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Letter from the Executive Director



This has been a milestone year for our Lyric! We celebrated 90 years with a tremendous and successful fundraiser, paid off the mortgage, and had a record year for ticket sales with 24 sellout performances. Decorative touches are still occurring at The Lyric

this summer with more trompe l'œil accents throughout the theatre complimenting the elegant design of the art nouveau proscenium. The Lyric website has also undergone changes for this upcoming season with a new contemporary look, ease of accessibility and mobile device enhancements.

We are very excited to announce the 2016-2017 Season as one of the most diverse and talented lineups we've ever had. World-class artists such as Renée Fleming and Itzhak Perlman will make their Lyric debut, along with the return of comedian Lily Tomlin. From highenergy a cappella to operatic arias, to standup comedy to acrobatic dogs. The Lyric will have something for everybody. Be sure to stay tuned for additional season shows to be announced later this summer.

In setting the stage for the future, The Lyric is investing in tomorrow by expanding our arts and education programming this coming season with more master classes and artist residencies. The Lyric is striving to strengthen our partnerships with area not-for-profits to further our mission "to provide the community with a home for the performing arts that entertains, educates and stimulates the growth of artistic integrity and experience for everyone."

It is because of the generous and continued support from YOU that The Lyric has come so far! And we have only just begun; there are many ways to support your Lyric by becoming a member to sponsoring a show and much more - what role will you play?

Thank you!



Kia Fontaine



- Letter from the Executive Director
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On the cover:

This season, The Lyric proudly welcomes legendary comedians, tony-nominated vocals, award-winning sopranos, mystical arts, a legendary concert violinist, hilarious political commentators, and nuch, much more.



SEASON SPONSORS

The Friends of the Lyric, Inc. would like to thank these sponsors who have generously helped to underwrite the costs of our 2016-2017 Season.

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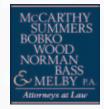
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EMMYS & TONYS & GRAMMYS

Exciting changes are underway at The Lyric! A new look, a new website and for the 2016-2017 season at The Lyric Theatre, we've put together one of the most diverse and talented lineups we've ever had. Entertainers are coming to Stuart from around the world, from the mountains of Tibet to the shores of Ireland. World-class artists such as Renee Fleming,

> royalty, Ken Page will make their Lyric debut this season, along with the return of superstars like Lily Tomlin. From highenergy a cappella to operatic arias, to standup comedy to acrobatic dogs, The Lyric has something for everybody.

Itzhak Perlman and Broadway

Feb. 6th & 7th 2017 | 7:00pn

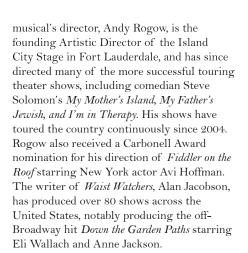
This incredibly unique season features the highly anticipated return of the **Atlantic City Boys** with a Holiday Twist

(December 14, 2016: 7:00pm). From the streets of "America's Favorite Playground," Atlantic City Boys take you back to the sounds of the 1960s. This fully produced and choreographed stage show stars four dynamic lead singers and a talented live band. Atlantic City Boys perform some of the greatest hits of the early rock-n-roll era, like "Build Me Up Buttercup" and "In the Still of the Night." In what is sure to be another sold-out performance this holiday season, the Boys are putting a little twist on the traditional show, performing Christmas classics including "White Christmas" and the "Hanukkah Song."

First created in 2008 as a tribute group to the sounds of Frankie Valli, Atlantic City Boys have since expanded their repertoire to feature all of the best rockn-roll hits from the 1960s from the Drifters to the Beach Boys. Atlantic City Boys bring their audiences back to the days of street corner crooners. Enjoying success in their national tours over the past few years, Atlantic City Boys have performed in venues across the country, from Las Vegas to their hometown of Atlantic City. The Boys combine songs from their regular 1960s rock and roll revue with some beloved holiday classics this season at The Lyric Theater in Atlantic City Boys with a Holiday Twist.

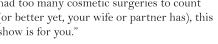
If you liked Menopause! The Musical, you'll love Waist Watchers The Musical (January 10, 2017: 7:00pm). Taking place in a ladies' gym, four women work out and sing about their battle with dieting, exercise, and of course, men. Featuring hilarious parody renditions of some of your favorite tunes, including Botox Queen (Dancing Queen) and I Went to the Buffet Line (I Heard it Through the Grapevine), Waist Watchers The Musical has sold out theaters all across the country, from Fort Lauderdale to St. Louis. An infectious combination of clever songwriting and engaging content, every woman can relate to this timely musical parody.

Created in 2007, Waist Watchers The Musical first toured nationally in 2010, met with critical and commercial success. The



Waist Watchers The Musical only improves upon the tradition established by Menopause! The Musical, offering a night of rip-roaring hilarious commentary on the nature of sex, food, and womanhood after 40. Featuring a gifted cast of four ladies, Waist Watchers The Musical is beloved by critics and audiences alike. As John Lariviere of TalkinBroadway. com said, "if you've ever wanted to lose weight, suffered through the latest fad diets,

had too many cosmetic surgeries to count (or better yet, your wife or partner has), this show is for you."



For a little taste of Ireland, check out The 5 Irish Tenors

(January 14, 2017: 4:00pm & 7:00pm). Straight from the streets of Dublin. The 5 Irish Tenors fuses the undeniable charm of Irish wit with lyricism, dramatic flair and operatic style to bring you a unique Irish tenor concert experience. Starring five talented and unique tenor vocalists. The 5 Irish Tenors come to America for the first time ever, performing a collection of noted and beloved Irish songs as well as classic opera arias. From Verdi's "O Mio Rimorso" to "Danny Boy," The 5 Irish Tenors cross genres and span generations of audiences in a special tour specifically designed for North American audiences that follows in the footsteps of the great Irish tenor John McCormack.

