline, Carter Calvert was named Best Female Actress in a Touring Production by *Broadway World L.A.* Calvert has a long history in theatre, originating the Tony-nominated role in *It Ain't Nothin' But the Blues* on Broadway, costarring with the Grammy-nominated Gregory Porter. Her latest CD, *Carter Calvert and the Roger Cohen Trio*, covers standards from a variety of genres, including jazz, Broadway, pop, and selections from the American Songbook.

Expertly blending humor and drama, the musical play has enjoyed incredible success since its first three-week run at the El Portal Theatre in Los Angeles. *Always... Patsy Cline* offers a more intimate view into the life of the American vocalist, all set to a soundtrack of the beautiful songs that put her on the map. *Partial proceeds to benefit The Salvation Army of Martin County.*

With the campaign season in full swing, don't miss **Mark Russell** (February 13, 2016 4:00pm & 7:00pm) performance at The Lyric. Ripping material from today's headlines, political satirist and pianist Mark Russell will perform at The Lyric Theatre this season. Unafraid to target politicians on both sides of the aisle, Russell's unique approach to political comedy has earned him national recognition. Winner of the Mark Twain Award, Mark Russell has inspired the likes of Stephen

Colbert and John Stewart for decades with his unflinching insight into the absurdity of the American political system.

Born in Buffalo, New York, Mark Russell began his career as a comedian in 1975 when he created a series of PBS specials that refreshingly combined political stand-up comedy and musical parodies. The series ran nearly thirty years, earning Russell a place in the history books as one of the most successful and influential political satirists of all time. Russell has often been asked the question, "Do you have any writers?" His response is always "Oh, yes. I have 535 writers. 100 in the Senate and 435 in the House of Representatives!" For many years, Russell made an annual appearance on the popular, long-running NBC show *Meet the Press*, commenting on the latest news through his signature combination of comedy and song.

After a brief touring hiatus, Mark Russell began performing again in 2013. The musical comedian continues to perform to sold-out audiences across the nation, always staying up on the latest trends and news stories and keeping his material fresh and relevant. Prepare to witness the American political system get turned upside down and inside out with Mark Russell's clever musical parodies.

Bring your sweetheart to The Lyric Theatre this Valentine's Day for a performance of the **Atlantic City Boys** (February 14, 2016 7:00pm). Straight out of "America's Favorite Playground," the Atlantic City Boys revive the sounds of the 1960s. With four lead singers and a live band, the Atlantic City Boys perform some of the greatest rock-n-roll hits of all time, including the Four Seasons' "December, 1963 (Oh, What a Night)" and "Sherry." The Boys have performed hundreds of shows to sold out audiences across America, loved for their "non-stop energy...and unlimited excitement!"

Formed in 2008 as a Frankie Valli tribute group, the Atlantic City Boys have since expanded their repertoire to feature all of the best rock-n-roll hits from the 1960s. Performing songs by The Drifters, The Beach Boys, and more, the Atlantic City Boys encourage their audiences to go wild as they relive the days of street corner crooners. The talented quartet features each vocalist taking a turn leading the group. The Boys have enjoyed great success in their national tour, performing in venues from Las Vegas to their hometown of Atlantic City. Don't miss

a night of 1960s rock-n-roll classics when the Atlantic City Boys arrive at The Lyric Theatre this season.

Now, imagine *Dancing with the Stars* with a Latin flair and you have **Ballroom: South Beach Style** (February 17, 2016 7:00pm). From the streets of Miami, *Ballroom: South Beach Style* explores the art of ballroom dancing in a fresh and exciting way. The fast-paced production features a variety of styles, including salsa, merengue, rumba, mambo, and even the jive. Incorporating elaborate sequined costumes and music from various decades, *Ballroom: South Beach Style* is an exhilarating journey through the history of ballroom dance.

Like the popular burlesque show *Cirquesco*, recently performed at The Lyric in March of 2015, *Ballroom: South Beach Style* was developed and designed by the choreographer and artistic director Kevin Black. Black has developed countless theatrical productions including *Dance Your Pants Off* and *Cirque D'Amour*, 2 sell-out performances at The Lyric Theatre in previous seasons. Most recently, Kevin Black directed *The Rocky Horror Show* at The Crest Theatre in Delray Beach. *Ballroom: South Beach Style* is the latest in Black's repertoire of groundbreaking dance productions. Ballroom combines impeccable choreography, talented vocalists, and incredible showmanship in one night of Latin-inspired ballroom dancing.

