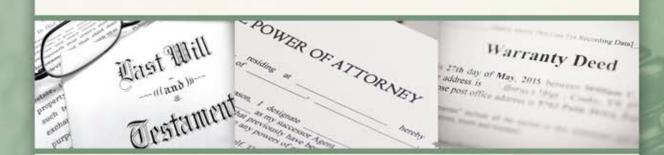


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### **Letter from the** Executive Director



Spring has arrived and there is something for everyone coming up at The Lyric!

We proudly welcome one of the world's most celebrated violinists, Itzhak Perlman. For this intimate and extraordinary recital, he is joined by acclaimed pianist Rohan De Silva in a program celebrating classical tradition featuring Perlman's insightful and

modern mastery of the violin and De Silva's ingenious fluid accompaniment.

Don't miss the other great performances from the family-friendly acrobatic performance of Pants Down Circus to the ultimate iam band DeadPhish Orchestra, the home-grown Dixieland Band Doc Grober & The Mudcats, blues goddess Ana Popovic, three-time award-winning Broadway comedy "My Mother's Italian, My father's Jewish, and I'm in Therapy" starring Steve Solomon, and more. Be sure to stay tuned for new shows and events to be announced soon!

The Lyric Theatre and The Arts Council of Martin County are proud to announce a new joint venture in cultural enrichment this March, to bring a monumental Masterclass with celebrated Latin jazz flautist, Nestor Torres. In this three-day intensive Masterclass. Torres will work with a selection of some of the best high school musicians in Martin County and some of these lucky students will be invited to participate in his performance here at The Lyric on

The Lyric's AWESOME! Summer Camp is preparing for its 5th year! With a continued focus in developing campers' character on and off the stage, the themes for this summer's sessions are "Peace Out" leading the way as responsible world citizens sharing messages of peace, tolerance, and respect and "Home is Where the Heart is" a musical celebration where campers will explore the feeling of what home means.

Please consider sponsoring a camper and making a difference in young lives! In our mission to provide the community with a home that educates and stimulates the growth of artistic integrity, our AWESOME! Camp utilizes performing arts to teach practical life skills and character-building techniques that translate into everyday life - from teamwork to self-discipline, problem solving to respect. Please see our Arts & Education pages 16 and 17 in this issue for more information on how you can support our leaders of tomorrow.

Thank you for your continued support and LOVE for The Lyric,



Kia Fontaine

"To provide the community with a home for the performing arts that entertains, educates, and stimulates the growth of artistic integrity and experience for everyone."

The Lyric Theatre's Mission



- Letter from the Executive Director
- Board of Directors & Staff
- Black by Popular Demand
- 10 Historical Timeline
- The Lyric AWESOME! Summer Camp
- Arts & Education
- 2016-17 Season Lineup
- 2016-17 Director's Circle 22 & Contributors
- Volunteer Bartenders & Ushers
- Theatre Box Office & General Information
- Seating Chart
- What Role Will You Play
- Rent The Lyric
- Bring Your Group to The Lyric
- Become A Member



### On the cover:

The Lyric proudly welcomes Itzhak Perlman, to a sold out performance on March 7th, 2017 at 7:00pm. Proudly sponsored by Robert P. Bauman, Crystal Queen Bazaar, Kopp Development, Inc., Gerry Saelzer - Saelzer/ Atlas Wealth Management Group of Raymond James, Mr. & Mrs. Vincent Smyth, The Kahlert Foundation, Inc., and Nancy & Yung Wong.



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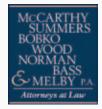
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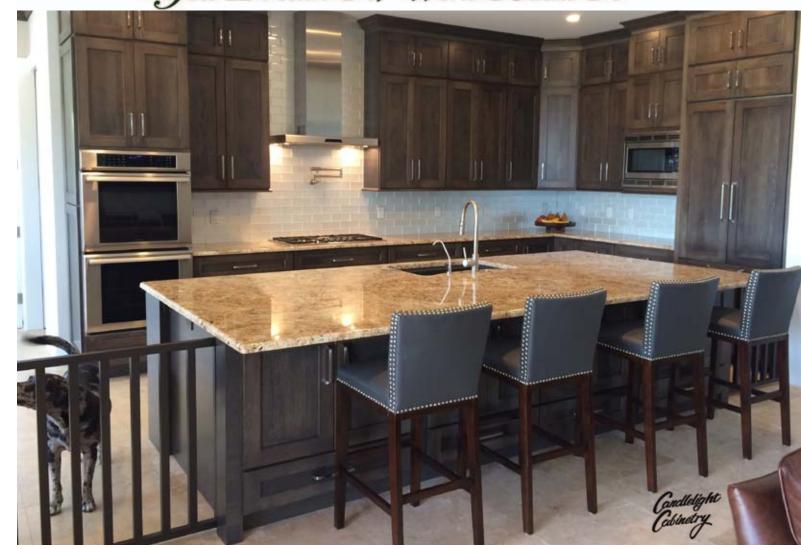
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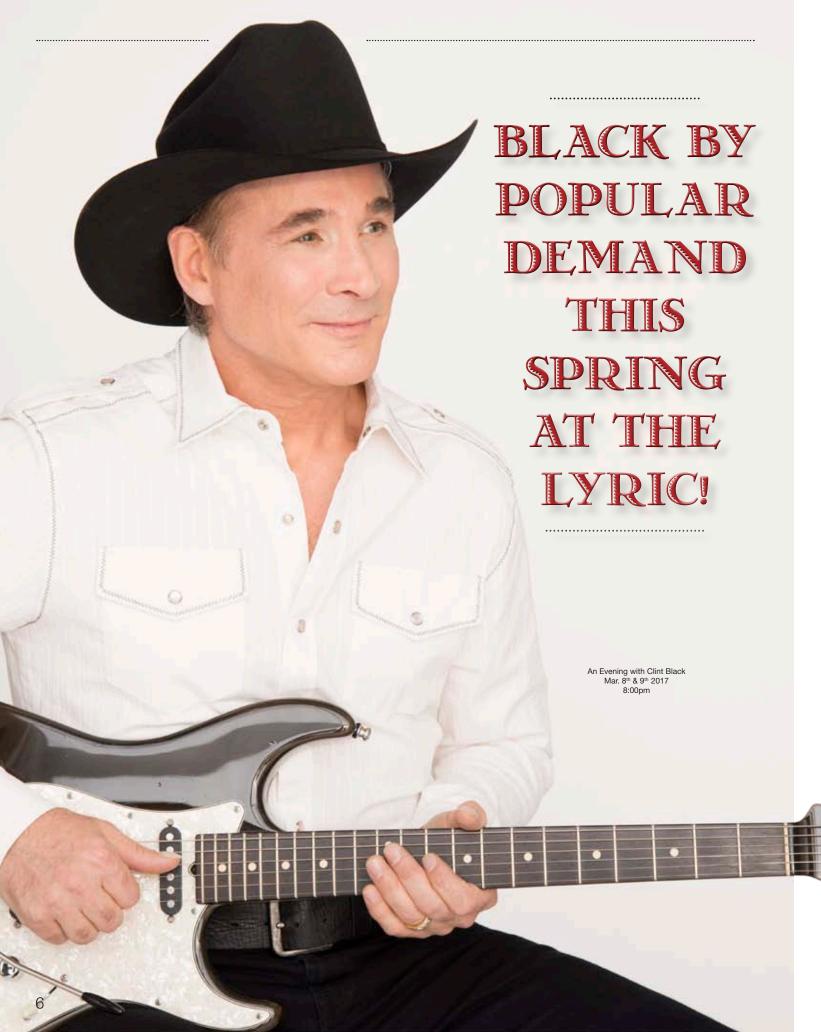
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Each year, The Lyric Theatre prides itself on offering an impressive lineup of unique and exciting shows, and this spring season is no exception. Featuring artists from around the world, including internationally renowned violinists, home-grown Dixieland jazz bands, family-friendly acrobatic rock concerts and more, The Lyric has something for everybody.