The 5 Irish Tenors stars tenors David Martin, Morgan Crowley, Ciarán Kelly, Alan Leech,

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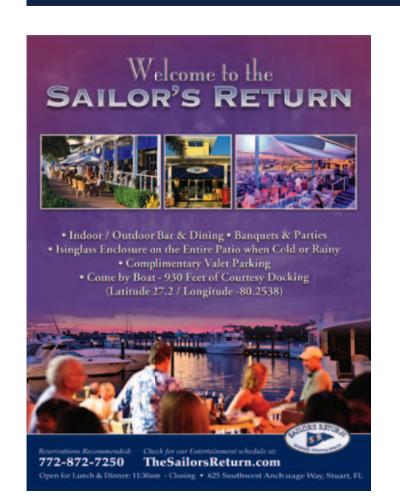


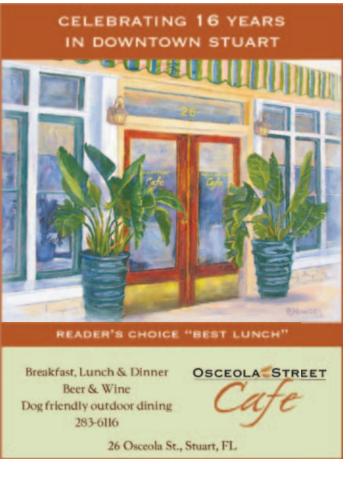
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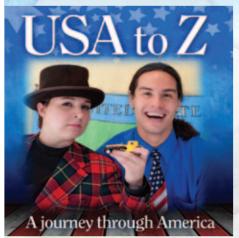


THE LYRIC THEATRE'S 2016-7

TOR YOUNG AUDIENCES

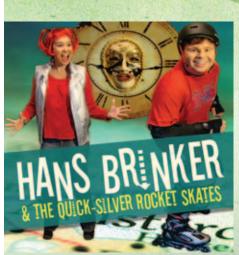
TOR YOUNG AUDIENCES

Inspiring Young Minds through the ARTS



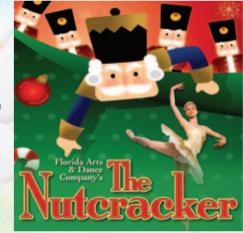
On Election Day! Join Lady Liberty and Uncle Sam as they take your audience on a journey through America. Learn how the political process works. the differences between the judicial, legislative and executive branches and what it means to vote. There is a live-action game show component featuring patriotic prizes. This special tour is designed to encourage good citizens by teaching audiences how they can contribute to their own communities.

Tuesday, November 8th, 2016 | 10:15am & 11:45am



Tuesday, January 24th, 2017 | 10:15am & 11:45am

An annual tradition. our friends at Florida Arts & Dance Company and Russian Ballet Orlando returns with The Nutcracker. The quintessential Christmas ballet, set to Tchaikovsky's thrilling music, is based on the story "The Nutcracker and the King of Mice" by E.T.A. Hoffman, This sparking fairy tale, with such beloved scenes as "Dance of the Sugar Plum Fairy," has delighted children for generations. All ages



Friday, December 9th, 2016 | 10:15am & 11:45am



Join our energetic actors revue of the history of Black Music! From the work songs of slavery and the hymns of the Underground Railroad to the blues of Beale Street and the anthems of the Civil Rights Movement. music has always been an integral part of our nation's past. Our actor/singers tell the stories behind these famous and forgotten hymns, work-songs and musical styles. Grades 3 - Adult



Tuesday, February 21st, 2017 | 10:15am & 11:45am

FOR MORE INFORMATION ABOUT THIS SERIES OR FOR TICKET INFORMATION CONTACT KARIN LEONE, DIRECTOR OF EDUCATION, AT 772-220-1942 x205 OR AT KARIN@LYRICTHEATRE.COM

and George Hutton. Martin, described as possessing "a beautiful Italian Bel Canto quality" to his voice, studied and performed Leinster College of Music and Drama and

Renée Fleming

has performed as lead tenor in a variety of productions, including The Lilly of Killarney and The Gypsy Baron. Recipient of the Luciano Pavarotti and John McCormack awards, tenor Morgan Crowley debuted at Covent Garden's Royal Opera House at the age of 20. Known as the "Mozart Irish Tenor," Ciarán Kelly is a graduate of the Royal Irish Academy of Music and is a member of the renowned chamber choir

> 'Resurgam.' A graduate of University College Cork, tenor Alan Leech has performed for President Barack Obama at the White House and was named tenor to the Irish National Chamber Choir in 2002. Finally, George Hutton has performed at the Royal Albert Hall, London and in Mozart's Mass at the National

Concert Hall, Dublin. Accompanying the five tenors is pianist, composer, and arranger Feargull Murray has been called "a marvelously sensitive pianist" by the UK Times and has composed an award winning musical adaptation for the Royal Shakespeare Company.

From "Will You Go Lassie Go" to Mozart's "Il Mio Tesoro." The 5 Irish Tenors will explore the history of music from traditional Irish songs to classic operatic pieces in various combinations from tenor solos, duets, trios, quartets, quintets and tutti. Well known in their home country of Ireland, the tenors now come to America for the first time ever. Don't miss this unique opportunity to hear the sounds of Ireland and more this season at The Lyric Theatre with The 5 Irish Tenors.

> Star of Jersey Boys, Jarrod Spector "A Little Help from Mv Friends"

> > (January 16, 2017: 7:00pm), makes his Lyric debut with a captivating

performance that explores sounds of Frankie Valli from the Beach Boys to Paul McCartney. Including songs such as "When You Wish Upon a Star" and "Uptown Girl," A Little Help from My Friends traces not only the musical influences of Valli himself, but Jarrod Spector's experiences and stories after five years of playing the legendary musician on Broadway.

Originally from Philadelphia, Jarrod Spector attended the prestigious Princeton University and later studied acting at the Atlantic Theatre Company. Finding his true passion in theatre, Spector immediately gained success as a Broadway performer, appearing in Les Miserables, Hamlet, and Our Country's Good among other shows. After his initial foray into Broadway, Jarrod Spector rocketed into fame in the role of Frankie Valli in the critically acclaimed show Jersey Boys. Since then, Spector has appeared on the Emmy and Tony Award shows, and is currently starring as Barry Mann in Beautiful: The Carole King Musical.

A Little Help from My Friends is Jarrod Spector's exploration of his time as Frankie Valli in Jersey Boys, as the performer and celebrity investigates the sounds that influenced the legendary Four Seasons front man. Featuring a full band and back-up singers, A Little Help from My Friends was celebrated by the New York Times as a "witty, energetic mini-jukebox musical."