The Lyric is keeping things sizzling with Latin jazz percussionist, **Tito Puente, Jr. "Keeping the Legacy Alive"** (February 20, 2016 7:00pm). To anyone who hears Tito Puente, Jr. perform, it is immediately clear that he is his father's son. Continuing in the Tito Puente tradition of bringing salsa music and joy to audiences around the world, Tito Puente, Jr. has managed to craft a flavor of his own, incorporating modern Latin styles into the traditional mambo sound. Best experienced live, Tito Puente, Jr. will return to The Lyric Theatre this season to perform some of his greatest Latin jazz hits.

A natural on stage, Tito Puente, Jr. has inherited his father's remarkable energy and style. Over the course of his musical career, Tito has played over 300 shows in venues across the United States from jazz festivals to symphony halls. The crowds that once

came to see the late Tito Puente perform now return to see his son bring salsa to life with the same passion and excitement his father was famous for. As a tribute to his father, Tito Puente, Jr. released the critically acclaimed album *In My Father's Shoes* in 2004. The album was later made into a BET Jazz television special of the same name. Tito has been featured prominently on radio and television, appearing on the NPR tribute *The Apollo at 70: A Hot Night in Harlem* and the ABC soap opera *One Life to Live*, in which he performed alongside his big band.

Most recently, Tito Puente, Jr. released the album *Got Mambo?* which combines traditional mambo styles with innovative salsa musical compositions. The recording features guest artists Hansel & Raul and Bobby Cruz, and has been celebrated by Latin Jazz critics as a milestone in the musician's career. In his return performance at The Lyric Theatre, Tito Puente, Jr. will bring the house down with songs from *Got Mambo?*, *A Walk in My Father's Shoes*, and many more.

After a powerful debut performance at The Lyric Theatre last December, Motown diva **Darlene Love** (February 22 & 23, 2016 7:00pm) returns for another night of soaring vocals and heart-wrenching emotion. Considered "one of the greatest singers of all time" by *Rolling Stone Magazine*, Love is known for her vital role as a vocalist in the biggest hits of the '50s and '60s, from The Ronnette's "Be My Baby" to Bobby Pickett's "Monster Mash." Darlene Love will perform some of her greatest singles, including "Christmas Baby (Please Come Home)" and "He's a Rebel" in downtown Stuart this February.

Darlene Love got her start in show business when the young

singer was in high school, forming the little-known girl-group called The Blossoms. By 1962, Love had attracted the attention of record producer Phil Spector, who immediately signed her. Darlene Love quickly became one of the most recorded vocalists in the music industry, working with major artists such as Elvis Presley, Sam Cooke, and Sonny and Cher. Aside from her success as a singer, Love has also enjoyed a career as an actress, performing both on stage and in film. Notably, Love played the role of Danny Glover's wife in all four of the *Lethal Weapon* movies. With roles in *Grease*, *Carrie*, and *Hairspray*, Darlene Love has also appeared on television programs including *Late Night with David Letterman* and *Saturday Night Live*.

Most recently, Darlene Love was featured in the Academy-award winning documentary *20 Feet from Stardom*, which highlighted the careers of the often under-represented back-up vocalists from the '50s, '60s, and '70s. A 2011 Rock and Roll Hall of Fame inductee, Darlene Love will bring her powerhouse of a voice to The Lyric stage this season for an unforgettable, soulful performance. *Partial proceeds to benefit St. Paul African Methodist Episcopal Church.*

continued on page 36

Darlene Love
Feb. 22nd & 23rd 2016 17:00pm

Tito Puente, Jr.
"Keeping the Legacy Alive"
Feb. 20th 2016
7:00pm

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Showtime

Thursday, March 24, 2016

8 PM

Keith Coleman has done his impersonation of Johnny Cash throughout the United States Europe. Keith was picked the best Johnny Cash in the US by the ABC television show "The Next Best Thing". Performing with Keith is Ruby Tuesday doing her impersonations of Dolly Parton, June Carter, and Patsy Cline. Ruby was voted the best show in Tampa Bay for 13 years straight by the St. Pete Times.