### Itzhak Perlman (March 7,

2017 7:00pm) The Lyric welcomes one of the most celebrated violinists in the world known for his exquisite renditions of classical, jazz, klezmer, and baroque pieces. With his incredibly rare and valuable 1714 Soil Stradivarius violin, Perlman has performed in venues across the world, including at a State Dinner at the White House honoring Queen Elizabeth II, as well as a Presidential Inauguration and was the recipient of the 2015 Presidential Medal of Freedom.

Born in Tel Aviv, Israel, in 1945, Itzhak Perlman began playing music at the age of 3, when he taught himself how to play the violin using a toy fiddle until he was old enough to study at the Shulamit Conservatory under Rikva Goldgart. Perlman contracted polio when he was four years old, limiting his mobility and forcing him to play the violin while seated. An incredible musician, Itzhak quickly gained international recognition, making his debut at Carnegie Hall in 1963 and winning the Leventritt Competition in 1964. Perlman has conducted the Detroit Symphony Orchestra as well as the Westchester Philharmonic, and teaches at the Juilliard School for their precollege program. Itzhak Perlman's music has been featured in a number of major

motion pictures, including
Steven

Itzhak Perlman and Rohan De Silva Collaborative Pianist Mar. 7<sup>th</sup> 2017 7:00pm Spielberg's Oscar-winning film *Schindler's List* and the 2005 film *Memoirs of a Geisha*. In 2008, Perlman was awarded a Grammy Lifetime Achievement Award for his contribution to the recording arts.

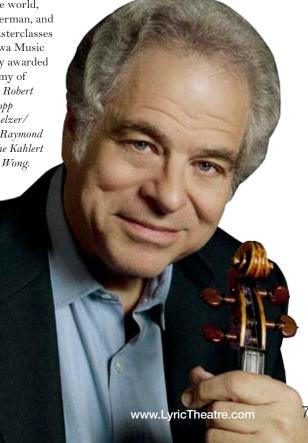
For his performance at The Lyric Theatre this season, Itzhak Perlman will perform a collection of classical pieces, from Strauss to Mozart. The legendary musician is known for both his technical ability and the joy he brings to every performance, making every one of his concerts a truly remarkable experience.

Joining Itzhak Perlman for his performance at The Lyric is collaborative pianist Rohan De Silva. De Silva has partnered with some of the most notable violinists in the world, including Joshua Bell, Pinchas Zukerman, and Midori. Rohan De Silva teaches masterclasses in collaborative piano at the Ishikawa Music Academy in Japan, and was recently awarded the Fellowship of the Royal Academy of Music in 2015. Proudly sponsored by Robert P. Bauman, Crystal Queen Bazaar, Kopp Development, Inc., Gerry Saelzer - Saelzer/Atlas Wealth Management Group of Raymond James, Mr. & Mrs. Vincent Smyth, The Kahlert Foundation, Inc., and Nancy & Yung Wong.

Clint Black (March 8 & 9, 2017 8:00pm) Returning again after a wildly successful performance at The Lyric Theatre, the singer-songwriter is one of the most successful musicians of all time with a staggering 20 million albums sold worldwide. Both a proud country musician and an artist unafraid to explore new genres, Clint Black amazes audiences across the country with his skills not only as a singer and guitarist, but as a drummer and harmonica player as well.

Clint Black began his career in the early 1980s, when he became inspired by major artists such as Reba McEntire and George Strait. After years of working part-time as a construction worker and bait cutter to support his burgeoning musical career, Black finally got his big break in 1989 with the release of his first album, Killin' Time, featuring some of his most celebrated hits including "Nobody's Home," "Walking Away," and the eponymous "Killin' Time." In June of 1989, the first single off of the album, A Better Man, reached the number one spot on the Billboard Hot Country Songs list. With that accomplishment, Clint Black became the first male solo artist in 14 years with a debut single at the top of the chart. Killin' Time quickly went triple-platinum and is now

continued on page 10



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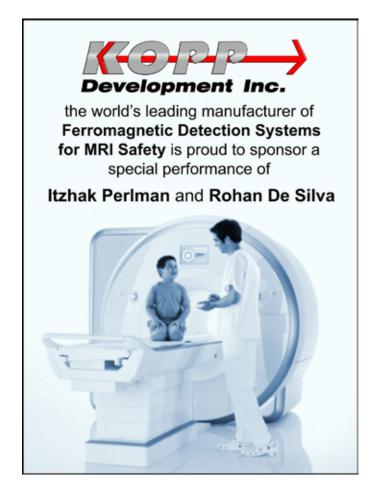
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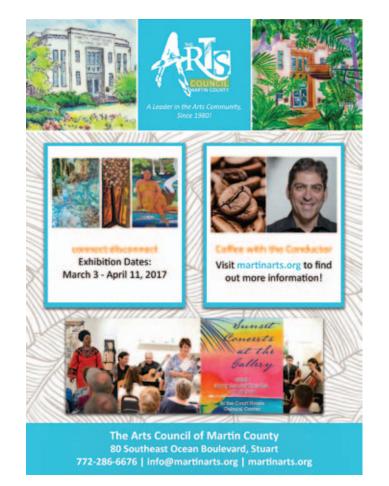
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known as one of the 100 greatest country music albums of all time. Since the release of Killin' Time, Black has continued to grow his career as an artist, earning over six awards, including CMA Male Vocalist of the Year, and a star on Hollywood's Walk of Fame.

After over a decade of success in the music industry, Clint Black left his record label to settle down and start a family. However, it was only a short while before Black returned to his love of music. In 2003, Black founded Equity Music Group, an artist-friendly recording company, and strove to help other aspiring young musicians follow in his footsteps. A wild success, Equity Music Group launched the careers of a number of musical groups, most notably the country vocal ensemble Little Big Town. In addition to his music career, Clint Black has appeared in films and on television. Black has appeared in a number of films, including Maverick, Going Home, and Flicka 2. Clint Black has also appeared on television in the animated series King of the Hill and the primetime reality TV show Celebrity Apprentice. In his spare time, Clint Black likes to give back to the community, serving as Honorary Chair for the International Rett Syndrome Foundation's "Research to Reality: Funding Progress" campaign, which aims to discover a cure for the developmental disorder.

### Walter Parks "Swamp by Chandelier" (March 11,

2017 7:00pm) Another beloved jazz and blues guitarist returns to The Lyric. The former lead guitarist for Richie Havens was born and raised in Jacksonville, Florida and he makes sure to incorporate a little Florida flair into every performance. With a unique, swamp-inspired style of finger picking and raspy vocals, Parks fuses traditional Southern rock riffs with the rhythm and blues, creating a unique sound of his own. In Swamp by Chandelier, Walter Parks will give you a taste of North Florida in his one-man guitar production inspired by the historic sounds of the Okefenokee Swamp.