A thrilling highlight of our upcoming season is celebrated soprano, Renée Fleming (January 31, 2017: 7:00pm), who will grace The Lyric stage, as she performs classic opera arias from her extensive repertoire. A National Medal of Arts winner, Fleming is known as "The People's Diva," captivating audiences around the world with her powerful vocals and commanding presence. A legendary singer known for her signature roles such as Countess Almaviva in Mozart's Le nozze di Figaro and Desdemona in Verdi's Otelo, Renée Fleming has been descibred by conductor Sir Georg Solti as one of the most incredible vocalists of all time.

Born in Indiana, Pennsylvania, Renée Fleming grew up in Rochester, New York where she was immediately recognized for her innate singing ability. Fleming studied at the Eastman School of Music, despite being asked to join the famous Illinois Jacquet on tour with his big band. Renée later won a Fulbright scholarship to study in Europe, where she continued her tutelage under Arleen Auger and Elisabeth Schwarzkopf. After studying and singing with the Juilliard Opera Center, Renée Fleming gained international recognition when she won the Metropolitan Opera Auditions at the age of 29. Fleming has continued to make a name for herself both domestically and internationally, winning a 2013 Grammy Award for Best Classical Vocal Solo for her performance on Poemes, a collection of 20th century French music, including compositions created especially for her by Henri Dutilleux. In addition, Renée Fleming has performed at the 2006 Nobel Peace Prize ceremony, the 2008 Olympics Games, and received the honor of becoming the first opera singer to perform the "Star Spangled Banner" at the 2014 Super Bowl game ceremonies.

Fleming has continued to impress, as she became the first woman to solo headline an opening night gala in the 125 year history of the Metropolitan Opera. She has since performed in the title role of Lehar's The Merry Widow at the Lyric Opera of Chicago, where she also serves as Creative Consultant, and recently made her Broadway debut, for which she received a Drama League Award nomination. Renée is currently developing a world-premiere opera based on the bestselling Bel Canto for the Chicago Lyric Opera 2015-2016 season. For her performance at The Lyric Theatre this season, Renée Fleming will perform arias from some of the most famous operas of all time in an incredibly intimate space. Proudly sponsored by Mrs. Joan McGowan and Robert P. Bauman.

groundbreaking, fast-paced a cappella this band Pentatonix and shows like The Sing-Off to a whole new level, with its 12-part season when **Vocalosity** (February harmony and innovative arrangements. 4, 2017: 4:00pm & 7:00pm) comes to The Featuring traditional vocalists as well as Lyric Theatre. From the creative mind of some of the foremost beatbox performers the "Father of Contemporary A Cappella," working in the industry today, Vocalosity is a show perfect for the whole family. After Perfect, The Sing-Off), the live concert event debuting in January 2016, the unique vocal features 12 dynamic voices singing some

continued on page 14

Jarrod Spector
'A Little Help from My Friends

Jan. 16th 2017 | 7:00pm

of today's chart-topping hits in brand-new arrangements too incredible to miss. No genre of music is off limits in the world of a cappella and Vocalosity will explore them all - from tenth century Gregorian chant and classic choral, to barber shop quartet and bouncing doo-wop all the way to The Beatles and Bruno Mars. Combine that with movement and choreography from Sean Curran (Stomp original cast member) and you have an exhilarating evening of song unlike anything you've ever seen or heard, live on stage.

artistic producer Deke Sharon (Pitch

Vocalosity is brought to you by Artistic Producer Deke Sharon, who is internationally renowned as an a cappella singer and producer. Sharon served as arranger, on-site music director, and vocal producer for Universal's Pitch Perfect and Pitch Perfect 2 films, which starred Anna Kendrick and Rebel Wilson. Having arranged over 2,000 songs throughout his career, Deke Shannon is credited with creating the style of dense vocal instrumentation that has become synonymous with modern a cappella music. Vocalosity is choreographed and directed by Sean Curran, who performed in the original cast of the wildly popular physical theatre show Stomp.

From the sounds of 10th century Europe to the top of the contemporary Billboard charts, Vocalosity explores the limits of human sound. Vocalosity takes the style of singing made popular by the

Then, get ready for a night of





SPRING OF 1913

Construction for The "first" Lyric began on Osceola Avenue near Belle Flora and opened for its first performance a year later.

The "first" Lyric was abandoned and moved to a little wooden structure on Osceola

May 27, 1925

Construction of The "new" Lyric Theatre commenced on Flagler Avenue

MARCH 15, 1926 The "new" Lyric Theatre opened to the public with the feature picture "Skinner's Dress



NOVEMBER 29, 1930 Newly equipped with RCA Photophone

sound picture machines, The Lyric Theatre opened with railroad thriller "Danger Lights' (picture with sound)

The Lyric Theatre fell on hard times after the depression and closed its doors. Over the following years, it was rented out to community groups and was used to present traveling vaudeville shows, news weeklies and

The Lyric was purchased by New Life in Christ Church and served as a venue for weekly services









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performance has traveled to over 30 cities on its groundbreaking national tour. Be sure not to miss when *Vocalosity* comes to The Lyric for the first time this season.

For some comedy relief this February, mark your calendars for beloved comedy icon,

Lily Tomlin (February 6 & 7, 2017: 7:00pm). Back after her last round of sold-out performances, Lily Tomlin will perform many of her famous characters and routines from Laugh-In and more this season at The Lyric Theatre. With seven Emmys, two Tonys, and a Grammy, Tomlin has established herself as one of the most influential female comedians of all time. A chameleon on the stage, Lily Tomlin delights audiences with her ability to craft witty and memorable routines that will have you rolling in the aisles.

Born in Detroit, Lily Tomlin initially enrolled at Wayne State University with the intention of studying medicine. After taking elective theater classes, Tomlin discovered her true talent and began performing in coffee houses

across the city. The aspiring comedienne moved to New York City in 1965, where she began amassing a dedicated fan base, performing at notable clubs including The Improvisation and Café Au Go Go. Lily Tomlin made her television debut in 1966 on the Gary Moore Show, and quickly followed this up with appearances on the famous Merv Griffin Show. The actress skyrocketed into fame after accepting a role on the notorious Laugh-In television series, where she developed such memorable characters as Ernestine, the telephone operator. Lily Tomlin has continued to grow her career, notably appearing on the West Wing as President Bartlett's assistant, for which she received a Screen Actors Guild nomination. The timeless Tomlin is currently co-starring with Jane Fonda in the hit Netflix series, Grace and Frankie.

