

# theLYRIC

Winter 2017





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## Letter from the Executive Director



History is in the making for The Lyric Theatre this Winter Season!

On behalf of the Board of Directors and Artistic Director, John Loesser, we are honored to present one of the most celebrated sopranos of our time, Renée Fleming. A regular at the Metropolitan Opera and host of *Live from Lincoln Center*, Ms. Fleming's accolades include the National Medal of Arts

and multiple Grammys. It is truly a remarkable opportunity to have such a distinguished artist grace the stage in the intimate and elegant setting of The Lyric Theatre.

Experience the wonder and excitement of live theatre as a family this February! Vocalosity, "the aca-perfect concert experience" explores the limits of human sound featuring traditional vocalists as well as some of the foremost beatbox performers working in the industry today and Mutts Gone Nuts, a high-energy show featuring canine acrobats all adopted from animal shelters and rescues.

The Lyric's Arts & Education Program is continuing to thrive and we are committed, more than ever, to provide educational interactions between professional artists and area students. This February, in collaboration with the Martin County High School's Opus, the 3 Redneck Tenors will hold a two-day Master Class with selected vocal students from area high schools. We are also pleased to partner with The Arts Council of Martin County to bring Grammy Award-winning Nestor Torres for a three-day long Master Class program for selected top high school student musicians from Martin County in March 2017.

We give a standing ovation to The Lyric League and the talented student performers for the monumental and unforgettable Youth Arts Celebration. The Lyric League's hard work and dedication provided the student performers with professional stage experience and raised funds to further our Arts & Education Programs.

Sincerest THANK YOU to the cast of thousands playing a role in making Lyric history! I am so grateful for the extraordinary support from our members and donors, volunteers and patrons, sponsors and business partners, and our own staff and Board of Directors. Your support is essential for our long term stability and vitality. Together, we are making performing arts accessible and affordable for everyone.

Warmest Regards,

Kia Fontaine

### **The Lyric Theatre's Mission**

*"To provide the community with a home for the performing arts that entertains, educates, and stimulates the growth of artistic integrity and experience for everyone."*



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### **On the cover:**

This season, The Lyric proudly welcomes Renée Fleming, American opera singer and soprano, on January 31st, 2016 at 7:00pm. Proudly sponsored by Robert P. Bauman and Mrs. Joan McGowan.

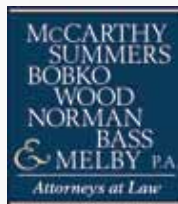


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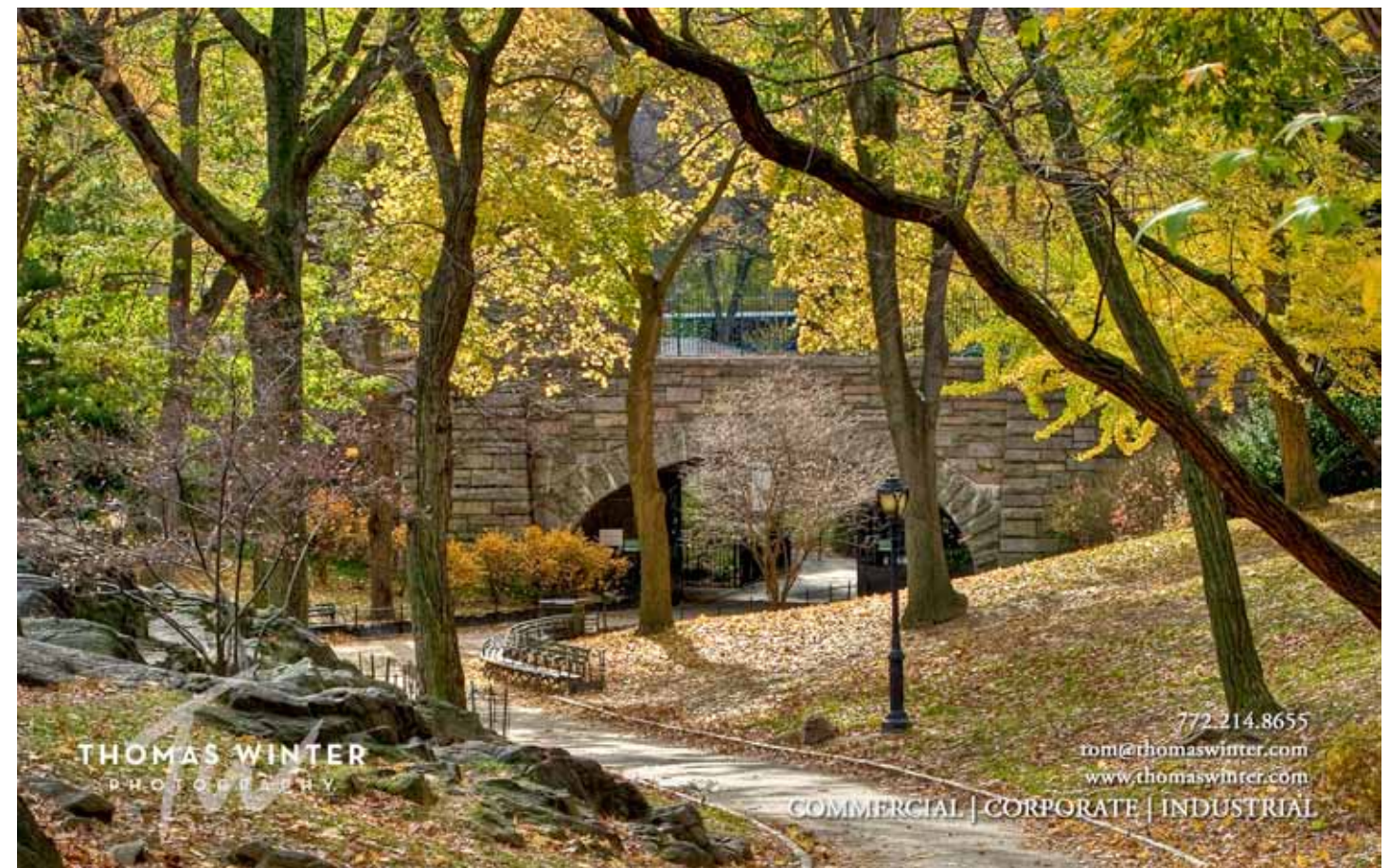
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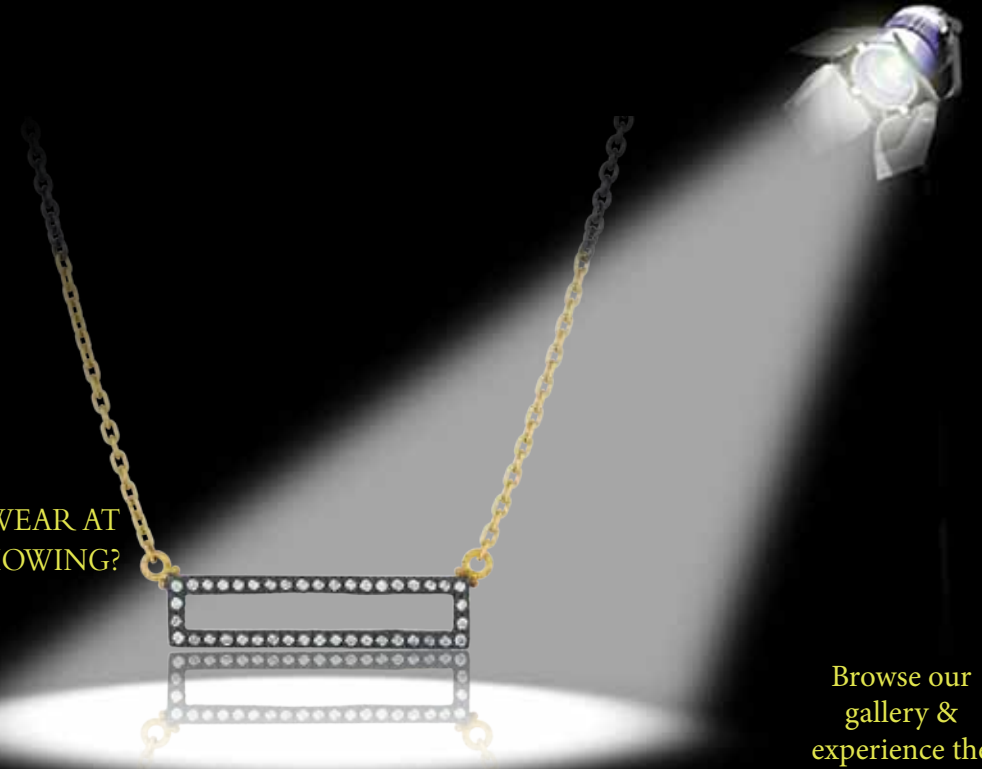
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# ONE GOLDEN GLOBE... TWO RINGY DINGYS... & FIVE EMMYS...

Lily Tomlin  
Feb. 6<sup>th</sup> & 7<sup>th</sup> 2017 | 7:00pm



Heading into 2017, The Lyric has a full calendar of world-class artists, musicians, comedians and more. From the award-winning international opera star Renée Fleming to the wild and wacky Mutts Gone Nuts, The Lyric Theatre is proud to present a Winter Season that is bigger and better than ever before.

## Capitol Steps “What to Expect When You’re Electing”

(January 4, 2017 6:00pm & 8:30pm) One of the most recognized political comedy shows in the country, Capitol Steps brings some much needed humor into the field of American politics. Always a sold out show here at The Lyric, Capitol Steps has a punchline for all the latest headlines, and there is plenty of material this election cycle. A regular on national television and public radio, Capitol Steps has become a national sensation. This season Capitol Steps presents *What to Expect When You’re Electing*, featuring all the greatest jokes about Donald Trump, Bernie Sanders, and more.

Over three decades ago, a bunch of Senate staff members were tasked with making a collection of song parodies for an upcoming Christmas party. Met with wild applause from their fellow staff and audience members, the staffers took their show on the road. Now, Capitol Steps has become a household name. Although the Capitol Steps performers are no longer staffers in the Senate, the current troupe of acclaimed comedians,

singers, and performers has kept the legacy alive. In addition to their touring theatrical performances, Capitol Steps has a beloved radio show, *Politics Takes a Holiday*, which is performed on NPR four times a year.