Walter Parks first developed an interest in music after picking up the viola during music class. Parks soon learned that guitar was his instrument of choice, and the aspiring musician started his first group in 1973 called The Parental Tears Band. After momentarily enrolling in business school at the University of Georgia, Walter Parks realized that his true passion was music, and dropped out to return to Jacksonville in the 1980s to start a fusion jazz band called The Sneakers. Parks won a talent contest in 1989 and by 1991, the guitarist had formed The Nudes with cellist Stephanie Winters. The group produced three albums and toured successfully through the United States, performing at colleges and folk festivals. Parks shot to stardom in 2001, when legendary singer-songwriter Richie Havens invited him to join the band. Parks toured with Havens until 2011, when he decided to return to his roots and form Swamp Cabbage, a band that blends blues and jazz with North Florida southern rock. The group has recorded three albums, and their latest album Jive was released in April 2016. The name of the group comes from the delicacy made from the Sabal palm tree, which has been stewed by Creeks, Timuquans, Seminole and other native Floridians for centuries. Always inspired by the natural and cultural landscape of North Florida, Parks makes an effort to incorporate the sound of the swamp into every performance. For his performance at The Lyric Theatre, Parks is bringing back Swamp by Chandelier, a solo guitar performance that features an arrangement of Walter Parks' own compositions as well as some of the guitarist's favorite inspirations, including acoustic works by the legendary Richie Havens as well as some modernized interpretations of historic music from the

(March 12, 2017 7:00pm) Next, check out

genres ranging from classical to pop to jazz. Arbuthnot has traveled across the world, performing to sold-out audiences of all ages and backgrounds. For his performance at The Lyric Theatre, the Irish musician will perform some of the greatest Celtic classics, infusing his impressive musical performance with a dash of humor.

Gary Arbuthnot was born in Antrim, Northern Ireland in 1972. A highly talented flautist, Arbuthnot began his studies at the Royal Academy of Music in London, where he was awarded the Meaker Fellowship. Later, he studied at the prestigious McGill University in Montreal before breaking out on the classical music scene in 1998, earning prizes at the Markneukirchen and Carl Nielsen International Flute competitions. His talent and reputation only grew as the young musician earned awards from the Hattori Foundation, the Claudio Abbado European Young Musicians Trust, and the BBC Radio Three Young Artists Forum. Over his career, Arbuthnot has worked with a number of international symphonies, including the Royal Liverpool Philharmonic and the Opera de Lyon. Recently, Arbuthnot has begun performing on some of the top cruise lines in the world, including Celebrity Cruise Lines and Royal Caribbean. In his latest show Celtic Connections, the talented flautist will put a new spin on Celtic classics and beloved Irish melodies, bringing a taste of his homeland to The Lyric stage.

> Walter Parks Swamp by Chandelier Mar. 11th 2017

### Yakov Smirnoff (March

16, 2017 7:00pm) A popular guest of The Tonight Show and an established figure in the entertainment industry since the 1970s, Yakov Smirnoff is a master of word play and social commentary. Known for his comedic persona of a Soviet immigrant discovering American culture for the first time, Smirnoff has continued to make audiences laugh over the past four decades. Yakov Smirnoff is a genius on the comedy stage, so influential in the international comedy scene that he was called "a national treasure" by Ronald Reagan himself.

Born in Odessa, Ukraine in 1951, Yakov Smirnoff immigrated to the United States in 1977, where he began performing stand-up comedy in Los Angeles. Smirnoff received his first big break when he landed a role in the 1984 film Moscow on the Hudson starring Robin Williams. Yakov then transitioned to television, where he was well known for his recurring role as Yakov Korolenko on the sitcom Night Court. From 1986 to 1987, Smirnoff starred in the TV sitcom What a Country! where he played a cab driver from the Soviet Union trying to study for the U.S. citizenship exam.



**Gary Arbuthnot** "Celtic Connections."

Library of Congress archives.

world-class flautist in his latest show covering

A Brief History of THE LYRIC THEATRE



Construction for The "first" Lyric began on Osceola Avenue near Belle Flora and opened or its first performance a year later.

The "first" Lyric was abandoned and moved to a little wooden structure on Osceola

May 27, 1925 Construction of The "new" Lyric Theatre commenced on Flagler Avenue

MARCH 15, 1926 The "new" Lyric Theatre opened to the public with the feature picture "Skinner's Dress



NOVEMBER 29, 1930 Newly equipped with RCA Photophone sound picture machines, The Lyric Theatre opened with railroad thriller "Danger Lights' (picture with sound)

The Lyric Theatre fell on hard times after the depression and closed its doors. Over the following years, it was rented out to

community groups and was used to present traveling vaudeville shows, news weeklies and

The Lyric was purchased by New Life in Christ Church and served as a venue for weekly services



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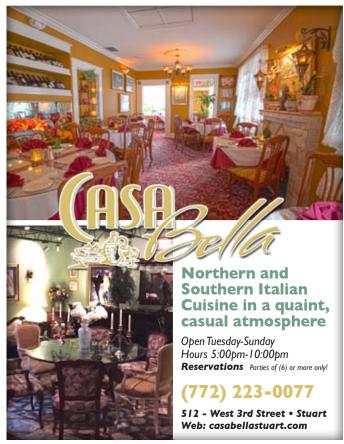
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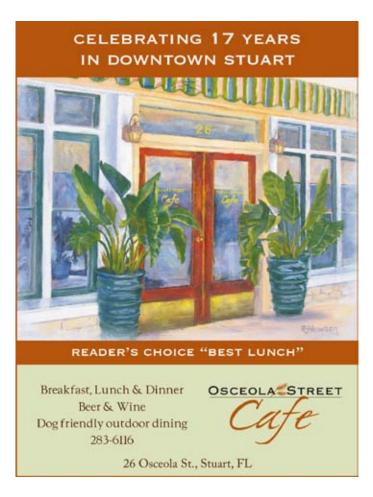
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Yakov Smirnoff has continued to perform stand-up comedy across the country to soldout audiences. His performance at The Lyric Theatre this season is part of his *Happily* Every Laughter tour, which focuses on the neuroscience of romantic relationships. Called "warmhearted, delightful, and splendidly funny" by the New York Times, Yakov Smirnoff pokes fun at the differences between men and women, and the issues that arise in relationships. As Smirnoff himself says, "you will laugh your Yak off!"

### **DeadPhish Orchestra**

(March 17, 2017 8:00pm) Unlike any jam band you've seen before, the DeadPhish Orchestra masterfully merge the music of the Grateful Dead and Phish into one unique concert

experience. Through carefully crafted segues, DeadPhish Orchestra take on the folksy, bluesy sounds of the Grateful Dead and the aggressive funkiness of Phish and create a sound all their own. This season at The Lyric Theatre, the Colorado quartet will play some of your favorite songs from Bertha to Harry Hood and more.

What began as a group of friends playing some of their favorite Phish songs together in Colorado developed into one of the most unique tribute bands active today. DeadPhish Orchestra has toured across the country, from Redwood City, California to Boca Raton. The talented quartet has welcomed a number of guest musicians to perform with them, including members of the String Cheese Incident, Yonder Mountain String Band, and the Heavy Pets. Their cleverly designed performances and palpable passion for music allow audiences to experience all the best of jam music in one show.

Featuring Paul Murin on guitar, Ted Tilton on keyboards, Brian Adams on bass, and Chris Sheldon on drums, DeadPhish Orchestra will perform some of the greatest hits from the Grateful Dead and Phish

> on The Lyric stage this season. With set lists that transition seamlessly between artists, such as Divided Sky > Morning Dew > Divided Sky, DeadPhish Orchestra celebrate the spontaneity and improvisation that makes jam music so memorable.