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When you support The Lyric – by becoming a member, buying a sidewalk star, joining the Director's Circle or even sponsoring a show – you play a key role in bringing a diverse and exciting slate of world-renowned artists to the Treasure Coast. Your contribution is vital to underwriting The Lyric's daily operations and keeping ticket prices at popular levels. You're invited to play any of the following roles – or all of them! To become a Lyric Member, call Heather Long today at 772.220.1942, ext. 204 or visit LyricTheatre.com. To take part in one of our other great sponsorship opportunities, call the Artistic Director's office at 772.220.1942, ext. 208

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Next, Doc Grober and the Mudcats are back with their signature Florida sound! **Doc Grober and the Mudcats “New Orleans Jazz”** (February 25, 2016 7:00pm). With the help of his famous Dixieland band, Doc Grober performs exciting and unique jazz pieces that gets new listeners interested and keeps his fans coming back for more. Performing every show with surgical precision, Doc Grober and the Mudcats bring the sounds of the south to The Lyric stage this season with *New Orleans Jazz*, a look at the best of the bayou.

Before Doc Grober began his successful career as a surgeon, he was a pianist in a Pennsylvania band called Ron Grober’s Quaker City Rhythm Kings. Grober and the Kings toured venues large and small across the northeast, from Philadelphia to New York. Eventually the Doc put his swiftly growing musical career on hold, taking some time off to get a degree as an orthopedic surgeon. As talented with a piano as he was with a scalpel, Doc Grober received the honor of becoming the Florida team physician for the New York and St. Lucie Mets.

Despite his incredible success as a physician, Doc Grober knew his passion would always be

music. When the Pelican Yacht Club of Ft. Pierce asked the Doc to help them with an upcoming event that needed a jazz show, Grober rediscovered his love for the piano. Doc Grober moved quickly, organizing a group of talented local musicians to perform for the club. Even though the group didn’t have a name, Doc Grober and his impromptu jazz band were instantly celebrated by the media and members of the audience as a fresh new sound in the Florida music scene. The Doc knew he had to continue performing with the group, and named his band the Mudcats. The rest is history. Now, Doc Grober and the Mudcats return for another classic Lyric performance, this time exploring the sounds of Louisiana in *New Orleans Jazz*. *Proudly sponsored by Eric Michael’s Fine Jewelry.*

Be sure not to miss the Grammy-winning singer songwriter **Rosanne Cash with John Leventhal “The River and the Thread”** (February 26, 2016 7:00pm) in a performance that will take you on a journey through the American South. Accompanied by her long-time guitarist and husband John Leventhal, Cash will perform tracks from her critically acclaimed, multiple-Grammy winning 2014 album *The River and the Thread* as well as singles from some of her 15 successful country albums. Throughout her career, Rosanne Cash has charted 21 Top 40 Country singles and 11 #1 hits. A winner of the Smithsonian’s American Ingenuity Award, Cash says “songwriting is one of the only places in which I can time travel.” Travel with Rosanne Cash this season as she explores classic American genres from country and blues to Appalachian folk and gospel.

Born in Memphis, Tennessee, Cash was born into country royalty. Always passionate about music, Cash recorded her self-titled debut album in 1978 and never looked back. Since the ‘70s, Rosanne Cash has recorded 15 albums, including *Seven Year Ache* and *King’s Record Shop* in the 1980s, and the later albums *Black Cadillac* and *The List*, which were both nominated for Grammy awards. *The List* (2009), which explored essential songs of American life, was celebrated as Album of the Year by the Americana Music Association. Cash has worked with husband John Leventhal for decades. In addition to his role as lead guitarist, Leventhal also produces and arranges

Rosanne’s albums. In addition to recording, Cash has published four books, including her latest 2010 memoir entitled “Composed.”

Her latest album, *The River and the Thread*, is a snapshot of American life, examining geographic, historic, and emotional landscapes of the South. The album features guest recordings from John Paul White of the Civil Wars, Derek Trucks, John Prine, and Tony Joe White among others. Drawing from a variety of genres, *The River and the Thread* is as personal as it is universal, giving listeners a sense of who Rosanne Cash is and a taste of the lives of all American southerners. This February at The Lyric Theatre, Rosanne Cash will perform songs from *The River and the Thread* and many of her other albums.