A veteran of film as well as television, Lily Tomlin debuted in her first feature film in the role of Linnea, a gospel singer and mother of two deaf children in Robert Altman's 1975 movie *Nashville*. In addition to this Oscar-nominated performance, Tomlin has

appeared in *I Heart Huckabees, A Prairie Home Companion*, and *Grandma*, a film that was selected as the closing film at the 2015 Sundance Film Festival. For her role in film, Tomlin received the prestigious Crystal Award from Women in Film.

The incomparable comedy pioneer returns to The Lyric for another hilarious night of character driven comedy. Incorporating many of her fan's favorite personalities and other surprises, Tomlin always leaves critics and audiences begging for more. A celebrated actress of stage, television, and film, Tomlin lights up any stage with her boundless energy and sharp wit. As critic Mark Kermode of the *Guardian* said, "There's no one quite like Lily Tomlin."

Celebrate the simple things in life this season at The Lyric Theatre with Broadway hit, Pump Boys and Dinettes (February 8, 2017: 4:00pm & 7:00pm), as the Tony-nominated musical stops in Stuart on its tour across the nation.



Hailed as "Both musically and theatrically, a triumph of ensemble playing." by The New York Times, the blockbuster follows the trials and tribulations of four gas station attendants and two waitresses at the Double Cupp Diner in North Carolina. Playing a variety of instruments, including kitchen utensils, the six talented performers sing and perform songs about friendship, hard work, fishing and color TV.

Pump Boys and Dinettes was created in 1981 by friends Jim Wann and Mark Hardwick, who came up with the idea while performing at The Cattleman restaurant in New York. Initially a two-man act, the show expanded from there and began its run Off Broadway. The quirky and imaginative musical quickly took off, reaching the Broadway stage by 1982, and premiering on London's West End shortly afterwards. Since its debut, the show has enjoyed successful revivals in Chicago, Minneapolis, and one award-winning run in Nashville, Tennessee. After the original cast album was released, the memorable song "The Night Dolly Parton Was Mine" reached number 67 on the Hot Country Songs chart.

In this national tour, Pump Boys and Dinettes is directed by Curt Wollan, with choreography by Wendy Short Hays. Featuring wacky musical numbers with genres as varied as swing, rock-a-billy, jazz, and country, Pump Boys and Dinettes is the catchiest musical you'll see all year. As The Tennessean rightly put it, "this show has it all. You simply couldn't ask for a better production!" Partial proceeds to benefit The Salvation Army of Martin County.

Pump Boys and Dinettes Feb. 8th 2017 | 4:00pm & 7:00pm

Coming all the way from Tibet to The Lyric
Theatre this season are the Mystical
Arts of Tibet "Sacred
Music Sacred Dance"

(February 10 & 11, 2017: 7:00pm), in which multiphonic singers from Tibet's famous Drepung Loseling Monastery will perform sacred temple music and enchanting masked dances as part of their multi-national tour for World Healing. Endorsed by His Holiness the Dalai Lama and critically acclaimed for their sold out performances at Carnegie Hall and Lincoln Center, the Mystical Arts of Tibet singers perform a rare style of vocals in which the monks intone three notes of one chord simultaneously.

The *Mystical Arts of Tibet* is co-produced by Richard Gere Productions and the Drepung

Loseling Institue, which is the North American seat of the Drepung Loseling

Monastery. The talented vocalists have performed all over the world, including appearing with Paul Simon, Philip Glass, Patti Smith, and

the Beastie Boys
among others.
Two of the monks'
recordings have
reached the top 10 spot
on the New Age charts,
and their most recent
recording combined

the Gethsemani Schola's

Gregorian chant singing with

the Tibetan multiphonic singing.
The Drepung Loseling monks
have also been featured on the Golden
Globe-nominated sountrack for the film
Seven Years in Tibet, starring Brad Pitt, and
have performed with Philip Glass at Lincoln
Center during Glass' presentation of his

Accompanying the Mystical Arts of Tibet's multiphonic singing are elaborate traditional costumes and associated masked dances, including the Dance of the Sacred Snow Lion. An intensely unique and powerful performance, the Mystical Arts of Tibet's performance has three purposes: to make a contribution to world peace and healing; to generate a greater awareness of the endangered Tibetan civilization; and to raise support for the Tibetan refugee community in India. Celebrate the beautiful tradition of Tibetan multiphonic singing and dance this season at The Lyric Theatre with the Mystical

Arts of Tibet "Sacred Music Sacred Dance."

award-winning score for Martin Scorcese's

film Kundun.

continued on page 22



1987 With talk of razing the theater, Friends of the Lyric, a group of concerned citizens, banded together to save the historic structure

MARCH 18, 1988

Friends of the Lyric entered into a contract with the New Life in Christ Church and purchased theater

1993-1995

With assistance from community grassroots efforts and grants, The Lyric Theatre underwent much needed repair from marquee improvements, exterior painting, new roofing and air-conditioning

systems, ADA compliance alterations, box office construction, and remodeling of the restrooms and dressing room

NOVEMBER 12, 1993
The Lyric Theatre was listed on the National Register of Historic Places

1996

New seating installed in the orchestra section and administrative offices constructed

2001

The Balcony of the theater was remodeled for the installation of new balcony seating, an elevator was installed and refurbishment of the lobby and restrooms



2002Lighting and Sound Equipment upgraded

2004-2005

The expansion of The Lyric was commenced and completed, enlarging the stage by 14 feet, adding a backstage with flex- dressing area, a restroom, and office/storage areas. The "Star" dressing room also underwent renovation to offer a quaint comfortable room with a shower and restroom.

SUMMER OF 2014

The Lyric was closed for substantial renovation as part of the Love The Lyric Capital Campaign. Lobby and box office improvements, including new exterior and interior entrances, additional Box Office service windows, and bar. New orchestra seating and sound system were installed inside the theater and all of The Lyric's interior stucco walls were smoothed out and architectural elements added to the walls and columns.

NOVEMBER 11, 2014 Grand Reopening

SEPTEMBER 2015

The Lyric's proscenium was ornamented in an Art Nouveau style. Drawing inspiration from the organic and geometric forms of The Lyric's exterior, the elegant design of the proscenium contain artistry and craftsmanship of the trompe l'oeil art technique.



This season, The Lyric proudly welcomes legendary comedians, tony-nominated vocals, award-winning sopranos, mystical arts, a legendary concert violinist, hilarious political commentators, and much, much more.