> > This Joint is Jumpin! starring Ken Page takes audiences on a journey through the music of the legendary pianist Fats Waller. Exploring the sounds of America in the 1920s and 30s, This Joint is Jumpin! features multi-talented vocalists and musicians celebrating the life and sounds of one of the greatest American musicians of all time.

### "This Joint is Jumpin!" starring Ken Page (March

18 & 19, 2017 7:00pm) Later in March, get ready for the legendary American cabaret singer and voice actor Ken Page as he celebrates the music of Fats Waller. Star of the original Broadway production of Ain't Misbehavin,' Ken Page and a few special guests now take on the music of the celebrated jazz pianist and composer Fats Waller, in a tribute that features many of the pianist's most beloved hits, including "Ain't Misbehavin" and "Honeysuckle Rose.'

Star of This Joint is Jumpin! Ken Page has enjoyed success on stage and beyond. In addition to creating the role of Ken in the original production of Aint Misbehavin', Page played Old Deuteronomy in the original Broadway production and filmed stage production of Cats, the Musical. Beginning his Broadway debut as the Lion in The Wiz, Ken Page went on to star in Dreamgirls and in Guys and Dolls. This Joint is Jumpin! celebrates the music of the American jazz pianist, organist, composer, comedic entertainer, and singer Fats Waller. Waller is known for his innovations in the stride style made popular in Harlem in the 1920s and 30s. The virtuoso is recognized as laying the groundwork for the development of modern jazz piano. Two of the musician's songs were inducted in the Grammy Hall of Fame in 1984 and 1999.

Mv Mother's Italian My Father's Jewish, and I'm in Therapy

### Doc Grober and the Mudcats "The Jazz

Age." (March 23, 2017 7:00pm) The Doc and his famous Dixieland Jazz band are back in a show that highlights the formative years after World War I. Always a favorite, Doc Grober keeps his fans coming back for more with his high-energy jazz renditions, and witty comments. Doc Grober and the Mudcats bring the sounds of the Great Depression to The Lyric stage this season with The Jazz Age.

Before the Doc became a successful surgeon, he was a pianist in a Pennsylvania band called Ron Grober's Quaker City Rhythm Kings. Grober and the Kings toured across the northeast from New York to Pennsylvania in venues of various sizes. Sadly, the Doc had to put his musical career on hold, as he earned a degree to become an orthopedic surgeon. A man of many talents, Doc Grober demonstrated his skills as a surgeon, becoming the Florida team physician for the New York and St. Lucie Mets.

Although he enjoyed great success as a physician, Doc Grober knew he couldn't stay away from music for long. When the Pelican Yacht Club of Ft. Pierce asked the Doc to perform at an upcoming jazz event, Grober fell back in love with the piano. Doc Grober organized a group of talented local musicians to perform for the club, and Grober and his impromptu jazz band were celebrated by the media and members of the audience as a fun and exciting new group. The Doc and his Mudcats have been performing together ever since. Now. Doc Grober and the Mudcats return for another classic Lyric performance, this time exploring the sounds of the 1920s and 1930s, in the time of F. Scott Fitzgerald and flapper girls.

"My Mother's Italian. My Father's Jewish, and I'm in Therapy.

(March 28, 2017 7:00pm) The original



Bravo Amici Mar. 29th 2017 | 7:00pm

three-time award-winning Broadway comedy is back when Steve Solomon returns to The Lyric Theatre. The creator, star, and local favorite Steve Solomon performs his famous show featuring nearly 30 unique and hilarious characters. Seen by over 450,000 people,  $M_V$ Mother's Italian, My Father's Jewish, and I'm in Therapy is a classic evening of comedy featuring one of the most distinctive voices in comedy.

Steve Solomon grew up in the ethnically diverse neighborhood of Sheepshead Bay in Brooklyn, New York. Solomon always incorporates bits from his personal experiences growing up in the Big Apple and his experience in the entertainment industry, creating hilariously insightful comedy gold. Steve is a master dialectician, giving life to a variety of characters of all ages, genders, and backgrounds. Steve Solomon has had audience rolling in the aisles in over 75 cities and 3 countries, bringing his neurotic brand of humor to theaters all over the world. Renowned for imitating voices with an uncanny ability and incorporating wild and

wacky sound effects, Steve recounts tales from his past with hilarious insights and a splash of self-deprecation.

As Variety exclaimed, "Steve Solomon is Alan King, Billy Crystal, a smidgen of Don Rickles and George Carlin all thrown in." What could be better than that? See Steve Solomon in the show that made him famous.

Bravo Amici (March 29, 2017 7:00pm) A tribute to the emerging genre of contemporary classic crossover music, Bravo Amici is a unique group of talented tenors and divas whose vocal style blends the genres of pop and classical. Singing a collection of classical and contemporary arias, Bravo Amici's vocalists are some of the most acclaimed international performers, having sold more than 3 million albums.

continued on page 28



1987 With talk of razing the theater, Friends of the Lyric, a group of concerned citizens. banded together to save the historic

### MARCH 18, 1988

Friends of the Lyric entered into a contract with the New Life in Christ Church and nurchased theater

### 1993-1995

With assistance from community grassroots efforts and grants, The Lyric Theatre underwent much needed repair from marquee improvements, exterior painting, new roofing and air-conditioning

systems, ADA compliance alterations, box office construction, and remodeling of the restrooms and dressing room

### NOVEMBER 12, 1993 The Lyric Theatre was listed on the National Register of Historic Places

#### 1996

New seating installed in the orchestra section and administrative offices constructed

### 2001

The Balcony of the theater was remodeled for the installation of new balcony seating, an elevator was installed and refurbishment of the lobby and restrooms



### 2004-2005

The expansion of The Lyric was commenced and completed, enlarging the stage by 14 feet, adding a backstage with flex- dressing area, a restroom, and office/storage areas. The "Star" dressing room also underwent renovation including shower and restroom.

### SUMMER OF 2014

The Lyric was closed for substantial renovation as part of the Love The Lyric Capital Campaign. Lobby and box office improvements, including new exterior and interior entrances, additional Box Office service windows, and bar. New orchestra seating and sound system were installed. The Lyric's interior stucco walls were smoothed out and architectural elements added to the walls and columns

NOVEMBER 11, 2014 **Grand Reopening** 

### SEPTEMBER 2015

Drawing inspiration from the organic and geometric forms of The Lyric's exterior, The Lyric's proscenium was ornamented in an Art Nouveau style. The elegant design contains artistry and craftsmanship of the trompe l'oeil art technique.

### SUMMER OF 2016

Decorative touches utilizing the trompe l'oeil art technique were added throughout The



Lyric including balcony parapet, doorwa transoms, and interior theatre walls.



### SUMMER CAMP ENROLLMENT!

Registration has now begun for The Lyric's AWESOME! Summer Camp, now in its 5th year. A typical day at LASC is anything but typical. For 3 fun-filled weeks, campers will rotate to drama, dance and music groups where they learn new skills in preparation for the grand finale - a show right here on The Lyric stage! Our summer camp is for kids of all backgrounds and interests. No Experience Required!

> Session One: June 12-30 PEACE OUT!

"Peace begins with a smile." - Mother Theresa

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Session Two: July 10-28 HOME IS WHERE THE HEART IS

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Continuing to provide Treasure Coast families with the wonderfully unique and magical experience of live performing arts.