With over 62 years of House and Senate experience and 18 Congressional offices between them, the Capitol Steps troupe have an unrivaled knowledge of Washington politics. The group has released 30 albums featuring song parodies, including the timely *Take the Money and Run- For President*. Their latest album *What to Expect When You’re Electing* forms the basis for their performance this season, with songs including “Hello, Is It Mitt You’re Looking For?” and “Kasich is the Hardest Rhyme.” *Partial proceeds benefit Volunteers in Medicine. Proudly sponsored by WQCS/88.9 NPR for the Treasure Coast*

## Waist Watchers the Musical

(January 10, 2017 7:00pm) If you liked *Menopause! The Musical*, you’ll love *Waist Watchers The Musical*. Taking place in a ladies’ gym, four women work out and sing

about their battle with dieting, exercise, and of course, men. Featuring hilarious parody renditions of some of your favorite tunes, including Botox Queen (Dancing Queen) and I Went to the Buffet Line (I Heard it Through the Grapevine), *Waist Watchers The Musical* has sold out theaters all across the country, from Fort Lauderdale to St. Louis. An infectious combination of clever songwriting and engaging content, every woman can relate to this timely musical parody.

Created in 2007, *Waist Watchers The Musical* first toured nationally in 2010, met with critical and commercial success. The musical’s director, Andy Rogow, is the founding Artistic Director of the Island City Stage in Fort Lauderdale, and has since directed many of the more successful touring theater shows, including comedian Steve Solomon’s *My Mother’s Island*, *My Father’s Jewish*, and *I’m in Therapy*. His shows have toured the country continuously since 2004. Rogow also received a Carbonell Award nomination for his direction of *Fiddler on the Roof* starring New York actor Avi Hoffman. The writer of *Waist Watchers*, Alan Jacobson, has produced over 80 shows across the United States, notably producing the off-Broadway hit *Down the Garden Paths* starring Eli Wallach and Anne Jackson.

*Waist Watchers The Musical* only improves upon the tradition established by *Menopause! the Musical*, offering a night of rip-roaring hilarious commentary on the nature of sex, food, and womanhood after 40. Featuring four incredibly talented singers, *Waist Watchers The Musical* is beloved by critics and audiences alike. As John Lariviere of TalkinBroadway.com said, “if you’ve ever

*continued on page 10*

The 5 Irish Tenors “Voices of Ireland”  
Jan. 14<sup>th</sup> 2017  
4:00pm & 7:00pm









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wanted to lose weight, suffered through the latest fad diets, had too many cosmetic surgeries to count (or better yet, your wife or partner has), this show is for you.”

Jarrold Spector  
"A Little Help from My Friends"  
Jan. 16<sup>th</sup> 2017 | 7:00pm



**Pink Floyd  
LaserSpectacular**

(January 12, 2017 8:00pm), the world’s longest touring laser show and the greatest way to experience the music of Pink Floyd. In their 30<sup>th</sup> year of touring, the world-class laser show is unlike any traditional theater experience. With large video screen projections, high-powered lasers, and cutting-edge effects, *Pink Floyd LaserSpectacular* has become a cult classic, drawing fans from all around the country. Hear your favorite Pink Floyd songs from “Dark Side of the Moon” to “The Wall” while experiencing one of the best laser shows of all time at The Lyric.

This year, *Pink Floyd LaserSpectacular* celebrates its 30<sup>th</sup> anniversary. The show first began in 1986, when *Paramount’s LaserSpectacular* was presented at the Woodlawn Theatre in San Antonio, Texas. After receiving critical and popular acclaim, the show expanded and began touring throughout the United States. Now an international phenomenon, *Pink Floyd LaserSpectacular* continues to wow audiences around the globe. To keep things fresh and exciting for their fans, the show’s material is constantly updated and upgraded so that you never see the same show twice. Beloved by audiences of all ages, *Pink Floyd LaserSpectacular* is an event not to be missed.

**The 5 Irish Tenors  
“Voices of Ireland”**

(January 14, 2017 4:00pm & 7:00pm) combine the unforgettable charm of Irish wit with unparalleled operatic talent to create an unforgettable night of music. Starring five talented and unique tenor vocalists, *The 5 Irish Tenors “Voices of Ireland”* comes to America for the first time ever, performing a collection of noted and beloved Irish songs as well as classic opera arias. From Verdi’s “O Mio Rimorso” to “Danny Boy,” *The 5 Irish Tenors “Voices of Ireland”* crosses genres and span generations of audiences in a special tour specifically designed for North American audiences that follows in the footsteps of the great Irish tenor John McCormack.

*The 5 Irish Tenors “Voices of Ireland”* stars tenors David Martin, Morgan Crowley, Ciarán Kelly, Alan Leech, and George Hutton. Martin, described as possessing “a beautiful Italian Bel Canto quality” to his voice, studied and performed Leinster College of Music and Drama and has performed as lead tenor in a variety of productions, including *The Lilly of Killarney* and *The Gypsy Baron*. Recipient of the Luciano Pavarotti and John McCormack awards, tenor Morgan Crowley debuted at Covent Garden’s Royal Opera House at the age of 20. Known as the “Mozart Irish Tenor,” Ciarán Kelly is a graduate of the Royal Irish Academy of Music and is a member of the renowned chamber choir ‘Resurgam.’ A graduate of University College Cork, tenor Alan Leech has performed for President Barack Obama at the White House and was named tenor to the Irish National Chamber Choir in 2002. Finally, George Hutton has performed at the Royal Albert Hall, London and in Mozart’s Mass at the National Concert Hall, Dublin. Accompanying the five tenors is pianist, composer, and arranger Feargull Murray has been called “a marvelously sensitive pianist” by the *UK Times* and has composed an award winning musical adaptation for the Royal Shakespeare Company.

From “Will You Go Lassie Go” to Mozart’s “Il Mio Tesoro,” *The 5 Irish Tenors “Voices of Ireland”* will explore the history of music

from traditional Irish songs to classic operatic pieces in various combinations from tenor solos, duets, trios, quartets, quintets and tutti. Well known in their home country of Ireland, the tenors now come to America for the first time ever. Don’t miss this unique opportunity to hear the sounds of Ireland and more.

**Jarrold Spector “A  
Little Help from My  
Friends”**

(January 16, 2017 7:00pm) Star of *Jersey Boys*, Jarrod Spector returns to the stage for a captivating performance that explores sounds of Frankie Valli from the Beach Boys to Paul McCartney. Including songs such as “When You Wish Upon a Star” and “Uptown Girl,” *A Little Help from My Friends* traces not only the musical influences of Valli himself, but Jarrod Spector’s experiences and stories after five years of playing the legendary musician on Broadway.

Originally from Philadelphia, Jarrod Spector attended the prestigious Princeton University and later studied acting at the Atlantic Theatre Company. Finding his true passion in theatre, Spector immediately gained success as a Broadway performer, appearing in *Les Miserables*, *Hamlet*, and *Our Country’s Good* among other shows. After his initial foray into Broadway, Jarrod Spector rocketed into fame in the role of Frankie Valli in the critically acclaimed show *Jersey Boys*. Since then, Spector has appeared on the Emmy and Tony Award shows, and is currently starring as Barry Mann in *Beautiful: The Carole King Musical*.

*A Little Help from My Friends* is Jarrod Spector’s exploration of his time as Frankie Valli in *Jersey Boys*, as the performer and celebrity investigates the sounds that influenced the legendary Four Seasons frontman. Featuring a full band and back-up singers, *A Little Help from My Friends* was

celebrated by the *New York Times* as a “witty, energetic mini-jukebox musical.”

**Kathleen Madigan  
“Mermaid Lady Tour”**

(January 19, 2017 7:00pm) Named Funniest Female Stand-up Comic by the American Comedy Awards, Kathleen Madigan is a force to reckon with. With influences spanning from Ron White to Lewis Black, Madigan has appeared on all the major late night shows, and has starred in various television specials including *I Love the 90s*, *Last Comic Standing*, and *Celebrity Poker Showdown*. The beloved comedian is known for her irreverent sense of

Kathleen Madigan “Mermaid Lady Tour”  
Jan. 19<sup>th</sup> 2017 | 7:00pm



humor and dark honesty, and is known as “the funniest woman doing stand-up right now.”

Born in Missouri near the city of St. Louis, Kathleen Madigan was raised in a large Irish Catholic family. After graduating from college, Madigan started working as a writer for the local Missouri Athletic Club and St. Louis-area Suburban Journals. Remembering her father’s wish that she pursue comedy, Kathleen Madigan began performing stand-up during open mics in comedy clubs throughout St. Louis. Realizing her true passion, Madigan began performing in the nationwide comedy chain The Funny Bone, and the rest is history.

Madigan has starred in her own HBO and Comedy Central Presents comedy specials, and has appeared on all of the biggest late night talk shows, including *Late Night with Conan O’Brien*, *The Tonight Show with Jay Leno*, and *The Late Show with David Letterman*. Most recently, she appeared on *The Nightly Show with Larry Wilmore*. Madigan also hosts the *Blue Collar Comedy Show* on Sirius XM radio and has written material for a number of television programs, notably the 2004 Emmy Awards. In 2014, the comedian’s one hour special *Madigan Again* was named one of iTunes Best Comedy Albums. Returning to The Lyric Theatre after a successful show last season, Kathleen Madigan never fails to impress as she proves exactly why “she’s so irreplaceable on the stage.”

**Glenn Miller  
Orchestra**

(January 20, 2017 6:00pm & 8:30 pm) An authentic recreation of the legendary ensemble, Glenn Miller Orchestra, celebrating the life of Glenn Miller and his contribution to the big band sound. With the flair of a 1940s brass band, the Glenn Miller

continued on page 14

*A BRIEF HISTORY OF*  
**THE LYRIC  
THEATRE**



**SPRING OF 1913**  
Construction for The “first” Lyric began on Osceola Avenue near Belle Flora and opened for its first performance a year later.