Tickets available online, by phone and at The Lyric Box Office! www.lyrictheatre.com • (772) 286-7827

2015-16 Contributors

Thank you to all those generous contributors who have donated \$100 or more to The Lyric Theatre as of May 20, 2016. If we have inadvertently overlooked your name in this listing, please accept our sincere apology and notify our Development Director at 772,220,1942, extension 209.

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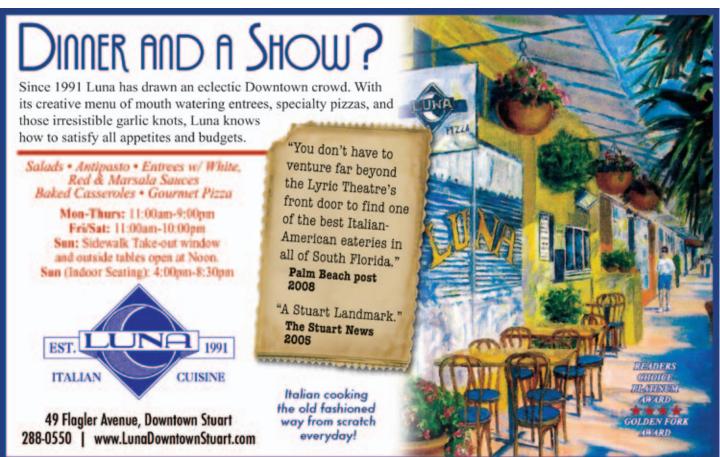
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Rob White
Chris Wright
Janice Wright

Up next, get ready for a hilarious evening of musical comedy with the

Four Bitchin' Babes "Hormonal Imbalance v2.5 A Mood Swinging Musical Revue" (February 12,

2017: 7:00pm). Combining whimsical songs, powerful vocals, and an array of musical instruments, the Babes take classic songs and turn them on their head with their witty, satirical reinterpretations. In their latest show The Four Bitchin' Babes "Hormonal Imbalance v2.5 A Mood Swinging Musical Revue, they perform all of their most memorable hits from the Grammy-winning "From a Distance" to the knee-slapping "Bald Headed Men."

Starring Sally Fingerett, Debi Smith, Deirdre Flint, and revolving members Nancy Moran and Megon McDonough, the Four Bitchin' Babes have been performing to delighted audiences across the country for over 25 years. Paying tribute to the strange and hectic lives of men and women, the "Fabulous Female Folkestra" has released multiple recordings and a full-length DVD. Since the Babes were first created by Christine Lavin in 1990, the musical comedy troupe has enjoyed great success, performing alongside Janis Ian, Cheryl Wheeler, and many others.



Not only talented vocalists, the Four Bitchin' Babes are also accomplished instrumentalists. In every performance, the Babes play the guitar, bass, piano, mandolin, and the Irish Bodhran, a unique frame drum. For their performance at The Lyric Theatre this season, the Four Bitchin' Babes will cover an extensive discography of fan favorites, performing classics such as "Home is

Where the Heart Is" and "Take Me Out to Eat." Known as the "original girls' night out" theater sensation, the Four Bitchin' Babes are celebrating over two decades of making ladies laugh all across America.

> For the fans of opera this season, bring your valentine to relive the magical performance of opera's greatest treasures in

Celebrating Andrea **Bocelli's** Concerto: One Night in Central Park (February 14, 2017: 7:00pm). Recreating the

September 16th, 2011 concert featuring one of the most beloved tenors of all time, Andrea Bocelli, One Night in Central Park brings you back to that night, as Bocelli, accompanied by the New York Philharmonic and as well as some of pop and classical music's greatest minds, transformed Central Park into a grand opera house. One Night in Central Park features some of music's most beloved compositions, including "Ave Maria," "Amazing Grace," and "O Sole Mio."

Mutts Gone Nuts

Feb. 26th 2017 | 2:00pm & 5:00pm

The show stars Jonathan Hawkins, Lee Lessack, and Heather Lundstedt O'Neill. Hawkins has enjoyed great success as an opera singer, having been featured as a soloist in Dvorak's Stabat Mater, Handel's Messiah, and Mendelssohn's Elijah. Hawkins can also be heard on the soundtracks for Lost, Spiderman 2, and High School Musical. A talented baritone, Lee Lessack has been called "cabaret romanticism of a high order" by Billboard Magazine and has released five albums over the course of his career. Finally, Heather Lundstedt O'Neill starred in the west coast premiere of Catch Me If You Can, and also appeared in the role of Dorabella in Cosi Fan Tutte. Musical director John Boswell has also served as director for such artists as Judy Collins, Andy Williams, and Bob Newhart, and most recently composed music for the HBO special Kathy and Mo: The Dark Side.

In One Night in Central Park, experience a night of incredible operatic vocals and memorable arias. Featuring songs including

72-286-78**27** or visit **www.LyricTheatre.com**. All shows and times are subject to change.

"Volare." "Your Love." and "La Donna e' Mobile," Celebrating Andrea Bocelli's Concerto: One Night in Central Park is a powerful recreation of the historic night when Central Park was packed with 60,000 opera fans and the city was invigorated by the sounds of one of the greatest tenors of all time.

Next, Comedians **Tammy Pescatelli** and **Karen** Rontowski are the The Ladies? from Jersey

(February 16, 2017: 7:00pm) this season at The Lyric Theatre in an evening of clean stand-up comedy perfect for the whole family. A hilarious female duo, The Ladies? from Jersey bring a little bit of the Garden State to the Sunshine State in a stand-up comedy performance unlike any other.

The Ladies? from Jersey star Tammy Pescatelli grew up in a big, wild Italian family outside of Cleveland, Ohio. The stand-up comic won Comedy Central's Stand Up Showdown in 2010, and was a finalist on the second and third seasons of Last Comic Standing: Pescatelli has performed on The Tonight Show with Jay Leno, the View, and co-created, produced, and wrote a reality TV show called *A Stand Up Mother*, which documents her own life as a wife, mother, and comedian. In 2014, Pescatelli was chosen by Jenny McCarthy to be a part of the comedian's latest comedy special "Dirty Sexy Funny." Joining Tammy Pescatelli as the other "Lady from Jersey" is Karen Rontowski. Known for her fast-paced wit and clean, optimistic humor, Rontowski has been performing stand-up comedy for over 20 years. A regular on the Bob and Tom Show, Rontowski has performed on The Late Show with David Letterman and Live at Gotham. Karen is also a tarot reader, paranormal investigator, and all around ghost hunter, and likes to bring a bit of

This season at The Lyric Theatre, get ready for The Ladies? from Jersey as they team up for an allstar stand-up comedy performance. With Pescatelli's Italian roots and Rontowski's supernatural obsessions, the show is bound to get a little wacky.

the supernatural to every

performance.