DISCOVERY SERIES

**ARTIST IN** RESIDENCY

### Low-income students experience theatre for the first time

The curtain opens, the lights come up, and the performers enter the stage. The sense of excitement and anticipation in that moment is electrifying for children coming to see live theatre here for the first time. For some of these children, the new, magical experience is something they never imagined they'd get to do because their families don't have the resources. The experience is made possible by a new partnership between The Lyric Theatre and U.S. Sugar to offer scholarships for Martin County Title 1 school students to attend the Discovery Series for

The Lyric Theatre's Discovery Series for Young Audiences features dynamic live shows aimed at extending classroom lessons. In fact, all of the Discovery Series shows meet curriculum guidelines and enrich the students' learning experience. Through this series, children from nearby communities as young as 4 through middle school, attend who may not otherwise have the opportunity to see a live performance. Already, 385 children have been able to attend their first live theatre performance through the U.S. Sugar Scholarship Fund.

"I want to say thank you from the bottom of my heart for providing my students with the opportunity to attend the USA to Z show," said Caroline Guzman, a teacher at Indiantown Middle School. "We have a diverse student population, including many children who arrived in this country within the past few months and almost all of them receive free lunch and breakfast at school. Due to the socioeconomic background of our student population, many of them would not have the opportunity to leave Indiantown at all, let alone attend a musical at a beautiful historic theatre. Seeing live theatre opens their eyes to new possibilities in their own creative expressions.'

This program has brought joy not only to the students and educators, but also to The Lyric. "It is amazing to witness children walk into the Theatre for their first time and simply light up." said Kia Fontaine, the Executive Director of The Lyric Theatre. "We are grateful to U.S. Sugar for recognizing a need in our community and helping underprivileged children get this magnificent opportunity to experience the arts."

The Discovery Series for Young Audiences will continue through the month of February before wrapping up for the year. There are scholarships still available based on a first-come, first-served basis available for students

If you work for a Title 1 school and would like to apply for a U.S. Sugar Scholarship or for more about the Discovery Series, visit www.lyrictheatre.com/discovery-series.

### The Lyric's award-winning AWESOME! Summer Camp is back!

A Character-building - On Stage and OFF! A Camp with a Conscience...

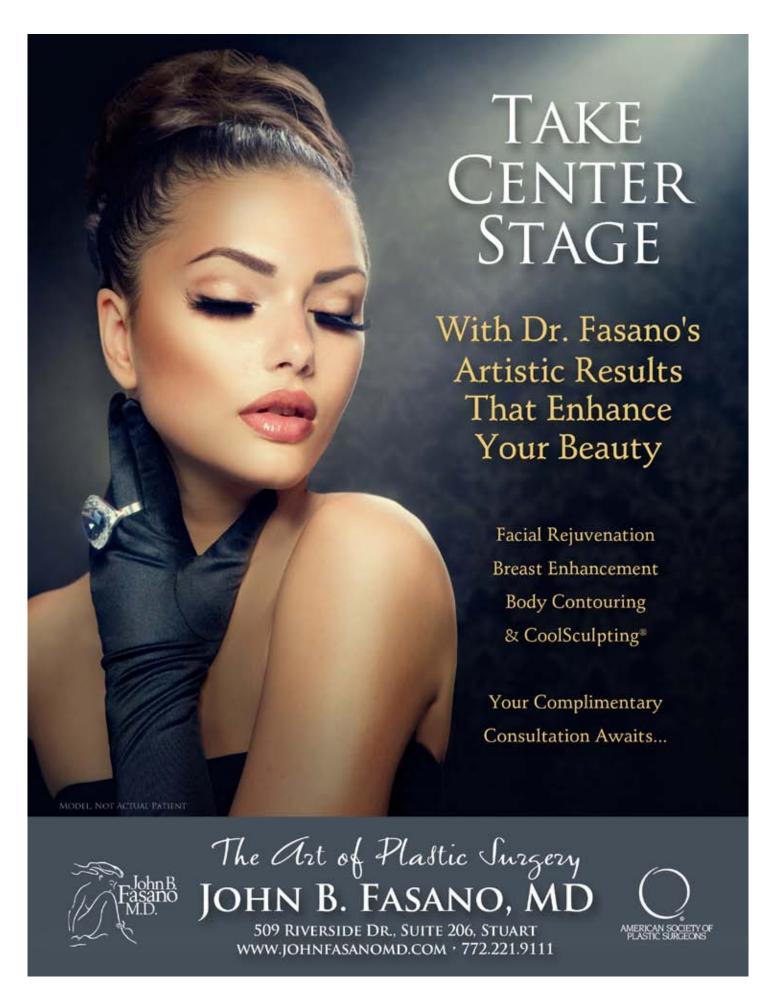
The Friends of the Lyric, Inc. is a 501(c)(3) not-for-profit organization

At Lyric's AWESOME! Summer Camp, we are more interested in developing camper's character off the stage than on stage. LASC has proven to be a powerful platform to get kids on board with socially responsible behavior. Each session supports a theme to promote teamwork, self-discipline, problem solving, tolerance and kindness. We use the performing arts as a medium to teach practical life skills applications and character-building techniques that translate to everyday life. Each of the teaching staff at LASC are passionately committed not only to arts education, but to bolstering the self-confidence and empowerment of each of our campers. Through working together toward the common goal of presenting the sharing, our blossoming actors learn to overcome adversity, insecurities and respect for direction and different points of view. And it's just plain FUN!

Some of the things campers can expect to learn in DRAMA include basic acting principles, creative writing, staging, improvisation and stage presence. In MUSIC, campers will learn the fundamentals of singing, rhythms, terminology and vocal performance. In DANCE, instructors will introduce campers to various styles of dance including music theater dance, jazz, ballet and hip-hop.

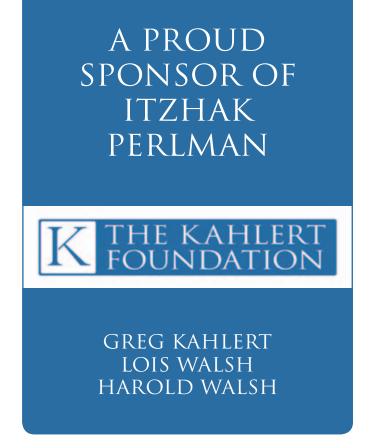
Don't want to be on stage? We've got an important role for you too! Join our Stage Crew and build props, scenery and help run the show. And just to round things out, we throw in some crazy summer camp fun like arts & crafts, game show fun, movie days and outdoor recreation. For more information or to sign your camper up today, call Karin Leone, Director of Education at 772-220-1942, ext 205 or email karin@lyrictheatre.com.

Support & Inspire the Leaders of Tomorrow! Make a difference in young lives by becoming a sponsor. Sponsor a camper or become a sponsor one of our other Arts & Education programs. To find out how you can help, call Karin Leone, Director of Education at 772-220-1942, ext 205 or karin@lyrictheatre.com.



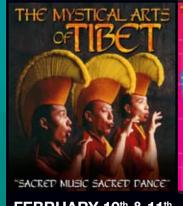






# **20**16/17 SEASON

This season, The Lyric proudly welcomes comedians, tony-nominated vocals, award-winning sopranos, mystical arts, a world-renowned concert violinist, hilarious political commentators, and much, much more.