**1917**  
The “first” Lyric was abandoned and moved to a little wooden structure on Osceola Avenue

**MAY 27, 1925**  
Construction of The “new” Lyric Theatre commenced on Flagler Avenue

**MARCH 15, 1926**  
The “new” Lyric Theatre opened to the public with the feature picture “Skinner’s Dress Suit”



**NOVEMBER 29, 1930**  
Newly equipped with RCA Photophone sound picture machines, The Lyric Theatre opened with railroad thriller “Danger Lights” (picture with sound)

**1941**  
The Lyric Theatre fell on hard times after the depression and closed its doors. Over

the following years, it was rented out to community groups and was used to present traveling vaudeville shows, news weeklies and movies

**1978**  
The Lyric was purchased by New Life in Christ Church and served







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The best-selling recording artist from 1939 to 1943, Glenn Miller was at the forefront of big band music, bringing swing to the American people. Before his disappearance in 1944, the bandleader led one of the most sought after brass ensembles. Miller was immortalized in the 1953 beloved film, *The Glenn Miller Story* starring James Stewart. Glenn Miller’s effect on the history of music in America can still be seen. With songs including “At Last” to “Tuxedo Junction,” Miller’s songs appear throughout popular culture even to this day.

Formed in 1956 after popular demand, the Glenn Miller Orchestra recreates the atmosphere and energy of an authentic Glenn Miller performance. Just as the original Glenn Miller Orchestra spread their love of swing to audiences in dance halls, studio sets, and theaters across the United States, the new Glenn Miller Orchestra has become one of most sought after big bands in the nation. The Glenn Miller Orchestra performs an average of 300 live dates a year, proving that big band is here to stay. The orchestra performs not only Glenn Miller’s own pieces, but a number of other hit songs as well, including “Someone To Watch Over Me,” “Swing Low Sweet Chariot,” and “Danny Boy.”



Sierra Hull  
Jan. 21<sup>st</sup> 2017 | 7:00pm

**Sierra Hull** (*January 21, 2017 7:00pm*) The up-and-coming bluegrass musician and mandolin prodigy Sierra Hull returns again this season to The Lyric Theatre. The first bluegrass musician to receive a presidential scholarship to study at the Berklee College of Music, Hull has redefined the genre of bluegrass with her latest album *Weighted Mind*. With her popularity only growing over the past few years, Sierra Hull has performed at prestigious performance halls across the country, including Carnegie Hall and the Kennedy Center.

Sierra Hull was born and raised in Byrdstown, Tennessee. From as early as the age of 8, Hull began playing the mandolin and quickly discovered her passion. The prodigy self-released the album *Angel*

*Mountain* by the time she was 10 and began entering into local talent contests. At 13, Hull had signed with the famous Tennessee label Rounder Records.

Only three years later, at age 16, Hull released her first official album, *Secrets*. The album was co-produced by Allison Krauss and Ron Block, and eventually reached No. 2 on the *Billboard* Top Bluegrass Charts. Her second

album, *Daybreak*, was released in 2011. For that album, Hull composed seven of the twelve songs, proving her skills extended beyond performance and into writing.

Sierra Hull’s latest album, *Weighted Mind*, was released in January 2016. The album was celebrated as an innovative and genre-bending album, and represented a new stage in Hull’s career. Featuring Allison Krauss on vocals, Ethan Jodziejewicz on bass, and Bela Fleck on banjo, Sierra Hull’s latest work constituted a brand new sound. As the Chicago Tribune highlighted “Hull’s musical path recalls the artistic trajectory of crossover star Krauss, another child prodigy who branched out beyond bluegrass to great acclaim.” Witness the power of the mandolin this season at The Lyric Theatre.

**Renée Fleming** (*January 31, 2017 7:00pm*) World renowned opera singer Renée Fleming makes her debut on The Lyric stage this season, as she performs classic opera arias from her extensive repertoire accompanied by the internationally renowned pianist Gerald Martin Moore. A National Medal of Arts winner, Fleming is known as “The People’s Diva,” captivating audiences around the world with her powerful vocals and commanding presence. A legendary singer known for her signature roles such as Countess Almaviva in Mozart’s *Le nozze di Figaro* and Desdemona in Verdi’s *Otello*, Renée Fleming has been described by conductor Sir Georg Solti as one of the most incredible vocalists of all time.

Born in Indiana, Pennsylvania, Renée Fleming grew up in Rochester, New York where she was immediately recognized for her innate singing ability. Fleming studied at the Eastman School of Music, despite being asked to join the famous Illinois Jacquet on tour with his big band. Renée later won a Fulbright scholarship to study in Europe, where she continued her tutelage under Arleen Auger

and Elisabeth Schwarzkopf. After studying and singing with the Juilliard Opera Center, Renée Fleming gained international recognition when she won the Metropolitan Opera Auditions at the age of 29. Fleming has continued to make a name for herself both domestically and internationally, winning a 2013 Grammy Award for Best Classical Vocal Solo for her performance on *Poemes*, a collection of 20<sup>th</sup> century French music, including compositions created especially for her by Henri Dutilleux. In addition, Renée Fleming has performed at the 2006 Nobel Peace Prize ceremony, the 2008 Olympics Games, and received the honor of becoming the first opera singer to perform the “Star Spangled Banner” at the 2014 Super Bowl game ceremonies.

Fleming has continued to impress, as she became the first woman to solo headline an opening night gala in the 125 year history of the Metropolitan Opera. She has since performed in the title role of Lehar’s *The Merry Widow* at the Lyric Opera of Chicago, where she also serves as Creative Consultant, and recently made her Broadway debut, for which she received a Drama League Award nomination. Renée is currently developing a world-premiere opera based on the best-selling *Bel Canto* for the Chicago Lyric Opera 2015-2016 season.

For her performance at The Lyric Theatre, Renée Fleming will be joined by her long-term recitalist and pianist Gerald Martin Moore. Moore has worked closely with Ms. Fleming as a singing teacher and vocal consultant over the years, collaborating on a number of productions, Decca recordings, and recitals. An adjunct faculty member at the Curtis Institute of Music, Moore has worked in some of the greatest opera houses in the world, from La Scala to the Metropolitan Opera. Alongside Gerald Martin Moore, Renée Fleming will perform arias from some of the most famous operas of all time in an incredibly intimate space. *Proudly sponsored by Robert P. Bauman and Mrs. Joan McGowan.*

## Beehive: The 60’s Musical 30th Anniversary Tour

(*February 1, 2017 7:00pm & February 2, 2017 3:00pm & 7:00pm*) A musical revue featuring over 40 beloved hits, *Beehive* takes audiences on a journey through the tumultuous ‘60s, exploring the change in styles of female musicians from the early part of the decade to the beginning of the 1970s from Lesley Gore to Aretha Franklin and Janis Joplin.

Written by agent and playwright Larry Gallagher, *Beehive: The 60’s Musical 30<sup>th</sup> Anniversary Tour* features 43 wigs and 40 costumes. Over the course of the night, eight women perform some of the most memorable hits of the 1960s, taking you through the decade and uncovering the dramatic shift that music took from the beginning to the end of the 1960s. From “Respect” to “Proud Mary,” *Beehive: The 60’s Musical 30<sup>th</sup> Anniversary Tour* is a high-energy exploration of women’s contribution to music from one of the most revolutionary periods of American history.

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Renée Fleming  
Jan. 31<sup>st</sup> 2017 | 7:00pm



**1987**  
With talk of razing the theater, Friends of the Lyric, a group of concerned citizens, banded together to save the historic structure

**MARCH 18, 1988**  
Friends of the Lyric entered into a contract with the New Life in Christ Church and purchased theater

**1993-1995**  
With assistance from community grassroots efforts and grants, The Lyric Theatre underwent much needed repair from marquee improvements, exterior painting, new roofing and air-conditioning

systems, ADA compliance alterations, box office construction, and remodeling of the restrooms and dressing room

**NOVEMBER 12, 1993**  
The Lyric Theatre was listed on the National Register of Historic Places

**1996**  
New seating installed in the orchestra section and administrative offices constructed

**2001**  
The Balcony of the theater was remodeled for the installation of new balcony seating, an elevator was installed and refurbishment of the lobby and restrooms



**2004-2005**  
The expansion of The Lyric was commenced and completed, enlarging the stage by 14 feet, adding a backstage with flex-dressing area, a restroom, and office/storage areas. The “Star” dressing room also underwent renovation including shower and restroom.

**SUMMER OF 2014**  
The Lyric was closed for substantial renovation as part of the Love The Lyric

Capital Campaign. Lobby and box office improvements, including new exterior and interior entrances, additional Box Office service windows, and bar. New orchestra seating and sound system were installed. The Lyric’s interior stucco walls were smoothed out and architectural elements added to the walls and columns.

**NOVEMBER 11, 2014**  
Grand Reopening

**SEPTEMBER 2015**  
Drawing inspiration from the organic and geometric forms of The Lyric’s exterior, The Lyric’s proscenium was ornamented in an Art Nouveau style. The elegant design contains artistry and craftsmanship of the trompe l’oeil art technique.

**SUMMER OF 2016**  
Decorative touches utilizing the trompe l’oeil art technique were added throughout The



Lyric including balcony parapet, doorway transoms, and interior theatre walls.





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SUMMER  
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PROGRAMMING

## The Lyric League Youth Arts Celebration a HUGE Success!



The excitement was palpable on October 22nd, with the launch of The Lyric League Youth Arts Celebration; a variety show boasting the talents of 27 amazing different performances by 65 kids. Student entertainers, grades 12 and under, including singers, dancers, actors, musicians, acrobats and spoken word, took to The Lyric stage to perform to a full house of proud parents and educators.

The genres ranged from contemporary to pop to classical to Broadway, resulting in a fast-paced, talent packed show with something for everyone. Audiences were astounded by the level of talents presented by the young emerging artists.

The Lyric League enlisted the help of area arts educators, music teachers, choral directors, dance schools, public and private schools and other community arts organizations to spread the word of this exciting new endeavor. Nearly 80 different acts from Martin, St. Lucie and Palm Beach County auditioned before a panel of judges for a coveted spot in the Celebration. "Initially we intended to present only 20 acts, but ended up choosing 27. Selecting the show performers was a very daunting task, as they were all so talented and passionate about their craft," says Karin Leone, Lyric Theatre Director of Education. "Our intent was to have as many performing art forms, genres and ages represented as possible." Even those performers that were not included in the live event were celebrated with a video montage of their auditions shown on the movie screen on The Lyric stage.