Come with your finest boots when Live from Nashville

(February 23, 2017: 7:00pm) performs at The

Lyric. From Patsy Cline to Johnny Cash, Live from Nashville features the greatest hits of the past century from the musicians of Music City, U.S.A. This fully produced song and dance spectacular comes straight from the epicenter of country music and boasts breathtaking scenery and costumes, stellar stagecraft, and country singers and dancers all backed by a bonafide band of Nashville sidemen.

Managed by the international award-winning production company Matt Davenport Productions, Live from Nashville features a wide range of performers, including fiddlers, pianists, bassists, guitarists, vocalists, and dancers. Including such famous country songs as "Folsom Prison Blues," "Devil Went Down to Georgia," and the recently popular duet "I Need You Now," Live from Nashville is an authentic Tennessee experience, as audiences get the chance to hear music from some of the greatest celebrities out of Music City being

performed by a

bonafide band

of Nashville

musicians.

Who said an old dog can't learn new tricks? Bring the kids to see Mutts Gone Nuts (February 26, 2017: 2:00pm & 5:00pm) perform a unique comedy thrill show featuring some of the most talented dogs you'll ever see. Including dogs on tightwire, high flying Frisbee dogs, and Sammie the Talking Dog, Mutts Gone Nuts stars nine canine acrobats all adopted from animal shelters and rescues. Presented by Scott and Joan Houghton, the canine cabaret show is perfect for the whole family.

Scott and Jane Houghton have been performing as a comedy duo since 1985. Known for their blending of physical comedy and circus artistry, the Houghtons toured the world from Tokyo to Las Vegas. Scott and Jane have performed at Lee Greenwood's theatre in Tennessee and performed as the featured comedy act at Dolly Parton's Theatres in Orlando, Myrtle Beach, and Branson. In 2005, the comedy duo discovered the genius of incorporating dogs into their act, and Mutts Gone Nuts was born. The true stars of the show are the Houghton's amazing pooches, such as Chico, the hoop jumping Chihuahua/Corgi mix, and Fritz, the jump roping American Eskimo. Mutts Gone Nuts is a high-energy, family-friendly show featuring some of the cutest and most talented dogs in show business.

> If you can't get enough of Broadway musicals, then make a date for Hello Jerry: The Music of Jerry Herman (February 27, 2017: 6:00pm &

Live from Nashville

Feb. 23rd 2017 | 7:00pm

8:30pm). Celebrating the incredible career of Broadway composer Jerry Herman, Hello Jerry stars Billy Stritch, Carole Bufford, and Marissa Mulder in a revue that spans the decades of Herman's career, featuring many of Jerry's biggest hits and some pieces you may not know. From the music of Hello, Dolly 1 to La

The Friends of the Lyric, Inc. is a 501(c)(3) not-for-profit organization

continued on page 26

Theatre Box Office and General Information

Hours

Regular Box Office hours are Monday thru Saturday from 10:00 a.m. to 4:00 p.m. Summer Hours are 10:00 a.m. to 3:00 p.m. We are also open two (2) hours prior to curtain on the day of a performance.

Purchasing Flexibility

For your convenience, you can purchase tickets in several different ways:

- In person at the Box Office
- By phone at 772-286-7827
- Online 24/7 at www.lyrictheatre.com
- · By mail to: Lyric Theatre, 59 SW Flagler Ave., Stuart, FL 34994 Attn: Box Office

Please be advised that a \$3.00 restoration fee is added to all ticket prices. This supports the preservation and restoration of our historic facility. The Lyric Theatre is listed on the National Register of Historic Places.

Will Call

Prepaid tickets are available beginning one hour prior to each performance at the Box Office in the lobby.

Paid tickets can also be picked up in advance at any time the Box Office is open, or they can be mailed to you upon your request if there is ample time to do so prior to the performance date.

Gift Certificates

Gift certificates can be purchased in any denomination and are good for any performance held at The Lyric Theatre. They are valid for one year from the date of the purchase. Gift certificates are not transferable, and can only be redeemed by the person(s) for whom they are purchased. They are non-refundable and cannot be redeemed for cash.

Ticketing Policies

The Lyric Theatre has a "No Refund, No Exchange" ticketing policy. At the discretion of management, exceptions may be made. In the event of a returned check, a fee of \$35 will apply.

Box Office

Located outside the entrance to The Lyric on Flagler Avenue. We accept American Express, Visa, Discover and MasterCard for phone and online reservations; checks, cash and credit cards at the window. All reserved tickets are available from time of purchase up to one hour before the performance, when they may be picked up at Will Call located in the Box Office.

Photography/Recording

The use of any audio or visual recording device is strictly prohibited. Patrons may be asked to leave the Theater.

Cell Phones/Pagers

Please turn off or put personal communication devices on silent mode prior to entering the Theater.

Patrons with Disabilities

Special seating arrangements must be made with the Box Office at the time you purchase tickets, based on availability. Inner lobby restrooms are accessible.

Latecomers

Performances begin at the advertised time. Please allow proper time for parking and collection of tickets. Latecomers will be seated at the discretion of management.

Fire Notice

In case of fire, please walk to the exit nearest your seat.

First Aid

Please see the House Manager.

Smoking

Smoking is prohibited anywhere inside the Theater.

Beverage Service

A full service cash bar is available in the lobby at most events.

Located to the left and right of the Theater entrance in

Lost and Found

Contact the Box Office at 772-286-7827.

Group Sales & Corporate Discounts

Discounts are available for groups and corporations of all sizes. Please contact the Box Office at 772-286-7827 or LvricBoxOffice@LvricTheatre.com for more details.

Customer Service

If you have a suggestion or problem, please contact the Executive Director at 772-220-1942, ext. 207.