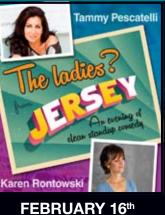


FEBRUARY 10th & 11th

FEBRUARY 12<sup>th</sup>

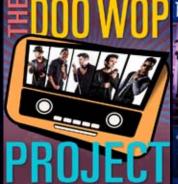












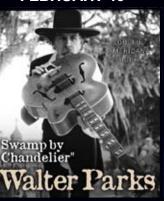




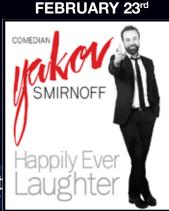


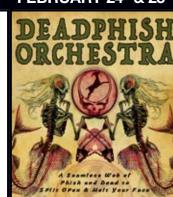






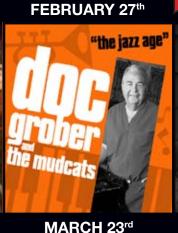






FEBRUARY 26th THIS JOINT FATS WALLER KEN PAGE

MARCH 18th & 19th

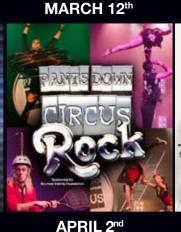






MARCH 29th









Tickets available online, by phone and at The Lyric Box Office! www.lyrictheatre.com • (772) 286-7827

MARCH 28th

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Thank you to all those generous contributors who have donated \$100 or more to The Lyric Theatre as of January 24, 2017. If we have inadvertently overlooked your name in this listing, please accept our sincere apology and notify our Development Director, Linda Prange, at 772.220.1942, extension 209.

The following donors have generously committed to providing sustained support of The Lyric over a five-year period as part of the Director's Circle program:

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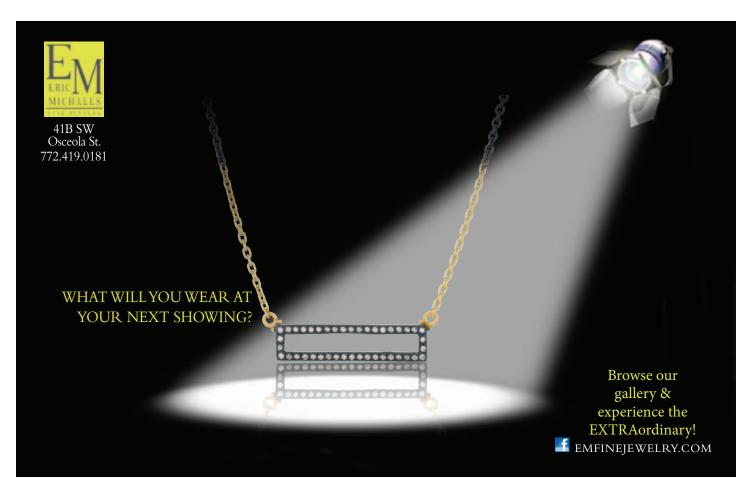
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### A heartfelt THANK YOU to the volunteers of The Lyric Theatre!







Our volunteer ushers and bartenders play a vital role in the operation of the hundreds of performances each season and The Lyric Theatre would not be possible without their commitment and donation of time and energy.

The Lyric volunteers believe in the mission of providing the community with a home for the performing arts, and they convey this message both inside the Theatre and throughout the areas in which they work and live.

The Lyric Theatre is proud to salute not only the tireless efforts and commitment of its volunteers, but also the passion and enthusiasm they demonstrate each and every day.

For information on volunteer opportunities at The Lyric, please contact Heather Long, 772-220-1942 extension 204 or at membership@lyrictheatre.com

Information and volunteer applications are also available at: www.lyrictheatre.com/volunteer-opportunities









### 2016-17 Volunteers

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### Theatre Box Office and General Information

Regular Box Office hours are Monday thru Saturday from 10:00 a.m. to 4:00 p.m. Summer Hours are 10:00 a.m. to 3:00 p.m. We are also open two (2) hours prior to curtain on the day of a performance.

### **Purchasing Flexibility**

For your convenience, you can purchase tickets in several different ways:

- . In person at the Box Office
- By phone at 772-286-7827
- Online 24/7 at www.lvrictheatre.com . By mail to: Lyric Theatre,
- 59 SW Flagler Ave., Stuart, FL 34994 Attn: Box Office

Please be advised that a \$3.00 restoration fee is added to all ticket prices. This supports the preservation and restoration of our historic facility. The Lyric Theatre is listed on the National Register of Historic Places.

Prepaid tickets are available beginning one hour prior to each performance at the Box Office in the lobby.

Paid tickets can also be picked up in advance at any time the Box Office is open, or they can be mailed to you upon your request if there is ample time to do so prior to the performance date.

#### **Gift Certificates**

Seating

Chart

Gift certificates can be purchased in any denomination and are good for any performance held at The Lyric Theatre. They are valid for one year from the date of the purchase. Gift certificates are not transferable, and can only be redeemed by the person(s) for whom they are purchased. They are non-refundable and cannot be redeemed for cash

### **Ticketing Policies**

The Lyric Theatre has a "No Refund, No Exchange" ticketing policy. At the discretion of management, exceptions may be made. In the event of a returned check, a fee of \$35 will apply.

#### **Box Office**

Located outside the entrance to The Lyric on Flagler Avenue. We accept American Express, Visa, Discover and MasterCard for phone and online reservations; checks, cash and credit cards at the window. All reserved tickets are available from time of purchase up to one hour before the performance, when they may be picked up at Will Call located in the Box Office.

### Photography/Recording

The use of any audio or visual recording device is strictly prohibited. Patrons may be asked to leave the Theater.

### **Cell Phones/Pagers**

Please turn off or put personal communication devices on silent mode prior to entering the Theater.

### **Patrons with Disabilities**

Special seating arrangements must be made with the Box Office at the time you purchase tickets, based on availability. Inner lobby restrooms are accessible.

#### Latecomers

Performances begin at the advertised time. Please allow proper time for parking and collection of tickets. Latecomers will be seated at the discretion of management.

### **Fire Notice**

In case of fire, please walk to the exit nearest your seat.

#### **First Aid**

Please see the House Manager.

Smoking is prohibited anywhere inside the Theater.

### **Beverage Service**

A full service cash bar is available in the lobby at most events.

#### Restrooms

Located to the left and right of the Theater entrance in the lobby.

#### **Lost and Found**

Contact the Box Office at 772-286-7827.

### **Group Sales &**

### **Corporate Discounts**

Discounts are available for groups and corporations of all sizes. Please contact the Box Office at 772-286-7827 or LyricBoxOffice@LyricTheatre.com for more details.

### **Customer Service**

If you have a suggestion or problem, please contact the Executive Director, Kia Fontaine, at 772-220-1942, ext. 207.

### **Theater Etiquette**

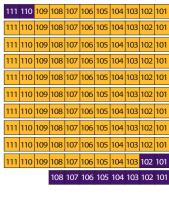
As a courtesy to the performers and other audience members, please do not leave your seat until the end of the act. If for some reason you must leave, please wait for a pause in the program.

### Volunteer Opportunities

If you would like information on volunteer opportunities at The Lyric Theatre, please contact our Volunteer Coordinator, Heather Long, at 772-220-1942 ext. 204.