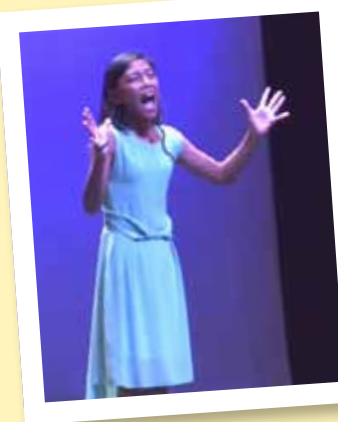
One key element of The Youth Arts Celebration was that it was not a contest, but rather an opportunity to recognize these students for their commitment to their craft, the courage to express themselves and their love of the arts. The Youth Arts Celebration participants may have been diverse in their talents, but all were united by their love of performing, and while not all of the participants have aspirations of performing professionally, they are clearly benefiting from their arts education. Perhaps most impressive was not the immense talents of these kids, but their character. These youngsters were all very kind, positive, respectful, focused and joyful. The sense of camaraderie and support for one another backstage was inspiring; yet another example of how arts education instills discipline and values so vital to becoming a quality human being. The parents and educators deserve equal credit, as there was no denying the level of commitment these families have made to their children.



The Youth Arts Celebration stars included Crystal Appadoo, Alexis Bentinganan, DanceWorks, Mikaela Danchenko, Rayna Desmangles, Zahria Gainey, Quinn Simmons, Shannon Tsunoda, Gunter Trio, Hellcat, Alex Higgins, Vianca Martinez, Elora Massey, Vinny Mayorga, Alexis Moore, Fletcher Morton, Jade Neumann & Samantha Stewart, Mrs. P's Dance & Acrobatic Studios of Port. St. Lucie, G.T. Nicklaus, Alexandria Paxton, Performing Arts Academy of Jupiter, Luke Retutal, Dylan Ruggeri, Savage Trio, Vicky Seegott, Lillie Shaff, Sophia Shaff, The

Elizabethans and St. Lucie Ballet.

The Lyric League would also like to extend a heartfelt thank you to our event sponsors: Cray Buchanan, Cutting Edge Marketing, Stephen & Aida Fry, Elizabeth Herold, Macaroni Kid Stuart/PSL, The Moore Family, PURE Graphics, Inc., Vincent & May Smyth, Nancy & Yung



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The Youth Arts Celebration was conceived and presented by The Lyric League, a newly formed auxiliary group, to help raise funds and awareness of The Lyric Theatre's Arts & Education programs. Since its inception in 1997, The Lyric Theatre Arts & Education programs have provided Treasure Coast families with the wonderfully unique and magical experience that only live performing arts can offer. As funding for the arts continues to dwindle, The Lyric is more committed than ever to give all area students and families the opportunity to share in this cultural resource. The League will continue to help raise funds to serve our area with enrichment programs such as The Discovery Series for young adults, The Lyric's AWESOME! Summer Camp and artist master classes and residencies.

The Youth Arts Celebration was the inaugural event of what The League hopes to make an annual event. "It was a great night featuring some very talented kids! I think the kids really enjoyed performing on the Lyric stage and it was very successful for our first year doing the event. We are looking forward to next year!" Colleen Schramm, Lyric League Co-Chair.

**For questions about any of The Lyric's Art & Education Programs or to find out how you can make a difference in children's lives by offering your support, call Karin Leone, Education Director at 772-220-1942, ext. 205 or at [Karin@LyricTheatre.com](mailto:Karin@LyricTheatre.com)**

## World-Class Artists to Mentor Martin County Students.



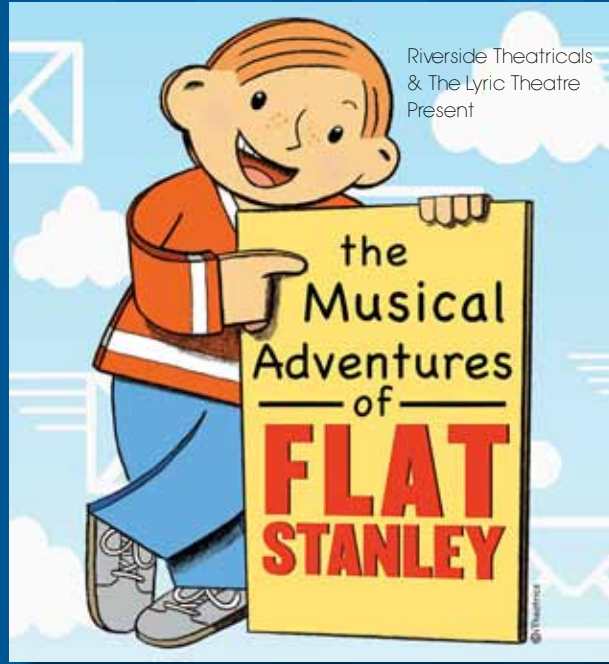
This season, The Lyric will be bringing two Master Classes to Martin County schools. In late February, the 3 Redneck Tenors of America's Got Talent fame come to town for their performances at The Lyric on February 24th & 25th. While in our area, they will bring their opera expertise for a workshop intensive with select choral students, hosted by Martin County High School. In March, The Lyric teams up with the Arts Council of Martin County to bring Grammy-winning Latin jazz artist, Nestor Torres back to Martin County to mentor select band students before his March 31st performance.

Through past Lyric Theatre Master Class opportunities, other extraordinarily talented performers such as Broadway legend and choreographer, Savion Glover, the Ailey II Dance Company and renowned Zydeco master Terrance Simien have shared their passion allowing thousands of Treasure Coast students to benefit from their knowledge and generosity of spirit. The Lyric Artist Residency Program continues to flourish and inspire, playing a vital role in nurturing self-confidence, exploration and a love of the arts.

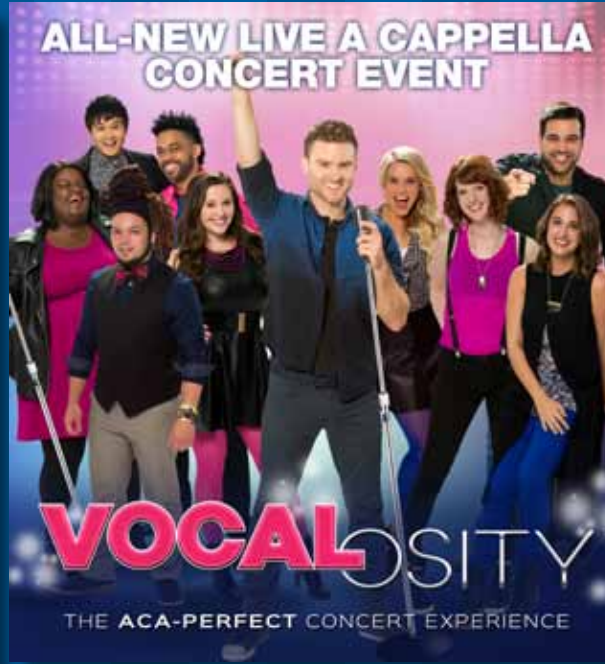


# FAMILY SHOWS

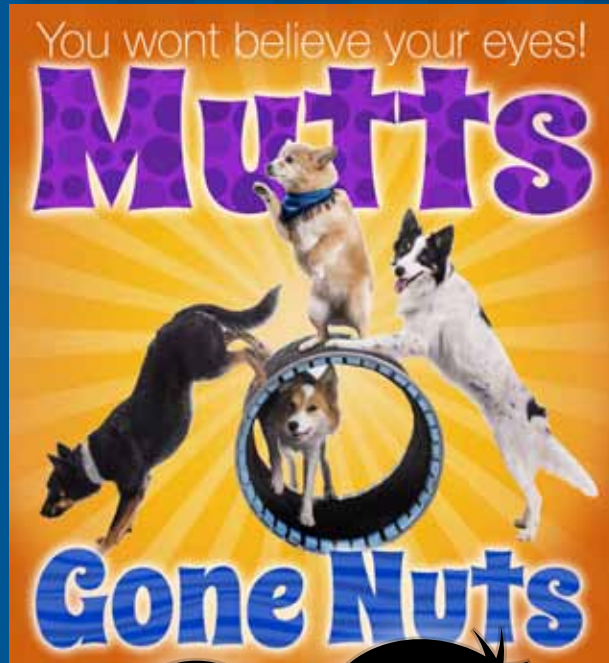
DEC  
27  
2016



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FEB  
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**Vocalosity** (February 4, 2017 4:00pm & 7:00pm) Get ready for a night of groundbreaking, fast-paced a cappella this season when *Vocalosity* comes to The Lyric. Created by the “Father of Contemporary A Cappella,” Deke Sharon, the live concert event features music of all genres and centuries, from Gregorian chants to barber shop quartet, from the Beatles to Bruno Mars. *Vocalosity* takes the style of singing made popular by the band Pentatonix and shows like *The Sing-Off* to a whole new level, with its 12-part harmony and innovative arrangements.

*Vocalosity* is brought to you by Artistic Producer Deke Sharon, who is internationally renowned as an a cappella singer and producer. Sharon served as arranger, on-site music director, and vocal producer for Universal’s *Pitch Perfect* and *Pitch Perfect 2* films, which starred Anna Kendrick and Rebel Wilson. Having arranged over 2,000 songs throughout his career, Deke Shannon is credited with creating the style of dense vocal instrumentation that has become synonymous with modern a cappella music. *Vocalosity* is choreographed and directed by Sean Curran, who performed in the original cast of the wildly popular physical theatre show *Stomp*. From the sounds of 10th century Europe to the top of the contemporary *Billboard* charts, *Vocalosity* explores the limits of human sound. Featuring traditional vocalists as well as some of the foremost beatbox performers working in the industry today, *Vocalosity* is a show perfect for the whole family. After debuting in January 2016, the unique vocal performance has traveled to over 30 cities on its groundbreaking national tour.



Vocalosity  
Feb. 4<sup>th</sup> 2017 | 4:00pm & 7:00pm

**Lily Tomlin** (February 6 & 7, 2017 7:00pm) Back after her last round of sold-out performances, Lily Tomlin returns with your favorite cast of characters from *Laugh-In* and more. With seven Emmys, two Tonys, and a Grammy, Tomlin has established herself as one of the most influential female comedians of all time. A chameleon on the stage, Lily Tomlin delights audiences with her ability to craft witty and memorable routines that will have you rolling in the aisles.