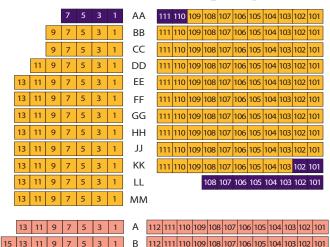
Theater Etiquette

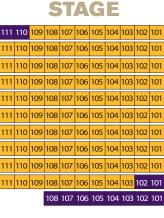
As a courtesy to the performers and other audience members, please do not leave your seat until the end of the act. If for some reason you must leave, please wait for a pause in the program.

Volunteer Opportunities

If you would like information on volunteer opportunities at The Lyric Theatre, please contact our volunteer coordinator, Heather Long, at 772-220-1942 ext. 204.

Seating Chart





19 17 15 13 11 9 7 5 3 1 C 112 111 110 109 108 107 106 105 104 103 102 101 C 2 4 6 8 10 12 14 16 18 20 19 17 15 13 11 9 7 5 3 1 D 112 111 110 109 108 107 106 105 104 103 102 101 D 2 4 6 8 10 12 14 16 18 20

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7	106	105	104	103	102	101	CC	2	4	6	8	10			
7	106	105	104	103	102	101	DD	2	4	6	8	10	12		
7	106	105	104	103	102	101	EE	2	4	6	8	10	12	14	
7	106	105	104	103	102	101	FF	2	4	6	8	10	12	14	
7	106	105	104	103	102	101	GG	2	4	6	8	10	12	14	
7	106	105	104	103	102	101	НН	2	4	6	8	10	12	14	
7	106	105	104	103	102	101	JJ	2	4	6	8	10	12	14	
7	106	105	104	103	102	101	KK	2	4	6	8	10	12	14	
7	106	105	104	103	102	101	LL	2	4	6	8	10	12	14	
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Cage aux Folles, Hello Jerry: The Music of Jerry Herman takes you on a journey through Broadway history.

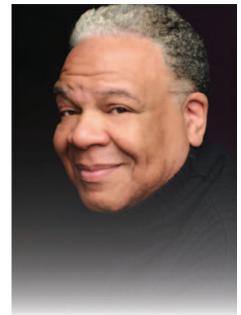
Hello Jerry: The Music of Jerry Herman is the latest revue by Barry Day, who developed a number of highly successful regional shows, including More of Loesser and And All That Jazz, among others. Hello Jerry brings the compositions of Jerry Herman to life. Raised in Jersey City by Jewish parents in the 1930s, Jerry Herman was interested in music at an early age, learning to play piano as a child, and frequently attending Broadway musicals with his parents. After becoming involved in theatrical productions at camp, Herman dedicated himself to writing music. He got his first big break in 1964, when Hello, Dolly! premiered. The wildly successful musical became the longest running musical for its time, and was later revived three times. In 1983, Jerry Herman wrote another big hit, La Cage aux Folles, which became the only musical to win the Tony Award for Best Revival twice. In 2009, Herman received the Tony Award for Lifetime Achievement in Theatre, and in 2010, he received the Kennedy Center Honors.

Hello Jerry: The Music of Jerry Hermanl will feature some of Jerry Hermanl's greatest hits, including "I Am What I Am," "It Only Takes a Moment," and "If He Walked into My Life." Perfect for Broadway music lovers and new comers to the world of musical theatre, Hello Jerrylis a fastpaced revue of some of the best of Broadway.

And perhaps one of the most highly coveted tickets of the season will be to experience pre-eminent violinist, **Itzhak**

Perlman and Rohan De Silva Collaborative Pianist (March 7, 2017: 7:00pm) in their premiere performance at The Lyric. A 2015 Presidential Medal of Freedom recipient, Perlman is known for his exquisite renditions of classical, jazz, klezmer, and baroque pieces. With his incredibly rare and valuable 1714 Soil Stradivarius violin, Itzhak Perlman has performed in venues across the world, including at a State Dinner at the White House honoring Queen Elizabeth II, as well as a Presidential Inauguration.

Born in Tel Aviv, Israel, in 1945, Itzhak
Perlman began playing music at the age
of 3, when he taught himself how to
play the violin using a toy fiddle until he
was old enough to study at the Shulamit
Conservatory under Rikva Goldgart. Perlman
contracted polio when he was four years
old, limiting his mobility and forcing him to
play the violin while seated. An incredible
musician, Itzhak quickly gained international
recognition, making his debut at Carnegie



This Joint is Jumpin' starring Ken Page Mar. 18th & 19th 2017 | 7:00pm

conducted the Detroit Symphony Orchestra as well as the Westchester Philharmonic, and teaches at the Juilliard School for their precollege program. Itzhak Perlman's music has been featured in a number of major motion pictures, including Steven Speilberg's Oscarwinning film *Schindler's List* and the 2005 film *Memoirs of a Geisha*. In 2008, Perlman was awarded a Grammy Lifetime Achievement Award for his contribution to the recording arts.

For his performance at The Lyric Theatre this season, Itzhak Perlman will perform a collection of classical pieces, from Strauss to Mozart. The legendary musician is known for both his technical ability and the joy he brings to every performance, making every one of his concerts a truly remarkable experience. Joining Itzhak Perlman for his performance at The Lyric is collaborative pianist Rohan De Silva. De Silva has partnered with some of the most notable violinists in the world, including Joshua Bell, Pinchas Zukerman, and Midori, Rohan De Silva teaches masterclasses in collaborative piano at the Ishikawa Music Academy in Japan, and was recently awarded the Fellowship of the Royal Academy of Music in 2015. Proudly sponsored by Robert P. Bauman, Paul & Annette Gartzman, Mr. & Mrs. Vincent Smyth, Lois & Harold Walsh and Nancy & Yung Wong.

> Itzhak Perlman and Rohan De Silva Collaborative Pianist Mar. 7th 2017 | 7:00pm

Taking you back to days of swing, legendary Broadway and cabaret performer Ken Page celebrates the music of Fats Waller this season in **This Joint is**Jumpin' starring Ken Page (March 18 & 19, 2017: 7:00pm).

Star of the original Broadway production of Ain't Misbehavin,' Ken Page and a few special guests now take on the music of the celebrated jazz pianist and composer Fats Waller, in a tribute that features many of the pianist's most beloved hits, including "Ain't Misbehavin" and "Honeysuckle Rose."