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3	11	9	7	5	3	1	НН				
3	11	9	7	5	3	1	JJ				
3	11	9	7	5	3	1	KK				
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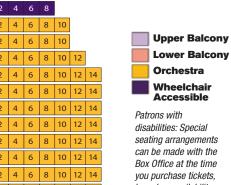
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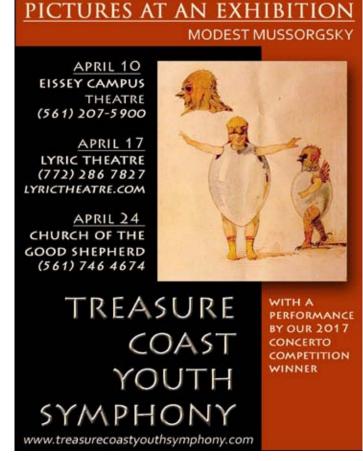
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Bravo Amici is brought to you by the creators of the world's first opera band, Amici Forever. Founder and original cast member Geoff Sewell also stars in Bravo Amici, the latest contemporary classical crossover group. A tenor from New Zealand, Sewell is a multi-platinum selling international recording artist, known as one of the creators of the world's first "pop-opera" group. A revolutionary in the pop and classical genres, Sewell has continued to push

boundaries in the music industry. Bravo Amici will perform hits from pop, classical, and opera repertoires, combining all three genres for a style that is quite unique. The classically trained tenors

audiences of different backgrounds together in a show that defies boundaries as it creates a new genre of music. Don't miss Bravo Amici in their first performance at The Lyric Theatre. Proudly sponsored by Eric Michael's Fine Jewelry.

**Nestor Torres "Havana** & Buenos Aires" (March 31,

2017 7:00pm) Returning to The Lyric Theatre is the contemporary master of the flute. A multi-talented musician whose influences range from jazz, to classical, to Latin genres, Torres has amazed audiences since the 1980s with his infectious melodies and powerful talent. In Havana & Buenos Aires, Nestor Torres will explore the music of Latin America, with a unique performance that brings the sounds of Havana and Buenos Aires to Martin County. The culmination of a brand-new joint venture in cultural enrichment between The Lyric Theatre and

The Arts Council of Martin County, he performance will feature high school students from Martin County public schools who will work intensively with Nestor Torres in a series of master classes leading up to the performance

on the 31st.

Nestor Torres was born in Mayaguez, Puerto Rico, where he developed a passion for the flute at the age of 12. After moving to New York City as a teenager, Torres quickly demonstrated his talents, attending the Mannes School of Music and, eventually, the New England Conservatory of Music in Boston. In 1981,

Nestor Torres moved to Miami where he began to incorporate his classical teaching with the passionate and rhythmic sounds of the South Florida music scene. Torres began to improvise using a Cuban dance style called "charanga" and soon the flautist began playing with some of the best local Cuban and Latin dance artists including Ray Barretto, Eddie Palmieri, and Celia Cruz.

Nestor Torres has continued making waves in the music industry, touring all around the world, performing with artists including Ricky Martin, Tito Puente, and Gloria Estefan. Over his career, Nestor has recorded a total of 14 solo recordings, including Treasure of My Heart and My Latin Soul, which were both nominated for a Latin Grammy. His album, This Side of Paradise, won the Latin Grammy for Best Pop Instrumental on September 11th, 2001. His latest album, Nouveau Latino, released in 2008, was hailed by critics as a refreshing return to the musician's roots, featuring lots of new improvisational approaches to Latin classics by artists such as Celia Cruz and Ruben Blades.

In addition to his dedication to music. Nestor Torres has also dedicated his life to promoting peace and education around the world. Nestor has received two honorary degrees from Barry University and Carlos Albizu University for his commitment to youth education and cultural exchanges in the Miami area and for his role as an Ambassador of Peace and Culture. Torres had the honor of representing the International Committee of Artists for Peace, performing at the opening ceremony of the International Campaign to Abolish Nuclear Weapons in Oslo, Norway, a summit attended by over 500 participants from more than 70 countries. Locally, Nestor developed the Nestor Torres Foundation, an organization designed to inspire social change through music, discussion, and education in the South Florida community.

In 2012, Nestor Torres worked with The Lyric Theatre in partnership with the Education Foundation of Martin County, conducting Master Classes for the most talented high school musicians in the area These Master Classes culminated in a rousing Lyric Theater concert featuring Torres himself and his class pupils. This year, The Lyric Theatre and The Arts Council of Martin County have worked together to offer another series of Master Classes with the jazz flautist himself. A selection of some of the best high school musicians in

Martin County public schools will be invited to participate in intensive workshops with Torres, with a few lucky students invited to participate in the grand finale performance.

**Pants Down Circus** "Rock" (April 2, 2017 5:00pm) Next,

the award-winning Pants Down Circus troupe goes rock and roll. Part circus act, part rock concert, Pants Down Circus "Rock" is inspired by the greatest classic rock groups, including Aerosmith, AC/DC, Joan Jett, Queen, and more. With over 45 years of performing experience, the Pants Down Circus troupe bring their acrobatic experience to a whole new level in this musical, high-flying performance.

Formed in 2011, the Pants Down Circus stars performers and founders Joshua Phillips, the acrobat, Hannah Cryle, the strong woman, Idris Stanton, the clown, and Caz Walsh, the aerialist. Phillips and Stanton have toured extensively with their self-designed, internationally recognized show The Circus Fireman. Cryle and Walsh have also toured together, performing with their act The Trick *Ponies* and a critically acclaimed swinging trapeze act for the Crece Project in Spain. The Pants Down Circus won Best Circus Award at the 2012 Melbourne Fringe festival, and came 2<sup>nd</sup> out of nearly 1,000 shows for People's Choice Award at the 2013 Adelaide Fringe festival.

The Pants Down Circus explore the world of music in their latest show Pants Down Circus "Rock" featuring all the greatest hits from musical legends including Metallica and Bon Jovi. Prepare to see some of the world's finest circus artistry, from clown performances to daredevil flying stunts. Proudly sponsored by The Bauman Family Foundation.

Ana Popovic (April 6, 2017) 7:00pm) Serbian blues guitarist Ana Popovic is back and better than ever. The awardwinning, hard-touring, guitar slinger blends smoking electric funk and slide guitar, jazzy instrumentals and a tight blues groove with soulful, feminine vocals. Add to the mix her incredible stage presence, all of which makes her an irresistible force in the world of contemporary blues music. Nominated for five Blues Music Awards, Popovic is taking the American music scene by storm.

Born in Belgrade in 1976, Ana Popovic started playing the guitar at the age of 15. Actively encouraged by her father to embrace the blues genre, Popovic impressed local artists and music teachers with her innate abilities and creativity. In 1995, Ana formed the R&B group Hush, which marked the young guitarist's first experimentation with touring and performing. The group disbanded in 1998 when Ana went to the Netherlands to study jazz guitar. It was in 1999, after the formation of the Ana Popovic Band, that the blues musician really began to draw international attention. By 2009, Popovic had released the albums Still Making History and Blind for Love, which both reached #1 on the U.S. Billboard Blues

Ana Popovic's Blues Room is an especially personal release for the guitarist. Recorded with her father Milton Popovic, the album is named after the room in which Ana's father first inspired her to pick up the guitar. After 10 years of attempting to convince her father to record an album with her, Popovic finally succeeded, creating a work that is both technically impressive and highly emotional.

most ambitious project yet, twentythree blues, jazz, and funk tunes on three CD's produced by Grammywinning producer Warren Riker at the legendary Esplanade Studios. Guest appearances include Joe Bonamassa, Robert Randolph, Bernard Purdie (The Purdie Shuffle), Cody Dickinson (North Mississippi Allstars) and rapper Al Capone. Trilogy made it to the top 5 best selling blues albums on the Billboard chart.