Born in Detroit, Lily Tomlin initially enrolled at Wayne State University with the intention of studying medicine. After taking elective theater classes, Tomlin discovered her true talent and began performing in coffee houses across the city. The aspiring comedian moved to New York City in 1965, where she began amassing a dedicated fan base, performing at notable clubs including The Improvisation and Café Au Go Go. Lily Tomlin made her television debut in 1966 on the *Gary Moore Show*, and quickly followed this up with appearances on the famous *Merv Griffin Show*. The actress skyrocketed into fame after accepting a role on the notorious *Laugh-In* television series, where she developed such memorable characters as Ernestine, the telephone operator. Lily Tomlin has continued to grow her career, notably appearing on the *West Wing* as President Bartlett’s assistant, for which she received a Screen Actors Guild nomination. Most recently, Tomlin costarred in the well-received Netflix original series *Grace and Frankie* which premiered in May 2015.

A veteran of film as well as television, Lily Tomlin debuted in her first feature film in the role of Linnea, a gospel singer and mother of two deaf children in Robert Altman’s 1975 movie *Nashville*. In addition to this Oscar-nominated performance, Tomlin has appeared in *I Heart Huckabees*, *A Prairie Home Companion*, and *Grandma*, a film that was selected as the closing film at the 2015 Sundance Film Festival. For her role in film, Tomlin received the prestigious Crystal Award from Women in Film.

Lily Tomlin returns to The Lyric for another hilarious night of stand-up comedy. Incorporating many of her fan’s favorite characters and other surprises, Tomlin always leaves critics and audiences begging for more. A celebrated actress of stage, television, and film, Tomlin lights up any stage with her boundless energy and sharp wit. As critic Mark Kermode of the *Guardian* said, “There’s no one quite like Lily Tomlin.” *Proudly sponsored by Ethel Christin.*

**Pump Boys and Dinettes** (February 8, 2017 4:00pm & 7:00pm). Full of joy, a little bit of heartbreak, and lots of hilarity, *Pump Boys and Dinettes* is a tribute to life by the roadside. The musical follows the trials and tribulations of four gas station attendants and two waitresses at the Double Cupp Diner in North Carolina. Playing a variety of instruments, including kitchen

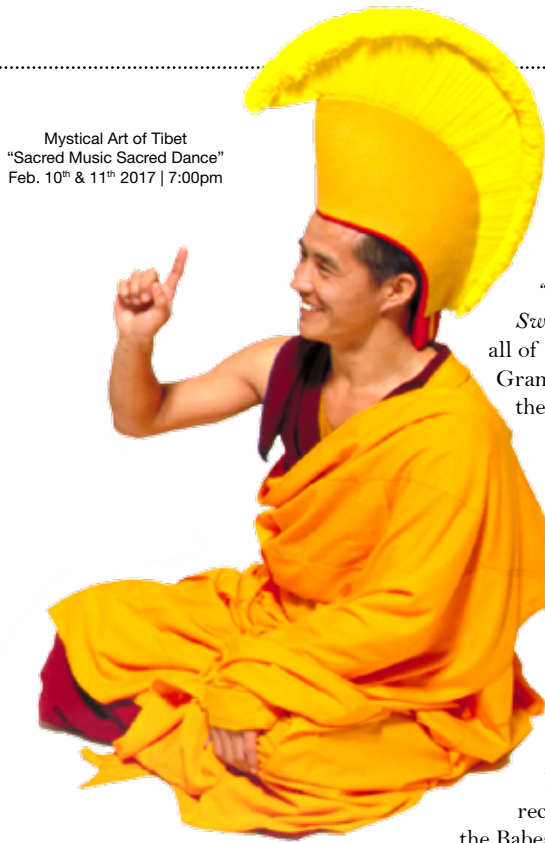
utensils, the six talented performers sing and perform songs about friendship, hard work, fishing and color TV.

*Pump Boys and Dinettes* was created in 1981 by friends Jim Wann and Mark Hardwick, who came up with the idea while performing at The Cattleman restaurant in New York. Initially a two-man act, the show expanded from there and began its run Off Broadway. The quirky and imaginative musical quickly took off, reaching the Broadway stage by 1982, and premiering on London’s West End shortly afterwards. Since its debut, the show has enjoyed successful revivals in Chicago, Minneapolis, and one award-winning run in Nashville, Tennessee. After the original cast album was released, the memorable song “The Night Dolly Parton Was Mine” reached number 67 on the Hot Country Songs chart.

In this national tour, *Pump Boys and Dinettes* is directed by Curt Wollan, with choreography by Wendy Short Hays. Featuring wacky musical numbers with genres as varied as swing, rock-a-billy, jazz, and country, *Pump Boys and Dinettes* is the catchiest musical you’ll see all year. As *The Tennessean* rightly put it, “this show has it all. You simply couldn’t ask for a better production!” You won’t want to miss this celebration of life, love, Dolly Parton, and catfish! *Partial proceeds benefit The Salvation Army of Martin County.*

**Mystical Art of Tibet “Sacred Music Sacred Dance”** (February 10 & 11, 2017 7:00pm) Experience a taste of Tibet this season with multiphonic singers from Tibet’s famous Drepung Loseling Monastery performing sacred temple music and enchanting masked dances as part of their multi-national tour for World Healing. Endorsed by His Holiness the Dalai Lama and critically acclaimed for their sold out performances at Carnegie Hall and Lincoln Center, *The Mystical Arts of Tibet* singers perform a rare style of vocals in which the monks intone three notes of one chord simultaneously.

*The Mystical Arts of Tibet* is co-produced by Richard Gere Productions and the Drepung Loseling Institute, which is the North American seat of the Drepung Loseling Monastery. The talented vocalists have performed all over the world, including appearing with Paul Simon, Philip Glass, Patti Smith, and the Beastie Boys among others. Two of the monks’ recordings have reached the top 10 spot on the New Age charts, and their most recent recording



Mystical Art of Tibet  
“Sacred Music Sacred Dance”  
Feb. 10<sup>th</sup> & 11<sup>th</sup> 2017 | 7:00pm

combined the Gethsemani Schola’s Gregorian chant singing with the Tibetan multiphonic singing. The Drepung Loseling monks have also been featured on the Golden Globe-nominated soundtrack for the film *Seven Years in Tibet*, starring Brad Pitt, and have performed with Philip Glass at Lincoln Center during Glass’ presentation of his award-winning score for Martin Scorsese’s film *Kundun*. Accompanying *The Mystical Arts of Tibet*’s multiphonic singing are elaborate traditional costumes and associated masked dances, including the Dance of the Sacred Snow Lion. An intensely unique and powerful performance, *The Mystical Arts of Tibet*’s performance has three purposes: to make a contribution to world peace and healing; to generate a greater awareness of the endangered Tibetan civilization; and to raise support for the Tibetan refugee community in India. Celebrate the beautiful tradition of Tibetan multiphonic singing and dance at The Lyric Theatre with *The Mystical Arts of Tibet “Sacred Music Sacred Dance.”*

**Four Bitchin’ Babes “Hormonal Imbalance v2.5 - A Mood Swinging Musical Revue”** (February 12, 2017 7:00pm). Get ready for a hilarious evening of musical comedy. Combining whimsical songs,

powerful vocals, and an array of musical instruments, the Babes take classic songs and turn them on their head with their witty, satirical reinterpretations. In their latest show *The Four Bitchin’ Babes “Hormonal Imbalance v2.5 A Mood Swinging Musical Revue,”* they perform all of their most memorable hits from the Grammy-winning “From a Distance” to the knee-slapping “Bald Headed Men.”

Starring Sally Fingerett, Debi Smith, Deirdre Flint, and revolving members Nancy Moran and Megan McDonough, the *Four Bitchin’ Babes* have been performing to delighted audiences across the country for over 25 years. Paying tribute to the strange and hectic lives of men and women, the “Fabulous Female Folkestra” has released multiple recordings and a full-length DVD. Since the Babes were first created by Christine Lavin in 1990, the musical comedy troupe has enjoyed great success, performing alongside Janis Ian, Cheryl Wheeler, and many others.

Not only talented vocalists, the *Four Bitchin’ Babes* are also accomplished instrumentalists. In every performance, the Babes play the guitar, bass, piano, mandolin, and the Irish Bodhran, a unique frame drum. For their performance at The Lyric Theatre this season, the *Four Bitchin’ Babes* will cover an extensive discography of fan favorites, performing classics such as “Home is Where the Heart Is” and “Take Me Out to Eat.” Known as the “original girls’ night out” theater sensation, the *Four Bitchin’ Babes* are celebrating over two decades of making ladies laugh all across America.

**50’s Dance Party** (February 13, 2017 7:00pm). Dust off your saddle shoes! *50’s Dance Party* authentically recreates the last tour of music legends Buddy Holly, Ritchie Valens, and the Big Bopper with over two hours of hit songs, including “That’ll Be The Day,” “Peggy Sue,” and “La Bamba.” Starring the critically acclaimed former star of the hit musical *Buddy...the Buddy Holly Story*, *50’s Dance Party* is the only show endorsed by the Holly, Valens, and Richardson estates, making it the most authentic way to experience the sounds of early rock n’ roll.

continued on page 28





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 JANUARY 12 <sup>th</sup>	 JANUARY 14 <sup>th</sup>	 JANUARY 16 <sup>th</sup>
 JANUARY 19 <sup>th</sup>	 JANUARY 20 <sup>th</sup>	 JANUARY 21 <sup>st</sup>
 JANUARY 31 <sup>st</sup>	 FEBRUARY 1 <sup>st</sup> & 2 <sup>nd</sup>	 FEBRUARY 4 <sup>th</sup>
 FEBRUARY 6 <sup>th</sup> & 7 <sup>th</sup>	 FEBRUARY 8 <sup>th</sup>	 FEBRUARY 10 <sup>th</sup> & 11 <sup>th</sup>
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 MARCH 16 <sup>th</sup>	 MARCH 17 <sup>th</sup>	 MARCH 18 <sup>th</sup> & 19 <sup>th</sup>
 MARCH 23 <sup>rd</sup>	 MARCH 28 <sup>th</sup>	 MARCH 29 <sup>th</sup>
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John Mueller stars as Buddy Holly, whose role in *Buddy...the Buddy Holly Story* brought him immediate fame for his uncanny ability to recreate the style and sound of the former musician. As Buddy’s wife herself stated, “John is the only one who does it exactly like Buddy did. He’s a great musician in his own right.” Performing with Mueller in *50’s Dance Party* is Ray Anthony as rock and roll pioneer Ritchie Valens. Renowned for his performance in “Legends of Rock and Roll” at the Imperial Palace in Las Vegas, Ray Anthony brings an incredible power to his portrayal of Valens, as he takes on such legendary songs as “La Bamba.” Finally, Linwood Sasser performs in the role of the Big Bopper, best known for the hit “Chantilly Lace.” Accompanying the three vocalists is a four-piece band, which includes the Grammy Award winning saxophonist Mike Acosta.