This Joint is Jumpin' headliner Ken Page has enjoyed success on stage and beyond. In addition to creating the role of Ken in the original production of Ain't Misbehavin'. Page played Old Deuteronomy in the original Broadway production and filmed stage production of Cats, the Musical. Beginning his Broadway debut as the Lion in The Wiz, Ken Page went on to star in *Dreamgirls* and in Guys and Dolls. This Joint is Jumpin' celebrates the music of the American jazz pianist, organist, composer, comedic entertainer, and singer Fats Waller. Waller is known for his innovations in the stride style made popular in Harlem in the 1920s and 30s. The virtuoso is recognized as laying the groundwork for the development of modern jazz piano. Two of the musician's songs were inducted in the Grammy Hall of Fame in 1984 and 1999.

This Joint is Jumpin' starring Ken Page takes audiences on a journey through the music of the legendary pianist Fats Waller. Exploring the sounds of America in the 1920s and 30s, This Joint is Jumpin' features multi-talented vocalists and musicians celebrating the life and sounds of one of the greatest American musicians of all time.

Finally, for your consideration is **Bravo Amici** (March 29, 2017: 7:00pm). Combining the essential elements of pop, Broadway, the West End and opera, Bravo Amici is the pinnacle of the much-loved 'classical crossover' musical genre. With fans ranging from Sir Elton John to Queen Elizabeth, these acclaimed international stars from different corners of the globe have

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sold more than 3 million albums and, together, have years of experience at the top of their game.

Bravo Amica is brought to you by the creators

Forever. Founder and original cast member

of the world's first opera band, Amici

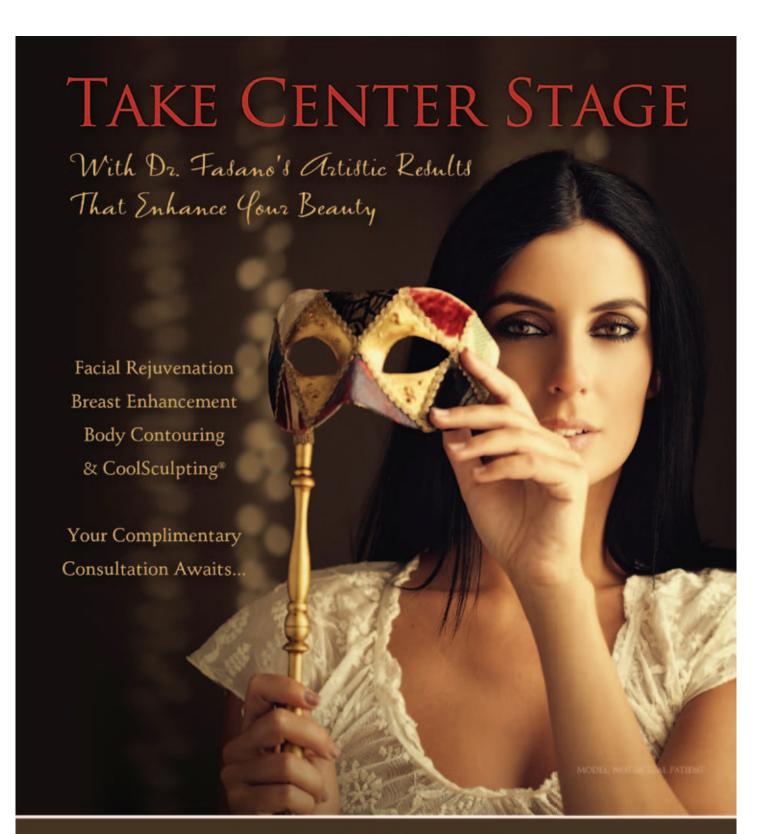
Bravo Amici's gifted group of handsome tenors and stunning divas perform an uplifting, moving collection of hits from pop, classical, and opera repertoires, combining all three genres for a style that is quite unique. Don't miss Bravo Amich in their first performance at The Lyric Theatre.

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www.LyricTheatre.com



26 For tickets and information, call The Lyric Theatre Box Office at 772-286-7827 or visit www.LyricTheatre.com. All shows and times are subject to change.

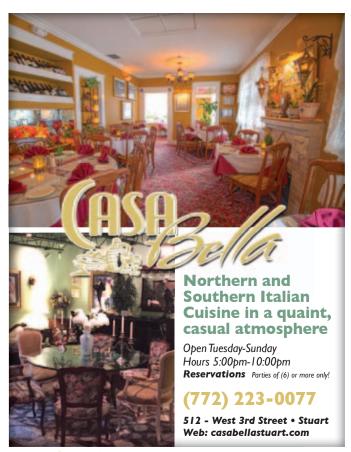




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If you have any questions please contact Heather Long, Membership Director at 772-220-1942, ext. 204 or Membership@LyricTheatre.com



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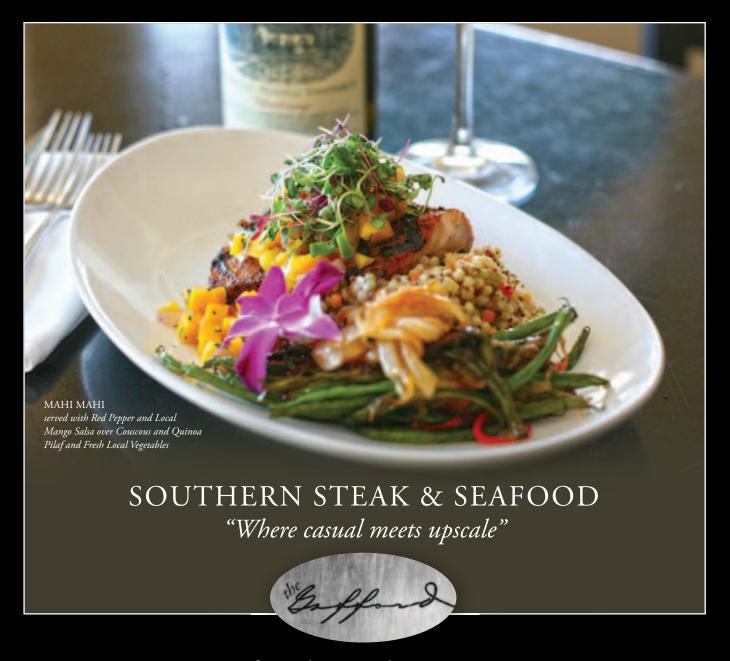
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