> Ana Popovic Apr. 6th 2017 7:00pm



Nestor Torres

"Havana &

Buenos Aires'

Mar. 31st 2017



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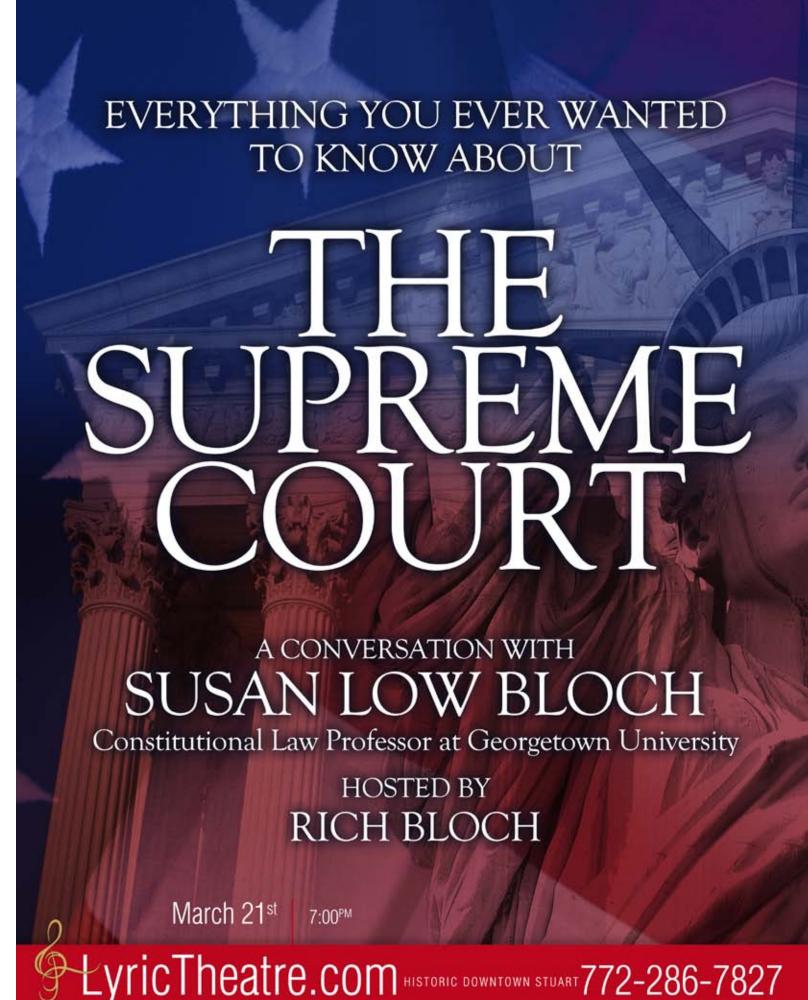
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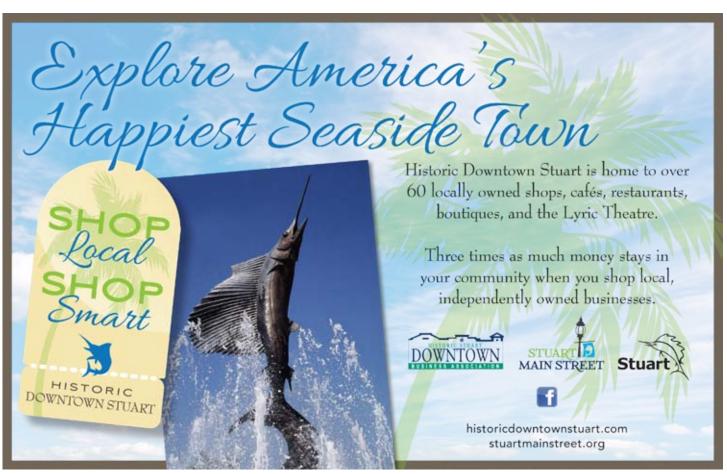
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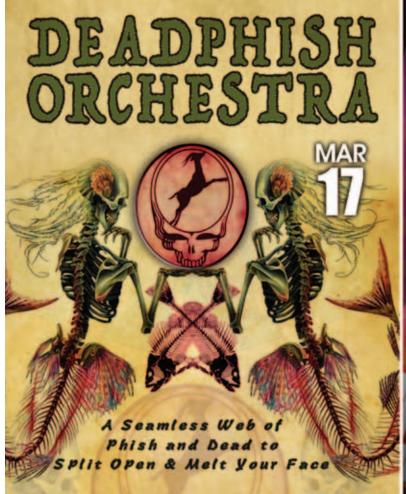


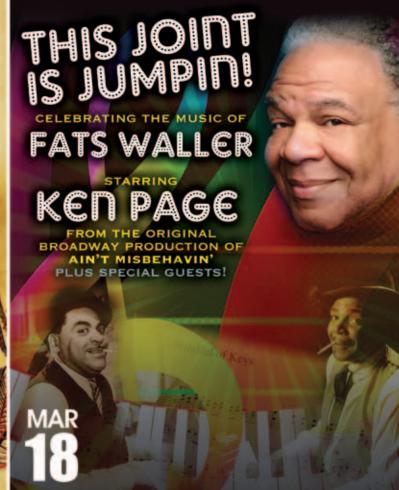
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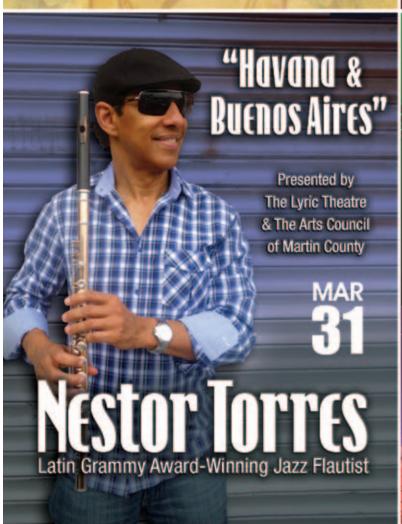


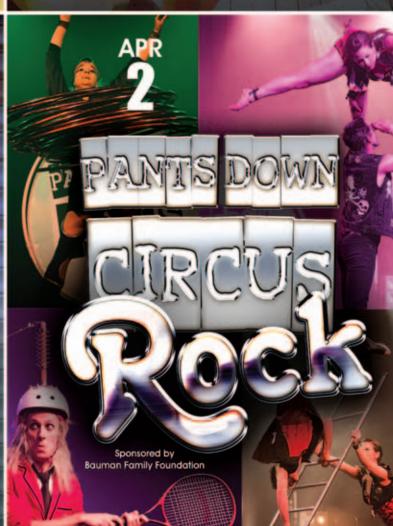
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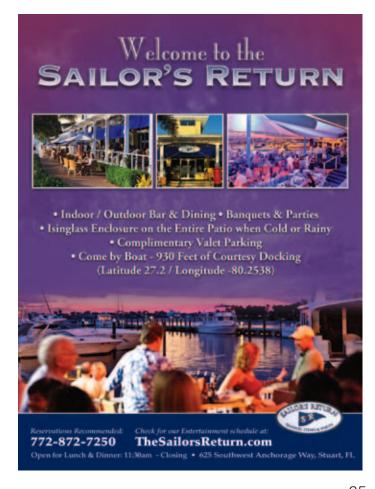




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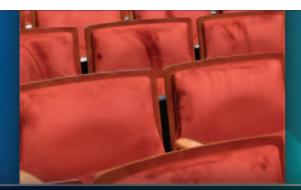
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