The most authentic Holly, Valens, and Big Bopper performance, *50’s Dance Party* has performed with the Detroit Symphony, Columbus Ohio Symphony, and the Philly Pops Orchestra. They have performed in front of over 2 million people for the Jerry Lewis telethon, and performed at the Rock and Roll Hall of Fame along with John Mellencamp. Known as a “dead on re-creation of the 1959 show,” *50’s Dance Party* has delighted audiences across the country with their vocal talent and infectious energy.

**Celebrating Andrea Bocelli’s Concerto: One Night in Central Park** (February 14, 2017 7:00pm) Bring your valentine to the most romantic event of the season with the magical performance of opera’s greatest treasures. Recreating the September 16<sup>th</sup>, 2011 concert featuring one of the most beloved tenors of all time, Andrea Bocelli, *One Night in Central Park* brings you back to that night, as Bocelli, accompanied by the New York Philharmonic and as well as some of pop and classical music’s greatest minds, transformed Central Park into a grand opera house. *One Night in*



*Central Park* features some of music’s most beloved compositions, including “Ave Maria,” “Amazing Grace,” and “O Sole Mio.” The show stars Jonathan Hawkins, Lee Lessack, and Heather Lundstedt O’Neill. Hawkins has enjoyed great success as an opera singer, having been featured as a soloist in Dvorak’s *Stabat Mater*, Handel’s *Messiah*, and Mendelssohn’s *Elijah*. Hawkins can also be heard on the soundtracks for *Lost*, *Spiderman 2*, and *High School Musical*. A talented baritone, Lee Lessack has been called “cabaret romanticism of a high order” by *Billboard Magazine* and has released five albums over the course of his career. Finally, Heather Lundstedt O’Neill starred in the west coast premiere of *Catch Me If You Can*, and also appeared in the role of Dorabella in *Così Fan Tutte*. Musical director John Boswell has also served as director for such artists as Judy Collins, Andy Williams, and Bob Newhart, and most recently composed music for the HBO special *Kathy and Mo: The Dark Side*.

In *One Night in Central Park*, experience a night of incredible operatic vocals and memorable arias. Featuring songs including “Volare,” “Your Love,” and “La Donna e’ Mobile,” *Celebrating Andrea Bocelli’s Concerto: One Night in Central Park* is a powerful recreation of the historic night when Central Park was packed with 60,000 opera fans and the city was invigorated by the sounds of one of the greatest tenors of all time.

**The Ladies? From Jersey** (February 16, 2017 7:00pm) Comedians **Tammy Pescatelli and Karen Rontowski** are *The Ladies? From Jersey* this season at The Lyric Theatre in an evening of clean stand-up comedy perfect for the whole family. A hilarious female duo, *The Ladies? From Jersey* bring a little bit of the Garden State to the Sunshine State in a stand-up comedy performance unlike any other.

*The Ladies? From Jersey* star Tammy Pescatelli grew up in a big, wild Italian family

The Ladies? from Jersey with Tammy Pescatelli and Karen Rontowski Feb. 16<sup>th</sup> 2017 | 7:00pm

outside of Cleveland, Ohio. The stand-up comic won Comedy Central’s *Stand Up Showdown* in 2010, and was a finalist on the second and third seasons of *Last Comic Standing*. Pescatelli has performed on *The Tonight Show with Jay Leno*, *the View*, and co-created, produced, and wrote a reality TV show called *A Stand Up Mother*, which documents her own life as a wife, mother, and comedian. In 2014, Pescatelli was chosen by Jenny McCarthy to be a part of the comedian’s latest comedy special “Dirty Sexy Funny.” Joining Tammy Pescatelli as the other “Lady from Jersey” is Karen Rontowski. Known for her fast-paced wit and clean, optimistic humor, Rontowski has been performing stand-up comedy for over 20 years. A regular on the *Bob and Tom Show*, Rontowski has performed on *The Late Show with David Letterman* and *Live at Gotham*. Karen is also a tarot reader, paranormal investigator, and all around ghost hunter, and likes to bring a bit of the supernatural to every performance.

Get ready for *The Ladies? From Jersey* as they team up for an all-star stand-up comedy performance. With Pescatelli’s Italian roots and Rontowski’s supernatural obsessions, the show is bound to get a little wacky.

**Sounds of Soul** (February 18, 2017 7:00pm) returns with their high-energy stage show with astounding vocals, stylish dance moves, and a whole lotta soul! *Sounds of Soul* is one of the finest Motown tribute shows touring today featuring six seasoned performers and all the greatest hits of the 1960s and beyond, from the Four Tops to Tina Turner. *Sounds of Soul* explores the history of the Motown sound from its inception to its most recent successors.

*Sounds of Soul* has been performing since 1996 all across the country, from Los Angeles, to the French Quarter, and all the way to Miami. The sextet has appeared on the internationally syndicated show *Dance Connection*, and has also shared the stage with major recording artists, including the O’Jays, Bobby Brown, and Sinbad. With over 450 shows a year, *Sounds of Soul* has proven to be one of the most successful Motown tribute groups of all time. Performing the music of The Temptations, Barry White, the Supremes and more, *Sounds of Soul* is well known for distinctive choreography, impeccable six-part harmonies, and commanding stage presence. We dare you to sit still! *Partial proceeds to benefit St. Paul African Methodist Episcopal Church.*

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**THANK YOU to our wonderful volunteers who play a vital role in the operation of hundreds of performances each season.** If you are interested in volunteering, please contact Heather Long at (772) 220-1942, Ext. 204 or by email at [Membership@LyricTheatre.com](mailto:Membership@LyricTheatre.com)

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# Theatre Box Office and General Information

## Hours

Regular Box Office hours are Monday thru Saturday from 10:00 a.m. to 4:00 p.m. Summer Hours are 10:00 a.m. to 3:00 p.m. We are also open two (2) hours prior to curtain on the day of a performance.

## Purchasing Flexibility

For your convenience, you can purchase tickets in several different ways:

- In person at the Box Office
- By phone at 772-286-7827
- Online 24/7 at [www.lyrictheatre.com](http://www.lyrictheatre.com)
- By mail to: Lyric Theatre, 59 SW Flagler Ave., Stuart, FL 34994

Attn: Box Office

Please be advised that a \$3.00 restoration fee is added to all ticket prices. This supports the preservation and restoration of our historic facility. The Lyric Theatre is listed on the National Register of Historic Places.

## Will Call

Prepaid tickets are available beginning one hour prior to each performance at the Box Office in the lobby.

Paid tickets can also be picked up in advance at any time the Box Office is open, or they can be mailed to you upon your request if there is ample time to do so prior to the performance date.

## Gift Certificates

Gift certificates can be purchased in any denomination and are good for any performance held at The Lyric Theatre. They are valid for one year from the date of the purchase. Gift certificates are not transferable, and can only be redeemed by the person(s) for whom they are purchased. They are non-refundable and cannot be redeemed for cash.

## Ticketing Policies

The Lyric Theatre has a “No Refund, No Exchange” ticketing policy. At the discretion of management, exceptions may be made. In the event of a returned check, a fee of \$35 will apply.

## Box Office

Located outside the entrance to The Lyric on Flagler Avenue. We accept American Express, Visa, Discover and MasterCard for phone and online reservations; checks, cash and credit cards at the window. All reserved tickets are available from time of purchase up to one hour before the performance, when they may be picked up at Will Call located in the Box Office.

## Photography/Recording

The use of any audio or visual recording device is strictly prohibited. Patrons may be asked to leave the Theater.

## Cell Phones/Pagers

Please turn off or put personal communication devices on silent mode prior to entering the Theater.

## Patrons with Disabilities

Special seating arrangements must be made with the Box Office at the time you purchase tickets, based on availability. Inner lobby restrooms are accessible.

## Latecomers

Performances begin at the advertised time. Please allow proper time for parking and collection of tickets. Latecomers will be seated at the discretion of management.

## Fire Notice

In case of fire, please walk to the exit nearest your seat.

## First Aid

Please see the House Manager.

## Smoking

Smoking is prohibited anywhere inside the Theater.

## Beverage Service

A full service cash bar is available in the lobby at most events.

## Restrooms

Located to the left and right of the Theater entrance in the lobby.

## Lost and Found

Contact the Box Office at 772-286-7827.

## Group Sales & Corporate Discounts

Discounts are available for groups and corporations of all sizes. Please contact the Box Office at 772-286-7827 or [LyricBoxOffice@LyricTheatre.com](mailto:LyricBoxOffice@LyricTheatre.com) for more details.

## Customer Service

If you have a suggestion or problem, please contact the Executive Director, Kia Fontaine, at 772-220-1942, ext. 207.

## Theater Etiquette

As a courtesy to the performers and other audience members, please do not leave your seat until the end of the act. If for some reason you must leave, please wait for a pause in the program.

## Volunteer Opportunities

If you would like information on volunteer opportunities at The Lyric Theatre, please contact our Volunteer Coordinator, Heather Long, at 772-220-1942 ext. 204.