And wrapping up the winter season is, surprisingly enough, **Beginnings: The Music of Chicago** (February 28, 2016 7:00pm). Born out of a passion for the music of the American rock band Chicago, *Beginnings: The Music of Chicago* prides themselves on being the best in the business. Comprised of a group of eight professional New York musicians, *Beginnings* recreates the magic of Chicago, performing all of the group’s greatest hits from every decade. Performing hits from “25 or 6 to 4” to “You’re the Inspiration,” *Beginnings: The Music of Chicago* is perfect for music lovers of all ages.

Self-described as a “rock and roll band with horns,” Chicago is one of the most successful rock groups of all time with over 100 million records sold. Dominating the *Billboard* singles chart in the 1970s, Chicago’s numerous hits played a critical role in shaping the development of American rock. Songs such as “Saturday in the Park” and “Hard to Say I’m Sorry” solidified the Midwestern rock group as one of the world’s best-selling groups of all time.

Beginnings: The Music of Chicago was formed in 2002, dedicated to bringing a taste of the wildly successful experimental rock band to cities across North America. Featuring multi-instrumentalists and multiple lead vocalists, *Beginnings* has performed in venues across the United States, including EPCOT Center and Caesar’s Poconos Resorts. Their ability to cover the greatest hits of Chicago has been celebrated by audiences and critics alike, making them one of the most respected Chicago cover bands working today.



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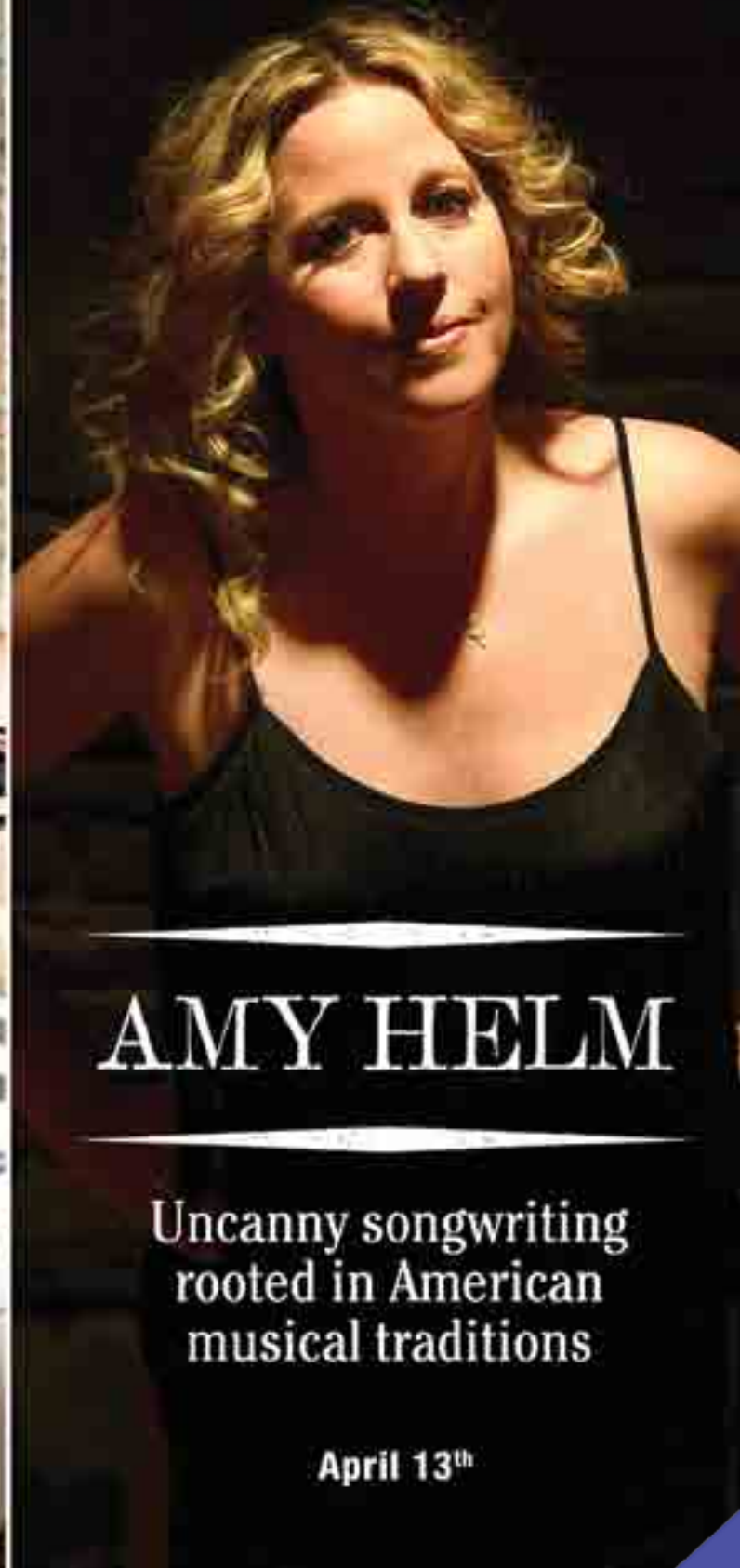