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## Gaelic Storm

(February 19, 2017 7:00pm) blows into The Lyric with modern take on traditional Irish music, creating a sound that’s as wide-ranging as the band’s own audience. From bluegrass fans and country cowboys to Deadheads, rock & rollers and Celtic fanatics, Gaelic Storm has built one of the most diverse fan bases in modern music. Perhaps it’s the contagious energy and spirit of a band that’s spent close to 20 years on the road, but after more than 3,000 live shows, Gaelic Storm — the chart-topping, multi-national Celtic band — is looking sharper than ever.

Well known for their appearance in the 1997 film *Titanic*, Gaelic Storm is a live musical experience like no other. Gaelic Storm first started in 1996 when Patrick Murphy, Steve Wehmeyer, Steve Twigger, and Brian Walsh met at O’Brien’s Irish Pub and Restaurant in Santa Monica, California. The four musicians began a musical experiment, blending Scottish, Irish, and pop music together to form a unique sound. An instant hit with the audience in Santa Monica, the quartet decided to form Gaelic Storm. It wasn’t long until the group attracted the attention of filmmaker James Cameron, who invited them to play a role in his upcoming film. The rest was history. Gaelic Storm performed as the band in the ship steerage party scene in the hit film *Titanic* and the opportunity catapulted Gaelic Storm into international fame, earning them a sizable fan base in the process. In addition to Gaelic Storm’s original members Patrick Murphy and Steve Twigger, the group has

welcomed Ryan Lacey, Kiana Weber, and the multi-talented Pete Purvis, whose musical skills range from the uilleann pipes to the tin whistle, deger pipes, and highland pipes.

While always staying true to their Celtic roots, Gaelic Storm continues to push their own musical boundaries. Their 2010 album, *Cabbage*, achieved quick success, debuting immediately at #1 on the Billboard world chart. Their latest album, *Matching Sweaters* was just released this past year. *Matching Sweaters* follows in that hard-working tradition, dishing up all the ingredients fans have come to expect from Gaelic Storm — the drinking songs, sea shanties, furiously-strummed instrumentals and sing-along melodies — while spiking the mix with newer flavors.

## The Doo Wop Project

(February 22, 2017 7:00pm) Featuring the stars of the Broadway hit musical *Jersey Boys*, *Doo Wop Project* explores the doo wop style from its roots to its modern manifestations, with songs from the Belmonts and the Crests to Amy Winehouse and Michael Jackson. Starring many of Broadway’s most talented new performers, *Doo Wop Project* gives the doo wop classics a contemporary style while putting an old-fashioned twist on the hits of today.

*Doo Wop Project* originated backstage at the legendary August Wilson Theatre on Broadway. Its creation was inspired by the

recent success of Broadway musicals that feature nostalgic vocal harmonies, such as *Jersey Boys*. *Doo Wop Project* stars many current and former performers from some of Broadway’s biggest shows, including *Beautiful*, *Motown: The Musical*, and *Jersey Boys*. The young and vibrant cast cover a variety of genres, from rock and pop songs to classic doo wop hits of the 1950s and ‘60s like The Channels’ “That’s My Desire” and The Capris’ “Morse Code of Love.” Also included are contemporary pop classics including Michael Jackson’s “The Way You Make Me Feel” and Amy Winehouse’s cover of “Valerie.” In addition to their vocal performances, the members of *Doo Wop Project* cast tell stories of their experiences working on Broadway, fusing storytelling with singing.

Honoring the classics while giving 21<sup>st</sup> century tunes a retro spin, *Doo Wop Project* appeals to music lovers of all ages and backgrounds. Always a popular show at The Lyric Theatre, *Doo Wop Project* is back to perform some of your favorite hits from Smokey Robinson, The Beach Boys, to Jason Mraz and more.

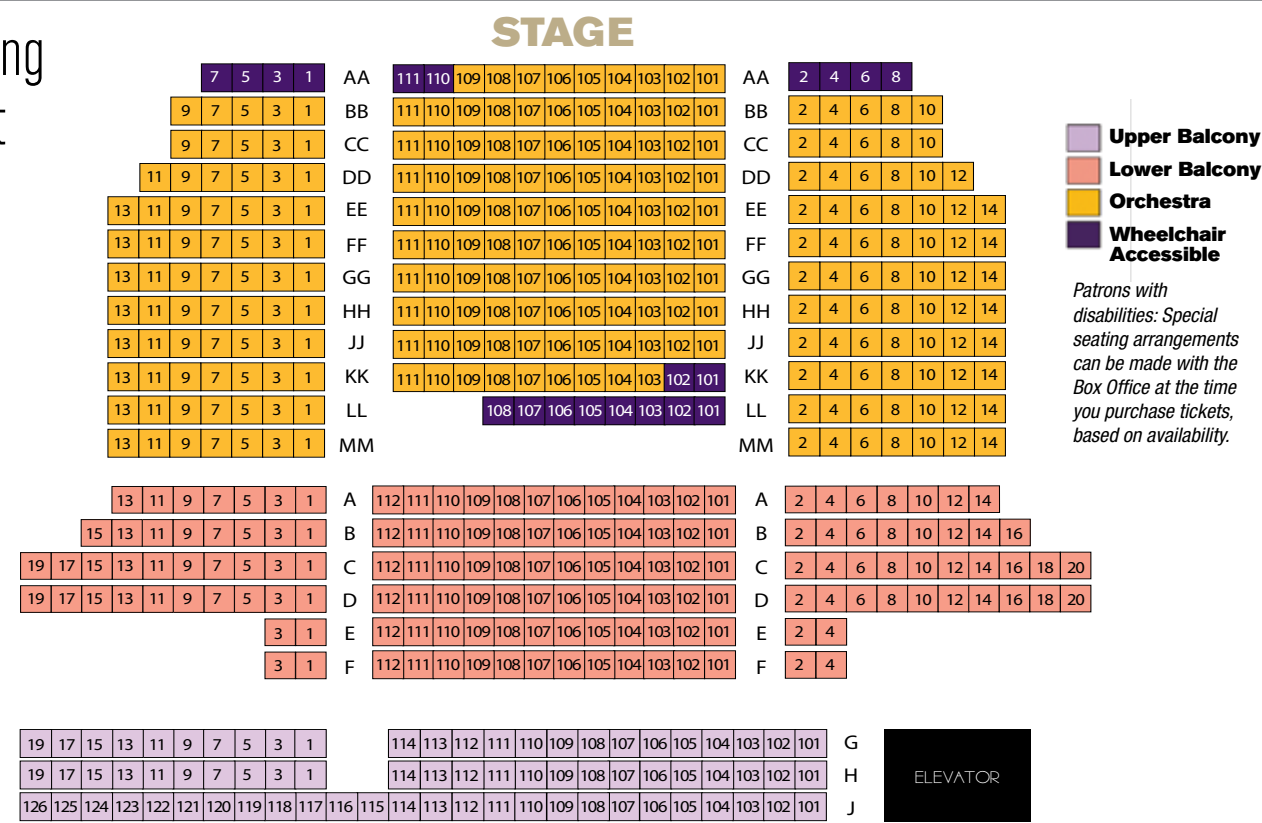
## Live from Nashville

(February 23, 2017 7:00pm) From Patsy Cline to Johnny Cash, *Live from Nashville* features all the greatest hits from the musicians of Music City, U.S.A. The show comes straight from the epicenter of country music, bringing a collection of local Nashville musicians, singers, and dancers to The Lyric stage. From modern country to country classics, *Live from Nashville* showcases the range of world-class country music that has emerged from the city of Nashville over the past century.

Managed by the international award-winning production company Matt Davenport Productions, *Live from Nashville* features a wide range of performers, including fiddlers, pianists, bassists, guitarists, vocalists, and dancers. Including such famous country songs as “Folsom Prison Blues,” “Devil Went Down to Georgia,” and the recently popular duet “I Need You Now,” *Live from Nashville* is an authentic Tennessee experience, as audiences get the chance to hear music from some of the greatest celebrities out of Music City being performed by a bonafide band of Nashville musicians.

continued on page 36

## Seating Chart



3 Redneck Tenors “Shut Up and Sing”  
Feb. 24<sup>th</sup> 2017 | 7:00pm  
Feb. 25<sup>th</sup> 2017 | 4:00pm & 7:00pm





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**Tuesday, November 8<sup>th</sup>, 2016 | 10:15am & 11:45am**

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**Friday, December 9<sup>th</sup>, 2016 | 10:15am & 11:45am**

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**Tuesday, January 24<sup>th</sup>, 2017 | 10:15am & 11:45am**

**Freedom Songs: The Music Of Black History**



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**Tuesday, February 21<sup>st</sup>, 2017 | 10:15am & 11:45am**



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3 Redneck Tenors  
“Shut Up and Sing”

(February 24, 2017 7:00pm & February 25, 2017 4:00pm & 7:00pm) A new and unique breed of tenor, the 3 Redneck Tenors aren't afraid to poke a little fun at themselves, combining musical comedy with classically trained vocalists to make a Duck Dynasty meets Carnegie Hall combination.

3 Redneck Tenors features Matthew Lord, Blake Davidson, and Jonathan Fruge, with music arranged by the award-winning composer Craig Bohmler. Featuring music ranging from country, to gospel, Broadway, and classical, the group is widely celebrated for their hilarious comedy routines blended seamlessly with professional musical numbers. 3 Redneck Tenors is written by the tenor and opera veteran Matthew Lord.

The three tenors are as classically trained as they are funny. Native Californian, Matthew Lord, boasts an extensive repertoire, from 18<sup>th</sup> century works to contemporary composers, and the tenor has performed in nearly every major opera house in America, including the San Francisco Opera and the Lyric Opera of Chicago. Tenor Blake Davidson has performed in solo concerts at Lincoln Center, Carnegie Hall, and the Tokyo Opera House. Davidson won the American Repertoire Award at the Bellini Competition in Sicily and received a nomination for the Leon Rabin Best Actor in a Musical Award. Jonathan Fruge has performed with the New York City Chamber Orchestra and has over 20 leading roles under his belt, including the role of Col. Hugh Pickering in *My Fair Lady*. Despite their proper training and classical sensibilities, the three men love to dress up as three mullet-wearing southern boys and make audiences across the country laugh.

Mutts Gone Nuts

(February 26, 2017 2:00pm & 5:00pm) Mark your calendars for a FAMILY DATE NIGHT to see a unique comedy thrill show featuring some of the most talented dogs you'll ever see. Including dogs on tightwire, high flying Frisbee dogs, and Sammie the Talking

Dog, *Mutts Gone Nuts* stars nine canine acrobats all adopted from animal shelters and rescues. Presented by Scott and Joan Houghton, the canine cabaret show is perfect for the whole family.

Scott and Jane Houghton have been performing as a comedy duo since 1985. Known for their blending of physical comedy and circus artistry, the Houghtons toured the world from Tokyo to Las Vegas. Scott and Jane have performed at Lee Greenwood's theatre in Tennessee and performed as the featured comedy act at Dolly Parton's Theatres in Orlando, Myrtle Beach, and Branson. In 2005, the comedy duo discovered the genius of incorporating dogs into their act, and *Mutts Gone Nuts* was born. The true stars of the show are the Houghton's amazing pooches, such as Chico, the hoop jumping Chihuahua/Corgi mix, and Fritz, the jump roping American Eskimo. *Mutts Gone Nuts* is a high-energy, family-friendly show featuring some of the cutest, and most talented dogs in show business.

Hello Jerry: The Music of Jerry Herman

(February 27, 2017 6:00pm & 8:30pm). Celebrating the incredible career of Broadway composer Jerry Herman, *Hello Jerry* stars Billy Stritch, Klea Blackhurst, Carole Bufford, and Marissa Mulder in a revue that spans the decades of Herman's

career, featuring many of Jerry's biggest hits and some pieces you may not know. From the music of *Hello, Dolly!* to *La Cage aux Folles*, *Hello Jerry: The Music of Jerry Herman* takes you on a journey through Broadway history.

*Hello Jerry: The Music of Jerry Herman* is the latest revue by Barry Day, who developed a number of highly successful regional shows, including *More of Loesser* and *And All That Jazz*, among others. *Hello Jerry* brings the compositions of Jerry Herman to life. Raised in Jersey City by Jewish parents in the 1930s, Jerry Herman was interested in music at an early age, learning to play piano as a child, and frequently attending Broadway musicals with his parents. After becoming involved in theatrical productions at camp, Herman dedicated himself to writing music. He got his first big break in 1964, when *Hello, Dolly!* premiered. The wildly successful musical became the longest running musical for its time, and was later revived three times. In 1983, Jerry Herman wrote another big hit, *La Cage aux Folles*, which became the only musical to win the Tony Award for Best Revival twice. In 2009, Herman received the Tony Award for Lifetime Achievement in Theatre, and in 2010, he received the Kennedy Center Honors.

*Hello Jerry: The Music of Jerry Herman* boasts a cast of celebrated Broadway and cabaret performers. The revue stars Grammy-winning composer and musical director Billy Stritch, whose performance in the Broadway revival of *42nd Street* earned him widespread critical acclaim. Stritch is joined by actress Klea Blackhurst, best known for *Everything the Traffic Will Allow*, her tribute to the life of Ethel Merman. One of New York's top cabaret performers Marissa Mulder returns to The Lyric with her distinct vocal styling, and rounding out the ensemble is enchanting chanteuse, Carole Bufford.

Perfect for Broadway music lovers and new comers to the world of musical theatre, *Hello Jerry* is a fast-paced revue of some of the best of Broadway. *Hello Jerry: The Music of Jerry Herman* will feature some of Jerry Herman's greatest hits, including "I Am What I Am," "It Only Takes a Moment," and "If He Walked into My Life." ■



Mutts Gone Nuts  
Feb. 26<sup>th</sup> 2017  
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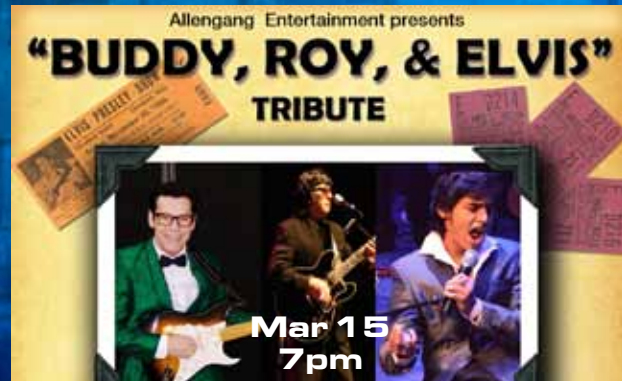


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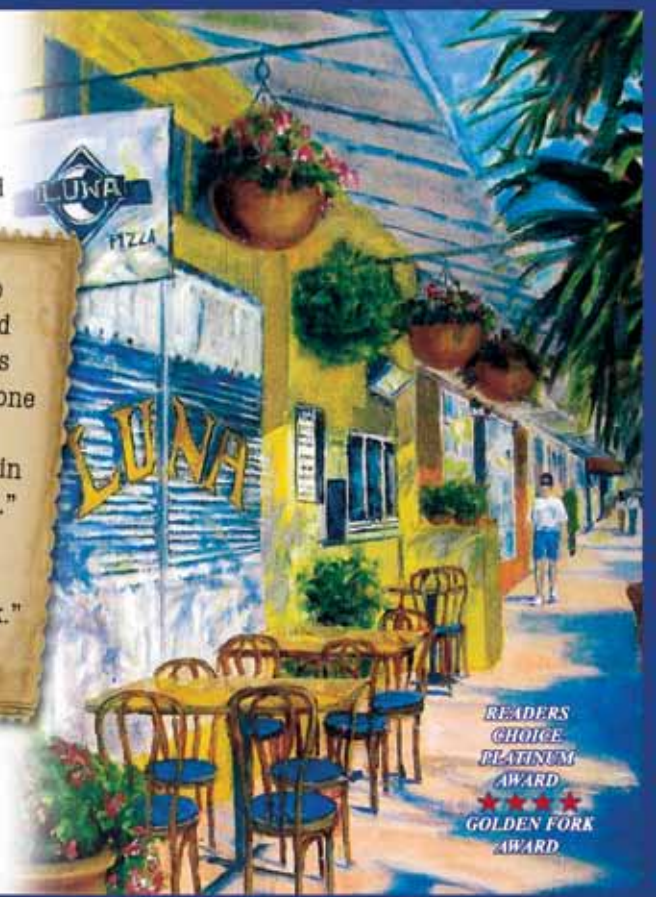
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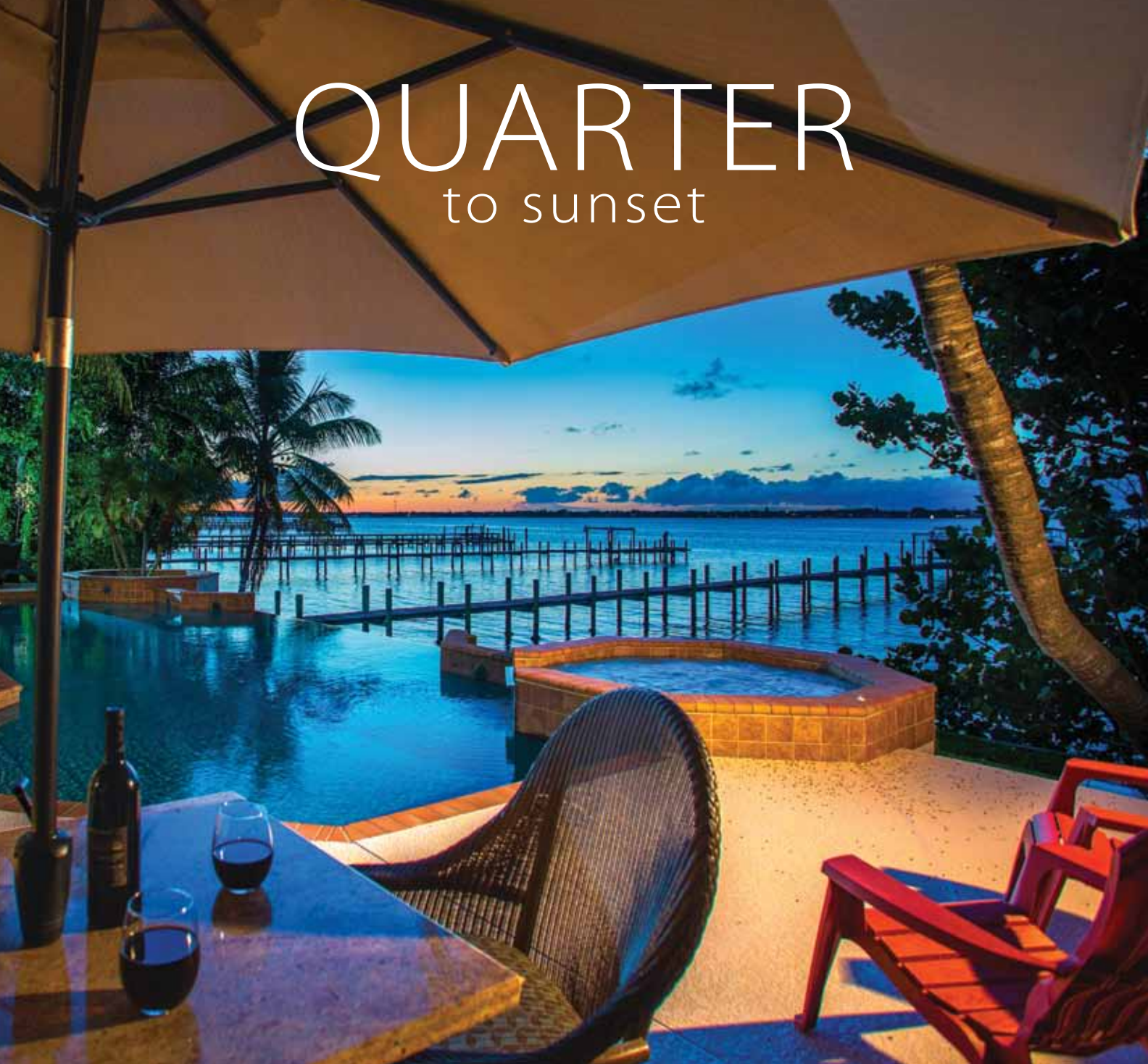


If you have any questions please contact **Heather Long**, Membership Director at **772-220-1942, ext. 204** or **[Membership@LyricTheatre.com](mailto:Membership@LyricTheatre.com)**

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