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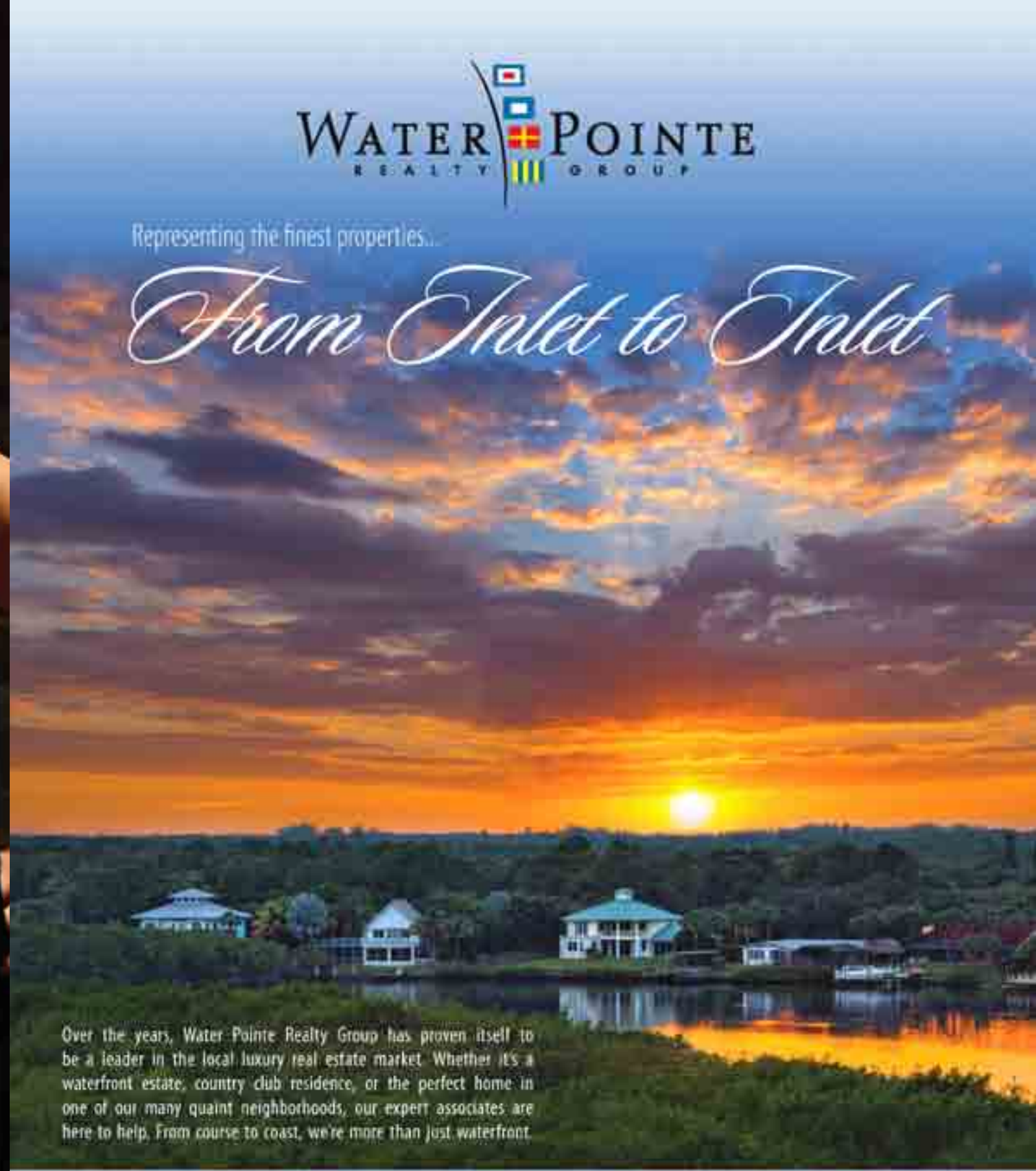
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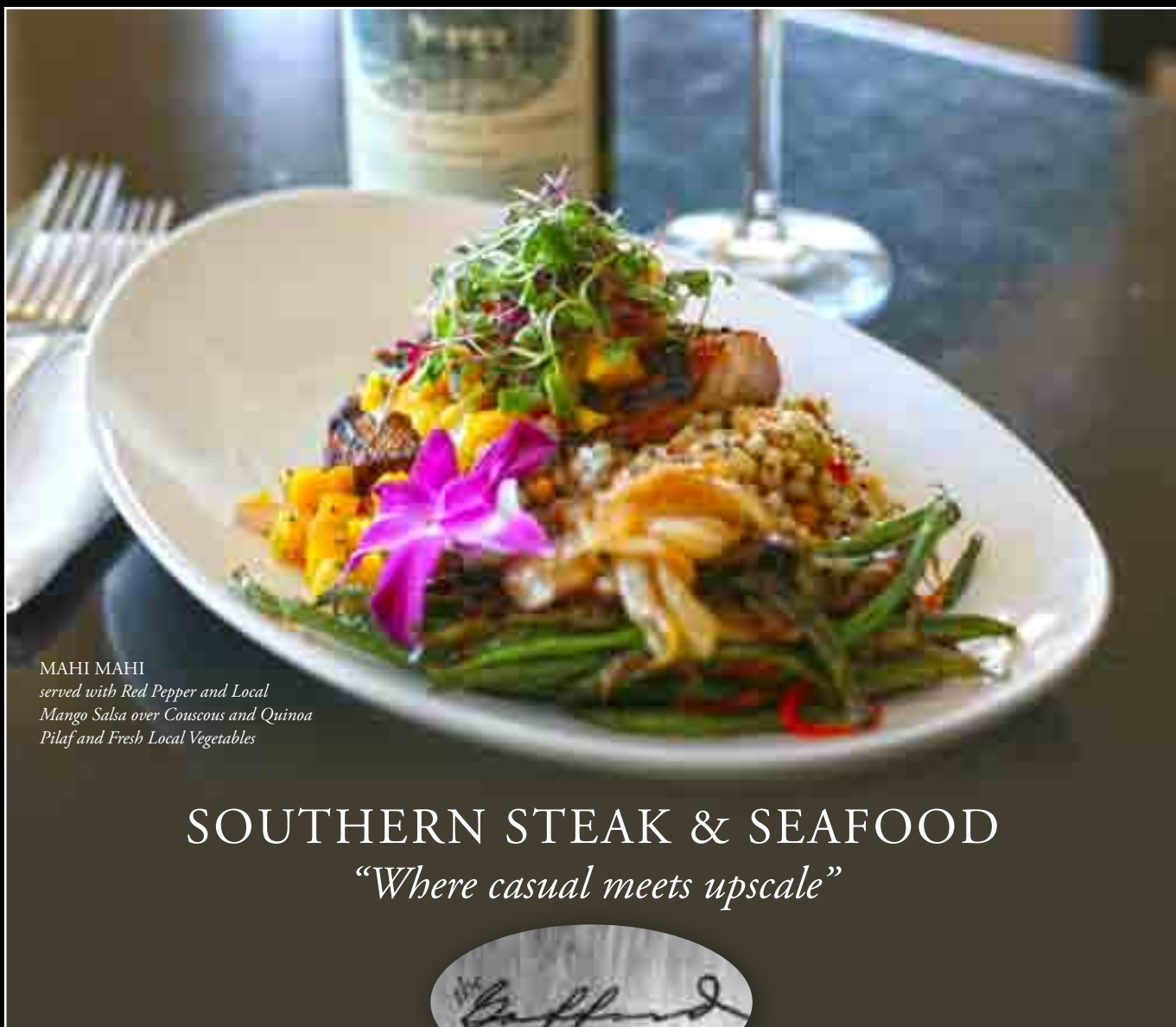
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